

THE INDIVIDUAL CHRISTIAN SCIENTIST

“WHAT I SAY UNTO YOU, I SAY UNTO ALL — WATCH” JESUS

Vol. XII

No. 2

MARCH, 1988

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A LADY WITH A
LAMP BALL STAND
IN THE GREAT HIS-
TORY OF THE LAND

A NOBLE TYPE
OF GOOD
HEROIC
WOMANHOOD

IN GOD WE TRUST

Price \$2.50 per copy



A lady with a lamp shall stand
In the great history of our land
A noble type of good
Heroic womanhood.

LONGFELLOW

And though the Lord give you the bread of adversity,
and the water of affliction, yet shall not thy teachers be
removed into a corner any more, but thine eyes shall see
thy teachers. — *Isaiah*

TRUE FOLLOWERS

Whenever we hear the quote from Mrs. Eddy, “Follow your Leader, only so far as she follows Christ;” it is well to recall her further statement: “There is great joy in this consciousness, that throughout my labors as connected with the Cause of Christian Science, it can be proven that I have never given occasion for a single censure, when my motives and acts are understood and seen as my Father seeth them.” (*Mis.* 278)

As we truly *follow* our Leader, we see the import of her words: “I will follow and rejoice All the rugged way.”

OUR COVER design is a partial reproduction of the *Sentinel* cover as Mrs. Eddy left it. Following the appearance of Longfellow’s poem in the July 28, 1906 issue of the *Christian Science Sentinel*, the lady with the lamp appeared on the *Sentinel* cover for the first time (September 1, 1906), and the last lines were incorporated into the cover design. Our first cover (Vol. I, No. 1) was a partial reproduction of that original “lady with a lamp” cover. But Mrs. Eddy was not satisfied with that first design and made several important changes. In the December 22, 1906 issue she replaced the original lady with a more mature type of womanhood and also simplified the lady’s gown. The original lady’s eyes were closed, but Mrs. Eddy *opened her eyes* on the revised cover. Lastly, she placed a foundation under all, for that had been lacking before. Apparently satisfied, Mrs. Eddy made no further changes prior to leaving us.

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THE INDIVIDUAL CHRISTIAN SCIENTIST

WHAT I SAY UNTO YOU, I SAY UNTO ALL - WATCH⁷ JESUS

THE WISE WOMAN

Early in the 1870's God was pouring into the receptive thought of Mary Baker Eddy, wisdom, holiness, and Truth from on high that was destined to waken a slumbering world from its dream of life in matter. About that same time another devout Christian author was inspired to write a fairy tale for children (and adults). In this tale the most significant charac-

IN THIS FAIRY TALE THE MOST SIGNIFICANT CHARACTER WAS CALLED THE WISE WOMAN.

ter was called simply, the wise woman (whose "real name was the Wise Woman") and she was invulnerable. These are some of the passages from the tale:

...the wise woman unfolded her arms, and her cloak dropping open in front disclosed a garment made of a strange stuff, which an old poet who knew her well has thus described:

All lily white withouten spot or pride,
That seemed like silke and silver woven neare;
But neither silke nor silver therein did appear

...the huge army of wolves and hyenas had rushed like a sea around them, whose waves leaped with hoarse roar and hollow yell against the wise woman. But she, like a strong stately vessel, moved unhurt through the midst of them. Even as they leaped against her cloak, they dropped and slunk away back through the crowd. Others ever succeeded, and ever in their turn fell and drew back confounded. For some time she walked on attended and assailed on all sides by the howling pack. Suddenly they turned and swept away, vanishing in the depths of the forest. She neither slackened nor hastened her step, but went on walking as before.

...Had the princess been tolerably tractable she would by this time have known a good deal about the wise woman's beautiful house, whereas she had never till now got farther than the porch. Neither was she at all in its innermost places now.

WITH EVERY STEP...AWAY FROM THE
WISE WOMAN'S HOUSE, SHE HAD GROWN
MORE CONTEMPTIBLE.

...with every step she took [away] from the wise woman's house, she had grown more contemptible...Hence by this time she was twice as odious as before, for whoever has had such severe treatment as the wise woman gave her, and is not the better for it, always grows worse than before.

...Then said the wise woman..."I am going home. If you please to come there to me I will help you...to be good and lovely. I will wait for you there...I give you my word not one [of the beasts] will touch you so long as you keep coming nearer to my house.

...She faltered one step, then bethought her of what the wise woman had promised and, keeping

straight on, dashed right into the middle of [the beasts]. They fled howling as if she had struck them with fire. She was no more afraid after that.

...One great danger is that perhaps you will think you are in [a trial] before it has really begun, and say to yourself, "Oh! this is really nothing to me. It may be a trial to some, but for me I am sure it is not worth mentioning." And then, before you know, it will be upon you, and you will fail utterly and shamefully...

