

Address delivered by Janes P. B. Hyndman, from Station WHAP on Monday, June 14, 1926, at 9:15 P.M. on Americanism. Subject:

## THE GREAT PYRAMID

And I saw a new heaven and a new earth, for the first heaven and the first earth were passed away; and there was no more sea.

(Revelation 21:1)

I *am* he that liveth and was dead; and, behold I am alive for evermore, Amen.

(Revelation 1:18)

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Since the reading of the first paper on The Pyramid from this station, requests have come in for further explanation of some of the interesting and detailed symbolisms of this, the oldest and one of the most symbolic structures in the world, the Great Pyramid of Gizeh in Egypt. It will be the purpose of this paper, therefore, to explain, in a way comprehensible to those who do not pretend to a deep understanding of mathematics, but who love God and the appearing of His Son, Christ, the spiritual interpretation of a few of the marvellous symbolical elements of this mathematical and rhythmical spiritual structure, the "Miracle in Stone," The Great Pyramid of Gizeh. I must again acknowledge my indebtedness, chiefly to Dr. Joseph A. Seiss, and to Professor (Lt.) Charles A. L. Totten, as well as to other authors, for whatever knowledge and understanding has come to me regarding the technical symbolism of the Pyramid of Gizeh. Pre-eminently, the gratitude of the whole world is due to Christ Jesus, the great interpreter of God to man, who in himself, has set forth the ideal spiritual man, made in the image and likeness of God, spiritual and immortal, as symbolized in the Great Pyramid, and who at his second appearing, which is close at hand, will place the capstone upon the spiritual PYRAMID, and thus complete the demonstration of the spiritual structure of perfect man, whom God, Spirit, Principle, created in His (God's) image and likeness.

Mathematics is the Science of Number. Music is the Science of Melody and Harmony. God, who is Spirit, or eternal Mind, and who created all things in His own image, namely in the image of Mind, is the Author of all Science, the Great Architect of the Universe. Spiritual mathematics — and all mathematics, rightly interpreted, is spiritual, — may be said to express the masculine nature of God, or His All-power, His Omnipotence; while Music, bringing peace on earth and good will to men, lifting the heart of the world to sing to God with joyful praise, as was so exquisitely set forth in a recent paper on David, and his four thousand spiritual singers, — Music may be likened to the feminine

nature of God, which John, the beloved disciple characterized as Love, when he said, "God is Love."

The first essential element of Number, is ONE. All Number must properly be considered as ONE, since all Number has its origin in one source, and is essentially of one character, though multiform in individual expression. The mathematics of the Great Pyramid points, with the finger of mathematical exactness, to this great truth. It saith, in unmistakable spiritual language; There is ONE GOD and ONE MAN, — God, Spirit, Mind, Principle, the great Author and Creator of the Universe, including Man, and spiritual Man, the immortal reflection of the One God, Spirit, Mind, eternal Life and Love. Isaiah, whose references to the Pyramid are significant, thus iterates and reiterates the absolute ONENESS of God:

I *am* the LORD, your Holy One, the creator of  
Israel, your King

For thus saith the LORD that created the heavens;  
God himself that formed the earth and made it;  
he hath established it, he created it not in vain,  
he formed it to be inhabited:

I *am* the LORD; and there is none else, *there* is no  
God beside me:

(Isaiah 43:15; 45:18 to :, 5)

The absolute oneness of spiritual man, is thus set forth  
in the first chapter of Genesis:

And God said, Let us make man in our image, after our  
likeness: and let them have dominion over the fish of the sea,  
and over the fowl of the air, and over the cattle, and over all the  
earth, and over every creeping thing that creepeth upon the  
earth.

So God created man in his *own* image, in the image  
of God created he him; male and female created he  
them.

(Genesis 1:26 & 27)

And Christ Jesus, the supreme spiritual Teacher and Master Metaphysician, referring to spiritual man, or Christ, and his Maker, God, said: "I and my Father are ONE," — that is, spiritual Man or Christ, is essentially one in character and being with his Maker, God: and Christ Jesus added, "My Father is greater than I," even as the Source is greater than its expression, and Cause greater than its effect.

The geometrical form of the Great Pyramid expresses and embodies ONENESS. The "headstone," or capstone, which is the top stone of the structure, is identical in geometrical form, with the entire pyramid. It is, in fact,

a complete pyramid itself. So Christ, who is the capstone, or the "headstone of the corner" in the spiritual structure of spiritual man in the image of God, is complete man in himself, to whom the entire structure must conform.

Without the capstone, the pyramid is incomplete, for it lacks the peak, or topmost corner, and it does not therefore express the completeness of the structure. Knowing this, and knowing that he was the specially appointed and anointed Son of God, Christ Jesus said, "No man cometh unto the Father but by me." David, the mighty prophet of Christ, and the sweet singer of Israel, sang:

The stone *which* the builders refused is become the head *stone* of the corner.

This is the LORD'S doing; it *is* marvellous in our eyes.

