

# The Wizard of OZ Allegory

1994

In 1898, Frank Baum wrote what he loudly proclaimed to be a “children's story.” Whether he meant it to be more or not we will probably never know but in the light of today’s world, understanding it is a wonderful teaching tool. It is truly a marvelous treatment for the ills of the world, when read with the new tongue at the close of the century (1999).

Mrs. Eddy tells us, “A knowledge of error and of its operations must precede the understanding of Truth which destroys error” (Science and Health 252:8), and in this story, Mr. Baum very clearly, once the symbolism is understood, uncovers the error holding the world in bondage to materialism.

This study opened up the meaning and importance of the words, “key” and “symbol.” Mrs. Eddy says, "Spiritual teaching must always be by symbols." (Science and Health 575:14) Why? Because we are always talking about ideas. Ideas of Mind, God and these ideas must be translated to the level at which we can understand them. As we do, they expand and expand until finally the symbols disappear and reality appears. Mrs. Eddy gave us, *The Key to The Scriptures*. Have you ever thought how hopeless it would be to glean any in-depth understanding of a map without the key? For example one could not estimate the distance.

Mr. Baum gave us a perfect description of the materiel world, and Mrs. Eddy has given us the key to the Spiritual universe. In both instances the presentation requires us to translate the symbols into the original language.

In the story, the Wizard stands for that which would manipulate the thoughts of men and thus control "The City;" known in the story as, "The Emerald City." He is, according to the author, The Wizard of OZ. Now here Oz stands for ounce and it is referring to the manipulation of the money standard that started in the United States when Congress *no* longer issued Constitutional specie, IE, gold and silver, but gave the power to issue money to a foreign power which issued fiat money, and introduced fractional banking, thus enabling this foreign government to steal from the citizenry under cover of ignorance. It was the Wizard's (mortal mind's) job to keep the deception going.

In the story, the cyclone had struck and Dorothy (the name stands for "gift of God") goes out to uncover the basis for the storm.

She meets first a Scarecrow (symbolizing the farmer who has been badly harmed by the financial dislocation and he tells her he too would like to find the Wizard, for surely such a powerful person could give him a brain—the ability to know just what was going on about his life's work being destroyed.

Next, they meet a Tinman representing industry and labor and he needs to be constantly oiled (new infusions of cash) and he's looking for a heart — a center, a core, foundation, basis, upon which to grow a constant flow of activity without costly disruptions.

The last partner on the trip to find the Wizard was a Cowardly Lion—in the story he stands for the leading politician of the day, William Jennings Bryan, who had promised to solve the problem but had "chickened out."

They started down "The Yellow Brick Road," symbolizing the gold standard—as we say today, "Follow the money."

Seeing these basic symbols, you can read through and watch the steps they took.

At one point they fell into a field of poppies and almost didn't wake up—certainly an obvious symbol in today's drug induced sleeping world—note this is also the symbol in the Book of Genesis—Adam fell into a deep sleep.

Whenever they strayed off the yellow brick road, or the standard, they ran into trouble.

The one main tree that was menacing them. The four smaller trees would offer little resistance. The one main tree, a symbol of The Rothschild Bank, was at the heart of "The City," of London—then as now, the financial core of the universe. The four smaller trees stood for the Branches of this body, in the form of the Rothschild sons in Germany, Italy, France, and the United States represented by the Morgan and other Rothschild agents.

At one point they come to a whole city made of china—referring to a managed economy which the author describes as "fragile" and "brittle." Here they break a cow's leg, indicative that the dairy industry was being crippled and they totally smashed a church, for surely in a managed economy, money would become god.

The story ends with the exposure of The Wizard as a fraud—in his own words, "How can I help but be a humbug? They expect me to do things they know I can't do." Dorothy's return home is made possible because she has her silver.

These symbols relate to "The Wizard of Oz." The author was truly a genius, for it is a political or financial allegory written in 1899 on the Christian Science level, but immediately translatable to the Science level—a wonderful teaching tool, because everyone knows the story—Dorothy, "gift of God" or Science (Interpretation) sees a storm and goes out to understand what caused it. She meets the Scarecrow—representing the farmer who's needs a brain in order to see what is happening (The Word).

Then the "Tin-Woodsman" who is constantly needing oil standing for industry which always needs money to grease the wheels, expressing activity (The Christ).

The Lion, representing the politician, William J Bryan, who needed courage to come out from under the “money powers”—representing the wrong sense of man or false City. They were following the yellow brick road in the story—the symbol for the Gold standard, or as we would say today, if you want to see what's happening, "follow the money."

It's Genesis 2 all over again, in the language of today. It is full of the sevens, the threes, and the fours.

Who was doing the programming? “The Wizard,” mortal mind, the wrong sense of supply and substance—Oz standing for “ounce” as in gold and silver.

The whole story is about getting to The City. In 1899, it surely refers to the financial district of London, which to this day is referred to as, "The City." The story mentions one tree which when destroyed, the four branches would be easily handled—The Rothschild's Bank was in "The City." Its four branches were in Italy, France, Germany—all run by sons, and through the Morgan's and others in the United States.

In *Science & Health*, Mrs. Eddy refers to the spiritual aspect of this as “The City Foursquare” and “The city of our God."

Once again we mention the glass village, an amazing sight—A glass city, behind a wall —"fragile" and "brittle" (a managed economy) and while there, the cow breaks a leg, representing the going under of the dairy industry, and the church is totally smashed—as of course, it would be because money would have become god.

What enabled Dorothy to make the journey in the first place was that her house (consciousness) had fallen on and destroyed the “Wicked Witch of the East” or the anti-Christ. Once starting her journey, she had to destroy the “Wicked Witch of the West”—(the opposite of Science)—the mental manipulation of the Bankers or false programmers, or mortal mind—this because all along she had her silver slippers the true concept of money.

All along man has the ability “to be clothed and in his right mind.”