You need not be frightened except it be your own doing. ...I saw how you rushed into the middle of the ugly creatures, and as they ran from you, so will all kinds of evil things, as long as you keep them outside of you, and do not open the cottage of your heart to let them in.

...you *must not* do what is wrong, however much you are inclined to do it, and you *must* do what is right, however much you are disinclined to do it.

..."Couldn't you help me?" said Rosamund piteously. "Perhaps I could, now you ask me," answered the wise woman.

..."Oh, my lovely wise woman! Do let them see. Do open their eyes, dear good wise woman!"

The wise woman bent down to her and said, so that none else could hear, "I will one day. Meanwhile you must be their servant, as I have been yours!"

VERY FEW IN THE ROOM SAW THE WISE WOMAN.

...All this time very few in the room saw the wise woman. The moment she threw off her cloak she vanished from the sight of almost all who were present. The woman who swept and dusted the hall ...saw her, and the shepherd had a glimmering vision of her; but no one else that I know of caught a glimpse of her.

...The wise woman turned..."My child," she said, "I shall never be far from you. Come to me when you will."

The foregoing are excerpted from the story of *The Lost Princess*; and the following quotations were written or spoken by the Wise Woman we all know and love:

From *Science and Health*:

Even in this world, therefore, "let thy garments be always white." (267:17)

The serpent, material sense, will bite the heel of the woman,— will struggle to destroy the spiritual idea of Love, and the woman; this idea, will bruise the head of lust. (534:26)

From *Miscellaneous Writings*:

The Christian Scientist keeps straight to the course. His whole inquiry and demonstration lie in the line of Truth; hence he suffers no shipwreck in a starless night on the shoals of vainglory. (268:14)

From *Divinity Course and General Collectanea*:

You could not take my place and hold your phenomenon of human life. (105:21)

Go about and all over the house within and without, but you will not then have seen the house wherein I dwell. (208:40)

The united plans of the evildoers is...to keep Mrs. Eddy as she *is* (what God knows of her and revealed to Christ Jesus) out of sight; and to keep her as she is *not* (just another white-haired old lady) constantly before the public. (109:22)

When my students need me I will come to them. (208)

The similarities of the two Wise Women is interesting. Another point of interest is that it was in the year 1875 when the first edition of *Science and Health* was being published in Boston, that in another part of the world George MacDonald's fairy tale *The Lost Princess* was first published.

A R T

It is a joy today to see how many, many people can derive great pleasure from painting and who, with a little instruction and application, can produce very acceptable pictures.

TWENTIETH CENTURY ART HAS ITS PLACE,
BUT IT SHOULD NOT AND DOES NOT REPLACE
EARLIER ART.

Twentieth century art has its place, but it should not and does not *replace* earlier art. It is not unlike the seventh church age, the church of the Laodiceans. That church has its place in Biblical prophecy and fulfillment, but it is definitely an age of mediocrity following the sixth church, Philadelphia. Sincere scientific Bible scholars know that the sixth church of Revelation is the age of Mary Baker Eddy and the advent of Christian Science that has set before us "an open door" that no man can shut. (Rev. 3:8)

Those who have entered that open door and made Christian Science their very life are not misled by the temptations of the seventh church age even though we seem to be in the midst of that seventh church today. Science has entered our lives and given us the rod by which to measure all things. By using this rod of Science we are being faithful and the Spirit saith to us: "Because thou hast kept the word of my patience, I also will keep thee from the hour of temptation, which shall come upon all the world, to try them that dwell upon the earth." (Rev. 3:10)

The church of the Loadiceans is surely a testing time, trying "them that dwell upon the earth," an age of humanism that thinks it needs not God, that says, "I am rich, and increased with goods, and have need of nothing." (Rev. 3:17) A good deal of twentieth century art depicts this self-satisfied human-

istic age lacking in beauty and merit, self-deceived and deceiving.

A GOOD DEAL OF TWENTIETH CENTURY ART
DEPICTS THIS SELF-SATISFIED HUMANISTIC
AGE.

The simple child-thought is not always readily deceived and is often penetrating. One little boy asked his mother what the picture they were viewing in the art museum *was*. She read the title, "Man on a Horse." The child's response was: "Then why doesn't it look like it?"

Modern art critics will quickly tell you why; but the words of a famous artist who understood twentieth century art and his time may have more meaning.

THE WORDS OF A FAMOUS ARTIST...MAY
HAVE MORE MEANING.

Pablo Picasso who has been termed both the most characteristic and most famous artist of this century, told Giovanni Papini: "The 'refined,' the 'rich,' the professional 'do-nothing,' the 'distillers of quintessence' desire only the peculiar, the sensational, the eccentric, the scandalous in today's art. And I, myself, since the advent of cubism, have fed these fellows what they wanted and satisfied these critics with all the ridiculous ideas that have passed through my head. The less they understood, the more they admired me! ...Today, as you know, I am celebrated, I am rich. But when I am alone, I do not have the effrontery to consider myself an artist at all, not in the grand old meaning of the word... I am only a public clown, a mountebank. I have understood my time and have exploited the imbecility, the vanity, the greed of my contemporaries. It is a bitter confession, this

confession of mine, more painful than it may seem, but, at least, and at last, it does have the merit of being honest!"

