

Address delivered by James P. .B. Hyndman, from Station WHAP' on May 10, 1926, 9;15 P.M. On Americanism. Subject:

## THE AMERICAN EAGLE

And to the woman were given two wings of a great EAGLE that she might fly into the wilderness, into her place, where she is nourished for a time, and times, and half a time, from the face of the serpent.

And the dragon was wroth with the woman, and went to make war with the remnant of her seed, which keep the commandments of God, and have the testimony of Jesus Christ.

(Revelation 12:14 & 17)

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### "UPWARD"

I've watched in the azure the eagle's proud wing,  
His soaring majestic, and feathersome fling —  
Careening in liberty higher and higher —  
Like genius unfolding a quenchless desire.

Would a tear dim his eye, or his pinions lose power  
to gaze on the lark in her emerald bower?  
When higher he soareth to compass his rest,  
What vision so bright as the dream in his breast?

God's eye is upon him. He pencil'd his path  
Whose omniscient notice the frail fledging hath,  
Though lightnings be lurid and earthquakes may shock  
He rides on the whirlwind or rests on the rock.

My course, like the eagle's, oh, still be it high,  
Celestial the breezes that waft o'er its sky!  
God's eye is upon me — I am not alone.  
When onward and upward and heavenward borne.

Mary Baker Eddy

That much consecrated thought was given to the choosing of the emblems of the newly founded American Federal Republic, by the fathers of 1776, is evidenced by the abundance of authoritative records of their conferences and gatherings to discuss this important and profound subject, and to make their far-reaching decisions, in accordance with the unerring guidance of "Divine Providence."

Six years were devoted, to the evolving of the designs for the obverse and reverse of the Seal of the United States of America. The sequential steps

in this evolution were given in the paper on the Seal, read from Station WHAP on Monday, April 22, 1926. The American bald Eagle was first suggested by William Barton, who was employed by the second committee whom Congress named, to devise a design for the Seal. Mr. Barton's design was complicated, and Congress referred it to Charles Thomson, Secretary of the Continental Congress, virtually placing in Mr. Thomson's hands, full authority to proceed with the design, in conjunction with Mr. Barton.

Mr. Thomson made a drawing of the Eagle, and Mr. Barton, one of the Pyramid, which was the chief feature of the reverse of the Seal. On coming together, these two co-workers detected crudities in each other's sketches. They therefore exchanged their drawings, and set about to correct them. Mr. Thomson enlarged the base of Mr. Barton's Pyramid, to make it conform to the lines and angles of the Great Pyramid of Gizeh, which is the only one of Egypt's 75 pyramids having symbolical meaning, all the rest being mere tombs. Mr. Barton's Eagle was crested, after the European fashion, and Mr. Thompson specified that it be an American Bald Eagle. Mr. Barton improved Mr. Thomson's drawing of the Eagle. The Secretary made no pretense of Thomson's drawing of the Eagle.

The Secretary made no pretense of being either an artist or a herald; and his drawing of the Eagle made it appear somewhat like a turkey, and was the cause of an epistolary outburst from Benjamin Franklin to his daughter, in which the rugged old patriot declared his preference for the turkey. But God had directed the choice of the Eagle — the American Bald Eagle — as the emblem for the obverse of the Seal, and as one of the most vital emblems of the marvellous spiritual nation, which was then in the throes of her coming forth.

The herald, Mr. Barton, improved Mr. Thomson's drawing, by raising the wings of the Eagle, so that they pointed upwards, and by covering him with a sufficient profusion of feathers. The tuft of the European heraldic eagle was conspicuous by its absence from the head of the American Eagle; hence its designation as the "bald\* Eagle. The significance of this is, that no political (kingly) or ecclesiastical (priestly) crown shall ever rest upon the head of the American Eagle, since God has decreed, that kings and priests shall depart from the face of the earth, beginning with America, and "be remembered no more." God has set the crown of universal ruler ship upon His Son, Christ; and all other assumptive rulership is the work of the dragon, who is the enemy of the Eagle.

