

It would be wonderful if we could always keep the tone of the divine Mind like a musician keeps the tone of his music. A musician never deviates, never diverges. A musician might hear a wrong tone but he himself has the right tone, so he instantly supplants the wrong tone with the right tone, supplants the false note with the true note. An artist adheres to his artistic point of view. We, too, should go through the day steadfastly clinging to the standpoint of the synonymous terms without continually backsliding into the false frame of reference.

Knowing What Is Right Corrects the Wrong

To the extent we are one with the seven synonymous terms we cease hearing mortal mind's suggestions; we don't notice them anymore. We become spiritual mathematicians, *instantly replacing a false calculation with a right calculation*. It becomes automatic.

Why can divine Mind-reading uncover mortal mind's tricks? As we saw earlier it does so through the law of opposites, just as a mathematician uncovers and corrects false calculations with right calculations. Because he knows what is right in mathematics he can detect what is false. It is understanding harmony that exposes and brings to light what is inharmonious. Only harmony can unmask inharmony; nothing else can. One who has never known harmony is not in a position to unveil inharmony. The more we know concord, the more we can detect and correct discord. It isn't that the divine Mind knows discord, but that we, having cultured within ourselves the divine Mind, can detect seeming discord. When we do

detect error we should be happy about it because the only reason we could detect it was because we knew the truth. If we know the truth about an error we have begun to solve that error, since "error, when found out, is two-thirds destroyed, and the remaining third kills itself" (*Mis.* 210:5).

Anything that bases itself on the belief that there is intelligence in matter is animal magnetism. Everything that bases itself on the human mind or the techniques of the human mind is animal magnetism. When confronted with these mental isms always ask, "What is the cause? Is the cause the divine Mind or the human mind?" *Only what is based on the spiritual, on divine Mind, is true, real, eternal.* We recognize "ignorance" as the counterfeit of intelligence, "drugs" as the counterfeit of the medicine of Mind, "brain" again as the counterfeit of the intelligence of Mind, and "nerves" as the counterfeit of information, the counterfeit of influence, because we believe messages are carried on nerves. Thus, treatment of nerves must be handled through knowing the omnipresence of the restful one Mind. So it is also with "fatigue;" for fatigue, too, is the counterfeit of the restful one Mind.

The more consistently we stay with these ideas of Mind the more easily we can build up the tonality of Mind. *The key is doing it over and over*, like a musician practicing his finger exercises everyday. He doesn't insist that when he has done it three times that he has done it enough for the year. Similarly, in order to build up the tonality we must go over and over these ideas at the beginning.

Our analysis of terms characterizing Mind started with creator, but it didn't need to. We could have started

with any other term. We could, for instance, start with “manifests itself;” in which case we would reason that in order to manifest itself, Mind needs power; then in order to manifest itself through power, it would need action; then it would require law. Then we would see that in order to manifest itself it must have a cause, and so forth.

How to structure the ideas was unknown fifty years ago. Only in recent years have we seen how we could structure the ideas. The more we spiritually understand our textbook, the more we will structure our consciousness, and Mind will become more and more a structured concept. So far we have only been building up the general tone of Mind with no structure in it although we did try to put some logic into it as we went along, by seeing the combinations and the leading of one idea to the next idea—seeing how they demand each other, how each one functions with the others.

As we go on in Science, in our learning process, we will get a structured sense, and then gradually the beauty of the synonymous terms will come into focus, but concept building and tonality building is the first step.

Later we can take the synonymous terms through the four-fold calculus of Word, Christ, Christianity and Science and the four levels—Science, divine Science, absolute Christian Science and Christian Science and see that a synonym like Mind has a different value at each place on the chart. In the same way we can also take up the structuring of each of these ideas, and every idea will find its place value.