Mary Baker Eddy was a true artist "in the grand old meaning of the word,"— and most remarkably so

MRS. EDDY WAS A TRUE ARTIST...

considering that she never touched brush to canvas. Her artist at the easel, James Gilman, was a self-taught man from Vermont who did moderately good sketches and paintings until inspired and directed by Mrs. Eddy. Under this inspired direction he produced the art of Christian Science destined to stand when lesser art has been consigned to oblivion.

Christ and Christmas elicited from sound critics familiar with the works of masters, such responses as: "The illustrations of your poem are truly a work of art, and the artist seems quite familiar with delineations from the old masters." (Mis. 372) One such critic wrote further: "In my last letter I did not utter all I felt about the wonderful new book you have given us. Years ago, while in Italy, I studied the old masters and their great works of art thoroughly, and so got quite an idea of what constitutes true art. Then I spent two years in Paris, devoting every moment to the study of music and art.

"The first thing that impressed me in your illustrations was the conscientious application to detail, which is the foundation of true art. From that, I went on to study each illustration thoroughly, and to my amazement and delight I find an almost identical resemblance, in many things, to the old masters! In other words, the art is perfect."

But neither Christian Science nor its art is subject to the pronouncements of critics, pro or con. "Above the fogs of sense and storms of passion, Christian Science and its art will rise triumphant; ignorance, envy, and hatred— earth's harmless thunder— pluck not their heaven-born wings. Angels

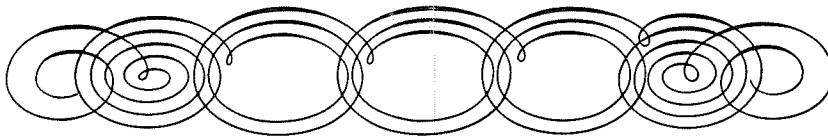
with overtures, hold charge over both, and announce their Principle and idea." (*Mis.* 374:11)

"CHRISTIAN SCIENCE AND ITS ART WILL
RISE TRIUMPHANT."

Mrs. Eddy has said that Science must predominate over art, or more explicitly, "Art must not prevail over Science." (*Mis.* 107:4) It is Science that enables the student to recognize true greatness in art.

At one time a lovely picture was sent to Mrs. Eddy for which she expressed thanks. A student has recorded that Mrs. Eddy then said of the picture: "Sense, not Soul is in every line," adding, "Earth has no joy nor harmony sublime as heaven. Pictures of sense cannot give the bliss of Love, Truth and Life *demonstrated*. Truth alone casts out animal magnetism. Basking in sense cannot heal the sick." (*Essays and Other Footprints* 80:38)

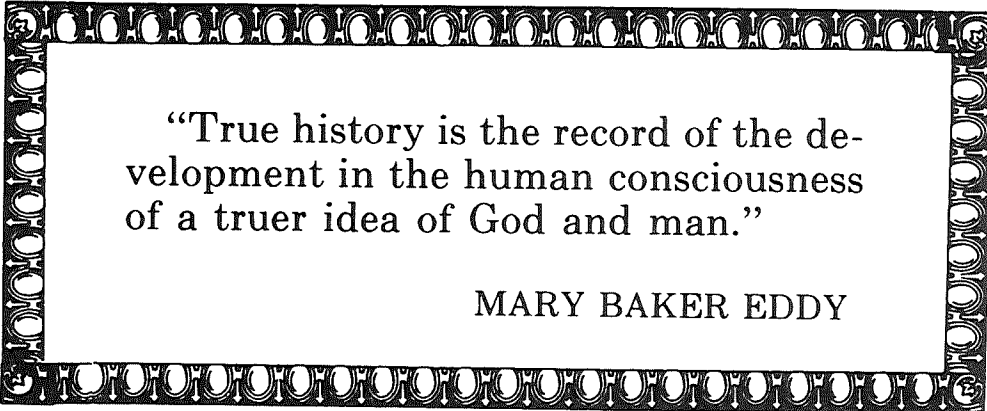
If Mrs. Eddy could detect in a picture that sense instead of Soul was in every line, we should learn to do the same. This is even more important for the Christian Science artist. But the truest art of Christian Science concerns all Scientists alike: "The truest art of Christian Science is to be a Christian Scientist; and it demands more than a Raphael to delineate *this* art." (*Mis.* 375:5)



The best thing we can do— infinitely the best, indeed, the only thing, that men may receive the truth— is to be ourselves true. Beyond all doing of good is the being good; for he that is good not only does good things, but all that he does is good.