The Eagle, in the finished design of Mr. Thomson and Mr. Barton, was shown "displayed," that is, rising in the air. His wings were outspread, and his talons were occupied, in his right talon he held an olive branch, with 13 leaves and 13 fruits, signifying Peace; and in his left talon, he held 13 arrows, the number 13 in each case standing for the 13 states. On his crest is a shield, with 13 stripes, representing the 13 States.

In his report of June 19, 1732, which was endorsed by Secretary Charles

Thomson, William Barton, the herald, said:

The Eagle displayed in an Heraldic Figure; and being borne in the Manner here described, supplies the place of Supporters and Crest. The American States need not Supporters but their own Virtue, and the preservation of their Union through Congress.

Secretary Thomson, in explaining to Congress the absence of Supporters on the Seal — which, up to that time, was unheard of in the annals of heraldry — said, "We need no support but God, for, under Him, we are our own support."

From various authorities, among whom may be mentioned Alexander Cruden, who compiled the Concordance of the Holy Bible, Dr. Joseph Seiss and Lt. (Prof.) Charles A.L. Totten, author of "Our Race", "I glean the following facts regarding the characteristics and habits of the Eagle.

Two of the outstanding qualities of the Eagle are, its keenness of vision, and it's marvellous ability to soar to great heights. The Eagle gazes into the sun, and such of its young who, through weakness, are unable to fasten their gaze upon the sun, are discarded, as unnatural. The Eagle spreads his wings to the breeze, and, without any apparent movement of his wings, he is lifted into the highest heavens, beyond the sight of any on the earth. Disease and old age are unknown to the Eagle. Every year, he renews his strength, and, at these times, he casts off all his feathers, and puts on a fresh covering. We read, in the 103rd Psalm, "He shall renew thy youth, like the eagle's."

When the young eagles are ready to fly, the parent bird flutters over the nest, inviting her young to try their wings. So long as the eaglets are able to maintain themselves in the air, the older bird does not interfere with them; but if they weaken, the mother Eagle darts underneath them catching her young on her back, and carrying them to safety.

The Eagle and the serpent, or dragon, are constant enemies. The Eagle always seeking to kill the dragon, and the dragon, with great persistence, seeking to devour and to destroy all the Eagle's eggs, because it knows that each one contains an Eagle. The Eagle, from its point of vantage in the sky, darts upon its enemy with the swiftness of lightning, and delivers its blow with telling effectiveness. The Eagle's flight is very swift, especially when hunger, or the sight of his enemy, spurs it on.

Major John Schuyler Hamilton says, that in Ezekiel, the emblems of supreme authority are Great Eagles. Strong winged, but not full of feathers, for it is a "Bald Eagle," the Great Eagle was chosen to represent America, says this author.

The American Bald Eagle has a white head and white tail feathers. In the average specimen, the number of tail feathers is 13. The body is covered with lead or dove colored feathers. The Eagle's talons are very powerful, and the spread of his wings is larger, in proportion to his size, than that of any other

bird. The Eagle's vision is so clear and keen, that it has been used as a symbol of the spiritual vision of Christ. The courage of the Eagle never wanes; even when he is wounded, his gaze is still on the sun, because he is an Eagle, and he quickly recovers himself.

The following beautiful little poem appeared in the Massachusetts Spy of March 10, 1774, on the outbreak of the Revolution:

When Freedom, from her mounts in high,  
Unfurl'd her standard to the air,  
She tore the azure robe of night,  
And set a star of glory there.  
She mingled with its gorgeous dyes  
The milky baldrick of the skies.  
And striped its pure, celestial white  
With streakings of the morning light.  
Then, from his mansion in the skies,  
She called her Eagle bearer down,  
And gave into his mighty hand  
The symbol of her chosen land.