(Psalm 118:22 & 23)

A remarkable symbolism is contained in the relation of the height of the Pyramid to its base. The length of the four sides of the square which forms the base, is the same as the circumference described by a sphere, of which the vertical height of the Pyramid is the radius. The height of the Pyramid represents the height of spiritual man, whose capstone, the top stone, reaches to heaven and points to God; and the sweep of man's spiritual vision, measured by his spiritual height, encompasses the four sides of the spiritual City of God, the "city four-square," as John has it in Revelation. This points emphatically to Christ, the headstone of the corner, or true representative spiritual man, immortal, the eternal reflection of infinite Spirit, who was "before Abraham," and who "is alive for evermore," to whom the whole family of spiritual man must conform, in the mathematical demonstration of perfect and eternal being, in the image and likeness of God. Seeing this, the beloved disciple wrote:

And I John saw the holy city, new Jerusalem, coming down from God out of heaven, ...

And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away.

(Revelation 21: 2 & 4)

Thus, the "Miracle in Stone," the Great Pyramid, points to Christ, the ideal spiritual man, or only man, the ONE MAN, created in the image and likeness of the ONE GOD, --- Christ, the headstone of the corner of the entire structure of spiritual man, in whom there is no "death, neither sorrow, nor crying, neither ... any more pain," and to the spiritual City of God, which "lieth four-square." The mathematical exactness to which the marvellous career of Christ Jesus conformed, to the ideal of mathematical perfection of spiritual man, set forth in the Great Pyramid, constituted him, pre-eminently the Son of God, the ideal

spiritual man, the headstone of the corner, and the great Exemplar and Wayshower to the whole world; for eventually the entire structure of the universe and man must be revealed as wholly spiritual and immortal, and not material and mortal, and the whole earth "shall be filled with the knowledge of the glory of the Lord, as the waters cover the sea." This is the Christ who conquered, not only sin and disease, but the "last enemy," death — so-called — and who "is alive for evermore." This is the Christ against whom the dragon contends, in its diabolical effort to continue and perpetuate the hypnotic belief of a material universe and a material, mortal man, neither of which are in the image of God, who is Spirit, eternal, and immortal, Who is "of purer eyes than to behold iniquity."

This is the Christ, whose second appearing is imminent, when he will burst the mesmeric spell of the dragon, and reveal the "new heaven and the new earth." wherein dwelleth righteousness — mathematical rightness, or true conformity to the ONE GOD, Spirit, the only Author of the ONE UNIVERSE, the Creator of the ONE MAN, spiritual man, in the image and likeness of God, Life and Love. The symbol of the Pyramid appears as the capstone on the steeple of First Church of Christ, Scientist, New York City, which Mrs. Augusta E. Stetson, C.S.D., and her students, built at a cost of \$1,250,000, and which they lovingly dedicated to the great Leader of Christian Science, Mary Baker Eddy.

To those who desire to follow the symbolism of the Pyramid, in its more technical mathematics; the symbolism of its passageway, leading to the symbolical "bottomless pit" of sin and death, and its further passageway, leading up to the "King's Chamber" or the way of escape from sin; to the symbolism of the dragon star, the symbol of sin and death, and of the seven stars of Pleiades, symbolic of salvation, whose throne star, Alcyone represents the throne of God; to the basis of measurement, namely the axis of the earth, a straight line that is the basis of the Pyramid's measurements, and by which their marvellous symbolic meaning is susceptible of interpretation; to its remarkable orientation, or its exact mathematical relation to the points of the compass; to the symbolism of its earthly location, in "the midst of the land of Egypt," separating Upper Egypt from Lower Egypt, and standing in the exact locality which divides the northerly portion of the earth, between the equator, into two equal parts; the relation of the coffer, in the King's Chamber, to the Ark of the Covenant; the promise of the early revealing of the "Queen's Chamber," symbolical of the feminine quality of God, who is Love, when the perfect Law of Love shall be revealed, to those who look for Christ's second appearing; to all such, I recommend Dr. Seiss' book, "A Miracle In Stone," or The Great Pyramid of Gizeh; and also the work of Professor Totten, entitled, "Our Race." The 40th chapter of Isaiah is also highly illuminating and inspiring, in this respect. The omnipotence of God is emphatically set forth in this chapter, and the exactness of His creation in such references as the following:

Have ye not known? have ye not heard? hath it not been

told you from the beginning? have ye not understood from the foundations of the earth?

*It is* he that sitteth upon the circle of the earth, and the inhabitants thereof *are* as grasshoppers; that stretcheth out the heavens as a curtain, and spreadeth them out as a tent to dwell in: . . .

Hast thou not known? hast thou not heard, *that* the everlasting God, the LORD, the Creator of the ends of the earth, fainteth not, neither is weary? *there is* no searching of his understanding.

(Isaiah 40:21 & 22, 28.)

I take this opportunity to urge upon the attention of the American Protestant people, the spiritual significance of the work end example of Christ Jesus, to which the Great Pyramid so faithfully and so vividly points. The sacrifice of Jesus extended throughout his whole life on earth; the cross was merely its culmination, and his opportunity to overcome the "last enemy," death, and to come forth victor over the tomb. This event was in no wise a vicarious offering; The Christ whom Protestant Christian Americans love and obey and follow, is the spiritual Christ who "is alive for evermore," who said, "lo, I am with you alway, *even* unto the end of the world," and "I, if I be lifted up from the earth (from all fleshly concept) will draw all *men* unto me," whose second appearing, as spiritual man in the image and likeness of God, is imminent.

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