George MacDonald

H I S T O R Y



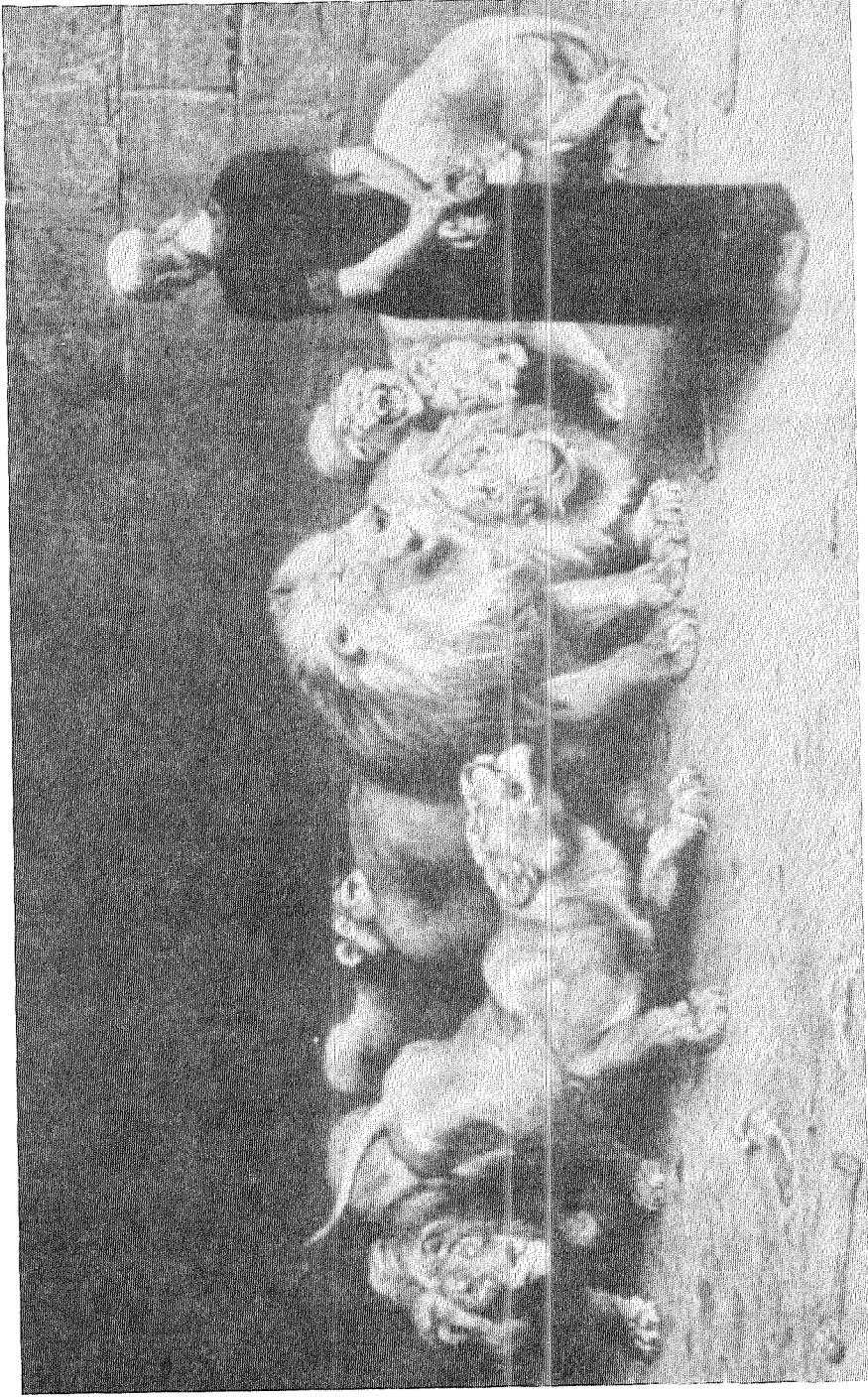
“True history is the record of the development in the human consciousness of a truer idea of God and man.”

MARY BAKER EDDY

D A N I E L

A fond recollection from my childhood is accompanying my mother to the practitioner's office. More often than not I would race up the ten flights of white marble stairs endeavoring (but never managing) to reach the tenth floor before she emerged from the elevator. I clocked a good many hours, all told, in the reception room which had on the walls two pictures of Daniel in the lions' den,— pictures I never tired of viewing. Over the years I have cherished my memory of those pictures and rejoiced whenever I caught a glimpse of Riviere's famous paintings.

Another recollection,— one of early married years,— is not so pleasant. We agreed upon an *extravagant* expenditure from a very limited budget for decorating our apartment. The object d'art was to us a very attractive, twentieth century wall-hanging, a trio of elephants made from wrought iron. We lived with those elephants a long time before finally discarding them, and I would say that they taught us a



DANIEL
By Briton Riviere

a great deal about modern art; for when our original joy in the clever iron artwork had faded, there was nothing more. There was no detail to study, no depth to explore, no true beauty to dwell upon, and we grew very tired of modern elephants. To this day we say to one another on appropriate occasion: "Remember the elephants!"