The Eagle and the Lion are closely related in symbolism. The Eagle is noted for his swiftness, and the Lion, for his strength. The Eagle is the king of birds, the ruler of the realm of the air, or heavens; and the lion is the king of beasts, the monarch of the earth. So Christ is likened to both the Eagle and the Lion, and he is called the Lion of the Tribe of Judah. These symbols are wholly Anglo-Saxon, and Protestant, and in their symbolism are representative of the two branches of the House of Israel, the Brothers Manasseh and Ephraim, (the two sons of Joseph) represented to-day by Brothers Jonathan and John, or America and Britain. After the destruction of Jerusalem, the tribes of Judah and Benjamin, with the tribe of Levi, rejoined the two tribes, the most powerful of whom were the tribes of Manasseh and Ephraim, from whom the Anglo-Saxon Protestant American and British people are directly descended.

The essential religion of the Anglo-Saxon peoples is primitive Christianity, or the pure evangel of Christ Jesus, which was given to the peoples of the North Countries, the descendants of the ten tribes, and the forefathers of the Norse peoples, who were the founders of the Anglo-Saxon civilization of to-day, from the lips of Jesus himself.

This pure evangelism, the spiritual teaching of Christ Jesus, namely, that man is spiritual, the son of God, and not born of flesh, or matter, which is paganism, was brought to the Western Hemisphere by Christ, as the religion of the entire Western Hemisphere. This evangelical religion, Christ's pure Gospel, is the antithesis of Roman Catholicism, which teaches the falsity and blasphemy, that God's universe and man are material, or created through matter, protoplasm, flesh, and lust, and pass through an incessant experience of sin, disease and death, which teaching is blasphemy against the Holy Spirit of God, and the teaching of His Son, Christ. The entire so-called material

world, with its ferocious beasts, and not less ferocious so-called men, its disasters, plagues, sin, sickness, and death, is popery, Roman Catholicism the great Red Dragon of John's Revelation, the serpent, which wars against the Eagle, and endeavors to destroy the Eagle's eggs, and her young. The Holy Bible, the Word of God, spiritually interpreted, uncovers the sophistry and hypnotism of the dragon, whom the Eagle, the symbol of Christ, will eventually destroy. The sinuous sophistry of the Jesuits, the prime supporters of Roman Catholicism and its pope, is vividly portrayed in the allegory in Genesis, where it is represented as talking to a man and a woman, poisoning their minds, and causing them to do that which is contrary to the Will of God, and which results in the seeming creation of hell on earth. By what authority was the mandate of God changed, when He said:

Let us make man in our image, after our likeness ... So God created man in his own image, in the image of God created he him; male and female created he them. (Genesis 1:26 & 27)

The Holy Bible condemns, in no uncertain terms, the entire material view of creation, in such texts as the following:

All flesh is grass, and all the goodliness thereof is as the flower of the field. - Isaiah

Ye must be born again. That which is born of the flesh is flesh, and that which is born of the Spirit is spirit. The words that I speak unto you, they are Spirit, and they are life. - Christ Jesus

Flesh and blood cannot inherit the Kingdom of God. – Paul

Congress was enjoined by the Constitution of the United States of America, from interfering with the freedom of the religion of America, established by the Pilgrim Fathers.

The Battle of Armageddon, which is being fought in the world to-day, is the struggle between the Eagle and the dragon, between Protestantism and Roman Catholicism, or popery, between the pure Evangel of Christ, and the blasphemous sophistry of the Jesuits and the protocol Jew, whose fathers, two thousand years ago, crucified Jesus, symbolized by the Lion of the Tribe of Judah. In these last days, at the second and final revealing of Christ in America, Christ, having conquered death and the tomb, and who "dieth no more," is symbolized by the Eagle of the American Federal Republic, the King of the Air. Christ's mandate has gone forth, that Roman Catholicism, Jesuitism, and apostate Judaism shall depart from America, forever, and shall be "cast into the bottomless pit, prepared for the devil and his angels." Revelation

I Jesus have sent mine angel to testify these things to the churches. I am the root and the offspring of David, the bright bright and morning star. (Revelation 22:16.)

James P. B. Hyndman