THOSE ELEPHANTS TAUGHT US A GREAT DEAL ABOUT MODERN ART.

A few years ago we decided to acquire the Daniel pictures for hanging in our home and were surprised to find that they are no longer readily available. That fact has caused us to realize that these once well-known paintings are an item of history.

MRS. EDDY HAD THESE PAINTINGS IN HER HOME.

Another historical point of interest is the fact that Mrs. Eddy had these paintings in her home: and students' reminiscences reveal that she enjoyed studying them. The picture of Daniel facing the lions has been commonly called "Daniel in the Lions' Den," but the title is simply "Daniel." One time when Judge Ewing was in Mrs. Eddy's home she went toward this picture which was hanging on the wall calling the Judge's attention to it. As they talked she pointed to one lion saying, "This is the big, sleek, designing one in the group." Then pointing to another, "This small lean lion is being influenced and needs the care of his mother." Continuing she said, pointing to the larger one, "You can see that the other lions are being influenced by his apparent power. I know by the very twist of his tail," and her hand moved in imitation of the movement of the lion's tail, "that he is saying to himself, 'If Daniel turns, I will crush him.'" But Daniel stands

firm."

Judge Ewing said that Mrs. Eddy would enter so completely into her subject that she became a part of it for the time being.

The artist, Briton Riviere, entered into his painting in the same way. One is inclined to feel that he was *with* Daniel in the lions' den, for he applied himself diligently to the work at hand, giving no thought to the symbolism it would convey to the beholder. When David Baxter sent Riviere a copy of his booklet which is a metaphysical analysis of "Riviere's Two Great Daniels," the artist responded in part: "Accept my best thanks...for your kind appreciation of my 'two Daniels.' ...It is always a great pleasure to find that one's work has in any way excited the thought and imagination of a beholder, but... I found the materialistic part of my man and the lions were so difficult that I did not venture beyond them."

THIS GREAT ARTIST SET ABOUT DOING A
GREAT THING ENTIRELY UNAWARE OF WHAT
HE WAS REALLY ABOUT TO ACCOMPLISH.

Baxter then appended to his booklet: "It seems an actual fact that this great artist set about doing a great thing entirely unaware of what he was really about to accomplish. He was so impressed with the difficulty of making his man and the lions artistically fine, that the spiritual import of the symbols he was about to work out so carefully seems not to have occurred to him at all."

At the time Riviere painted his first Daniel, the metaphysical analysis of Christian Science had not yet begun except in the consciousness of Mary Baker Eddy. While Riviere and Daniel were facing the lions in the Old World, across the Atlantic in the New World Mrs. Eddy was facing lions of a different nature. The year was 1872, and the Discoverer was writing her masterpiece Science and Health which would affect the world for all time to come.

THE TRUE IDEA

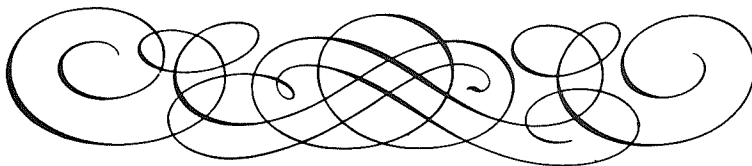
C. W. Chadwick

Do we ever stop to consider why it is that Science and Health with Key to the Scriptures is unlike any other book ever written? why it is that the reading of it never becomes monotonous? why it is that new ideas are constantly being gleaned from it, that the longer one reads it, the more interesting and instructive it becomes? why it is that with this reading comes a higher sense of peace and happiness, enabling us to overcome trials and temptations that before seemed insurmountable? why it is that the so-called ignorant and unlearned can grasp its Truth and be healed by it, and that, oftentimes far more readily than the highly educated? why it is that the foreigner who can scarcely read or speak a sentence of the English language, can read and interpret its spiritual meaning?

BACK OF EVERY STATEMENT IN THIS "LITTLE BOOK" IS THE TRUE IDEA...WHICH SPEAKS TO THIS AGE IN A NEW TONGUE.

The reason is plain. Back of every statement contained in this "little book" is the *true idea* of God, man, and the universe; not some one's opinion, supposition, or theory, but the one true idea of them, that idea which speaks to this age in a new tongue. It is this idea that characterizes Science and Health, and will ever keep it separate and distinct from all other works.

From an Early Journal



THE HOLY SHADOW

Translated from the French by Ruth Craft

Long, long ago, there lived a saint so good that the astonished angels came down from heaven to see how a mortal could be so godly. He simply went about his daily life, diffusing virtue as the star diffuses light, and the flower perfume, without even being aware of it.

HE SIMPLY WENT ABOUT... DIFFUSING
VIRTUE AS THE STAR DIFFUSES LIGHT.

Two words summed up his day:— he gave, he forgave. Yet these words never fell from his lips: they were expressed in his ready smile, in his kindness, forbearance and charity.

The angels said to God: "O Lord, grant him the gift of miracles!" God replied: "I consent; ask what he wishes."

So they said to the saint: "Should you like the touch of your hands to heal the sick?"

"No," answered the saint: "I would rather God should do that."

"Should you like to convert guilty souls, and bring back wandering hearts to the right path?"

"No: that is the mission of angels. I pray; I do not convert."

"Should you like to become a model of patience, attracting men by the lustre of your virtues, and thus glorifying God?"

IF MEN SHOULD BE ATTRACTED TO ME,
THEY WOULD BECOME ESTRANGED FROM GOD.

"No," replied the saint. "If men should be attract-

ed to me, they would become estranged from God. The Lord has other means of glorifying himself."

"What do you desire, then?" cried the angels.

"What can I wish for?" asked the saint, smiling.

"That God give me His grace: with that should I not have everything?"

"But," the angels insisted, "You must ask for a miracle, or one will be forced upon you."

"Very well," said the saint: "that I may do a deal of good, without ever knowing it!"

The angels were greatly perplexed. They took

THE ANGELS WERE GREATLY PERPLEXED.

counsel together, and resolved upon the following plan: every time the saint's shadow should fall behind him, or at either side, so that he could not see it, it should have the power to cure disease, soothe pain, and comfort sorrow.

And so it came to pass. When the saint walked along, his shadow thrown on the ground, on either side or behind him, made arid paths green, caused withered plants to bloom, gave clear water to dried-up brooks, fresh color to pale little children, and joy to unhappy mothers.

But the saint simply went about his daily life, diffusing virtue as the star diffuses light, and the flower perfume, without ever being aware of it.

And the people, respecting his humility, followed him silently, never speaking to him about his miracles. Little by little, they came even to forget his name, and called him only, "The Holy Shadow."

From an Early Journal

When one has learned to seek the honor that cometh from God only, he will take the withholding of the honor that comes from men very quietly indeed. — GEORGE MACDONALD

CHRISTIAN SCIENCE HEALING

All who use the Blue Book in their study are familiar with Mrs. Eddy's letter to her student Flavia Stickney Knapp in which she wrote:

The case named of rupture is considered very difficult, but God says all things are possible to Him. You have only to rouse yourself from a stagnant sense of God's power and presence.... Never yield for a moment to doubt or dismay.... God is perhaps trying you as He has tried all His own, and if you stand the test, all at once you will come into the kingdom of our Lord, a clear and abiding sense of your power to heal. Only be faithful over a few things and He will make you ruler over many, and then you will enter into the joy of your work. Rupture is only a thought of matter, but there is no matter and man's entire substance is Spirit. Rouse yourself from the dream of matter, and pluck the beam out of your own eye; help others and you are helping yourself; help yourself and you will help others. You know what I taught you is true. Now do not let the enemy sow tares while you sleep—be awake and watch. Deny with all boldness that you cannot heal, for to admit it is dishonoring God, since He it is who heals, worketh through us, and we must see that we reflect Him,— reflect the divine power. I know, my dear students, the way is the way of our Master, full of crosses and crowns. I have more to meet than my students, so much more, you cannot conceive of my cup. But still I drink it, thankful that I am found worthy to suffer for Christ

Work right on, dear Mrs. K., take pay for your labor, for the laborer in this cause is worthy of his hire, and God has employed you and He will pay you sure.

The patient in this case was confined to his bed, and the physicians had said that he must have an operation in order to save his life. Instead, he had

turned to his sister, Mrs. Knapp, for help. In concern for her brother, Mrs. Knapp wrote to her teacher about his case, and the foregoing is part of the Leader's response.

This letter broke the mesmerism of the sense of responsibility to heal her brother, for it was not he, but God who had employed her. And her employer was the only Healer and Paymaster.

Flavia Knapp telegraphed her brother to come to Boston, and he arose from his bed to obey the summons. Ten days in his sister's home changed his life. Not only was he completely healed in that time, but his interest in Christian Science was so firmly established that he moved to the Boston area and soon became a public practitioner of Christian Science.

HEALING

Healing is the keynote of Christian Science and we, as students of Christian Science need to be constantly awake to the fact that the healing of sickness and sin will maintain the church and accomplish the purpose for which the church was designed. When we, as Christian Scientists, permit the organization which is called the church to become our chief concern, we are entering upon the downward path toward extinction, which today seems to threaten the Protestant churches of the world. The healing of sickness and sin, which is our demonstration of Christian Science should be the first and practically the only consideration of any C. S. student. And the church organization will progress in the exact proportion that the healing of sickness and sin is the mission of the church.

Martha Wilcox, C.S.B.

I am carrying on a great reform in our ranks through my letters.

Mary Baker Eddy

LETTERS TO THE EDITOR

I write you from Mrs. Eddy's own beloved native state of New Hampshire and near her own dearly beloved home of Pleasant View.

The star is once again shining over that blessed habitat! And it is the Star of Christ and Christmas, piercing through the "grim night of chaos." It is a harbinger of new dawn for us all; and it will overshine Boston, this nation, and the world! She, our beloved Leader, has NEVER left us!

The enclosed article was printed in the *New Hampshire Senior Beacon*, and its content and tone speak volumes.

Louise R. Johnson

Portsmouth, New Hampshire

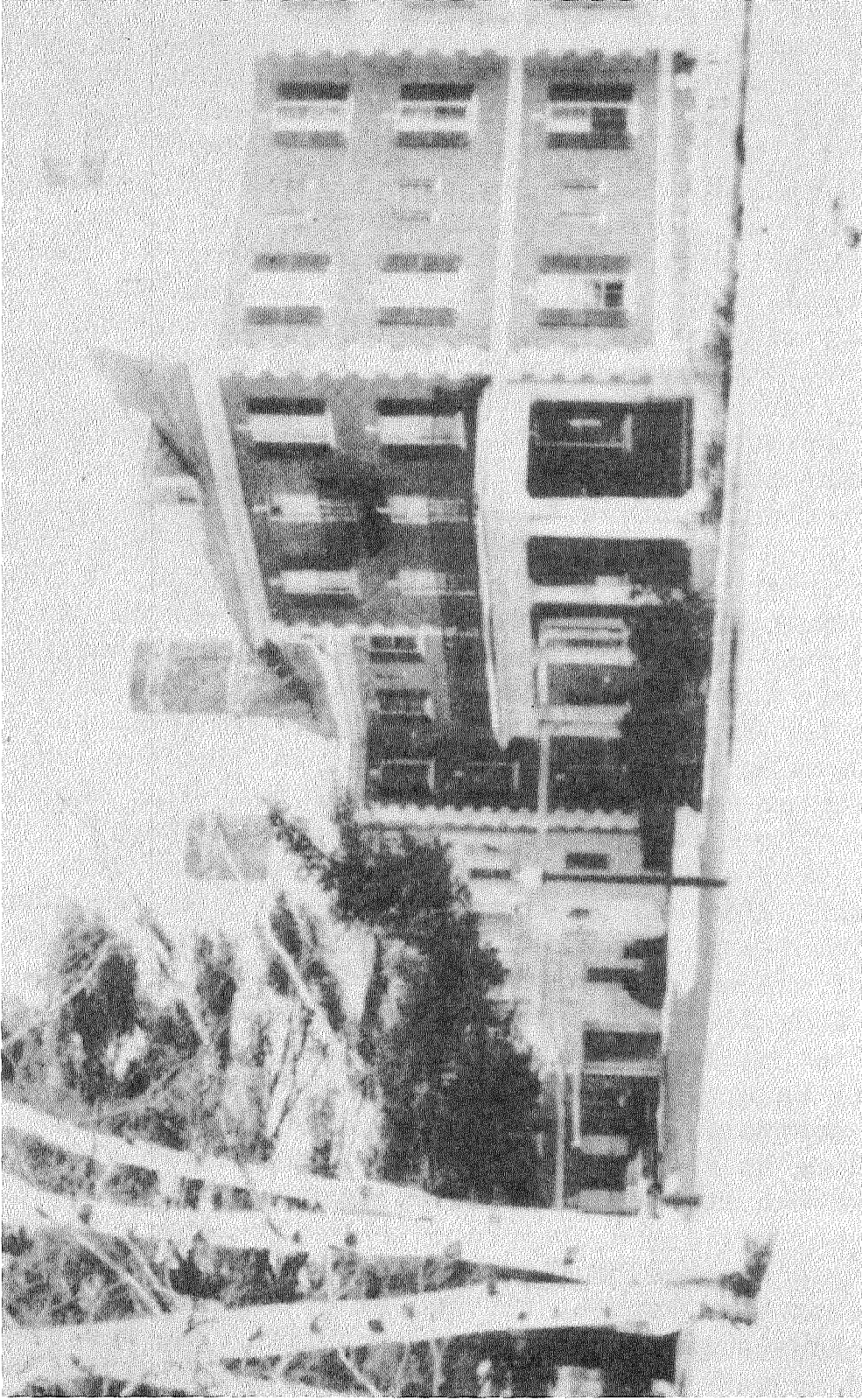
[The article from the *N. H. Senior Beacon* follows.]

PLEASANT VIEW — A MAGNIFICENT PLACE TO RETIRE

On June 29, 1903, Mary Baker Eddy, founder of the Church of Christ, Scientist, looked down from the balcony of her Pleasant Street home in Concord, New Hampshire, and greeted 10,000 followers who had gathered from all over the world. "Welcome home! To your home in my heart!" she said. "Welcome to Pleasant View, but not to varying views." She was 82 years old then, and living in semi-retirement on her Concord estate, yet she still stood at the helm of her Church.

More than 80 years have passed, and Mary Baker Eddy's original house has long since been torn down, first to make room for a retirement home for Christian Science practitioners; later the property served as a state mental hospital. But thanks to ITD Group of Stamford, Connecticut, a developer specializing in retirement communities, the 45-acre estate has been rescued from mismanagement and abuse, and the view from Pleasant View remains today pretty much 'unvaried.'

In 1891, Mary Baker Eddy bought a tract of farmland high on a hill on Pleasant St. Here she created a home that offered her both seclusion and



PLEASANT VIEW

space to house her students and frequent guests. She bought up as much of the abutting land as possible; once she praised a groundskeeper for having "outwisdomed" a reluctant neighbor into selling off his land to her. Under her direction the 45-acre estate blossomed into a green retreat, complete with bowered paths, a pond and pavilion, a hay field (which reminded her of her father's field), and open views of her old Bow home to the west.

Dignitaries from many countries came to visit Mrs. Eddy, and they passed through the same gate that still stands on the property. Mrs. Eddy, despite her spiritual leanings, took an active interest in secular matters. She set off Concord's first wave of road improvement when she paid for the pavement of Pleasant St. She encouraged the construction of the nearby Concord State Fair Grounds, and enjoyed watching high-diver, Oscar Norin, execute an 87-foot dive there in the early 1900's. (It was, she said, "...a beautiful example of the power of mind over matter.") She donated swans to Concord's White's Park, and as an early tourist attraction herself, she drew in business for local merchants. In 1901, she initiated what was to become an annual event in Concord: the fitting of poor children with shoes from W.A. Thompson's store— all of it paid for by Mrs. Eddy.

In 1908, at the age of 87, Mary Baker Eddy left Pleasant View and moved to Boston, where she founded the Christian Science Monitor. Even today, this is one of the world's most respected daily newspapers. Mrs. Eddy died two years later on Dec. 3, 1910, in Chestnut Hill.

Mary Baker Eddy was both remarkable and enigmatic; yet, contrary to popular belief, she did not order her home at Pleasant View to be torn down in order to prevent its being converted into a shrine.

In her will, she stipulated that the Church could, if it so desired, build a retirement home on the Pleasant View Estate, to be used by the faithful. Mrs. Eddy's roomy but modest Victorian home was removed to make way for the construction in 1927 of the brick, 88,000-square-foot building that now stands amid the beautiful gardens and walk-ways that

Mrs. Eddy had built.

The five-storied building (including basement and attic levels) is basically rectangular and crossed by two huge perpendicular wings on either end. A large pink masonry portico greets visitors half way around a circular drive. A balcony on the second-story level, is reminiscent of the one on which Mary Baker Eddy greeted her visitors in the early 1900's.

Although the building originally was divided into nearly 200 very small apartments, each with a bath, the early Christian Scientists built grand common areas: a main lounge, dining area, reading room, parlor, veranda, and a fine winding staircase.

The staircase is perhaps the most distinctive feature in the grand salon. The polished mahogany banister, with pewter ballisters, climbs to over 30 feet. Elaborate molding and wainscoting highlight the walls that rise to vaulted ceilings. Elegant chandeliers shed light on plush green and pink carpeting. And until 1975 Christian Scientist practitioners had the option of retiring here in style.

But the upkeep on the estate was draining Church resources. According to a spokesperson from the Christian Science Monitor Archives in Boston, "The Church decided that it had no business being in the retirement-home business." The once grand building was sold to the State of New Hampshire in 1975 for approximately \$2.5 million.

The State wasn't sure what to do with the estate, but hated to let such a huge chunk of history slip through its fingers. One scheme called for using the building to house State offices. But the worsening energy crunch at the time coupled with exorbitant renovation costs, persuaded State officials to sit back and re-think that one. By 1980 they made a half-hearted decision to use Pleasant View as a home for adult psychiatric patients. The furniture was auctioned off. Bars were installed across the windows. Chicken-wire was nailed up over the staircase. The once beautiful building quickly deteriorated.

The State gave up on the place in 1981; it was sold to ITD, a Stamford retirement community develop-

ment corporation, in 1983. The estate was extensively renovated and by 1985 Pleasant View was assessed for \$2.96 million, and its owners were ninth in the top ten taxpayers in Concord for that year.

The restoration was not only costly (nearly \$4 million) but tricky as well. ITD, which had developed other retirement communities in Florida, Michigan, and Ohio, had never undertaken a project involving renovation. No doubt, the Economic Recovery Act of 1981 persuaded ITD to reconstruct.

This law provided for a 25 percent tax credit on total renovation costs in buildings that are over 40-years-old. However, there was one catch. In order to qualify for a full tax credit, the building had to be restored using strict National Park Service guidelines and qualify for the National Historic Register.

With the help of Fletcher-Thompson, Inc., an architectural/engineering firm from Bridgeport, and Elizabeth Hengen, a Concord historic preservation consultant, ITD managed to qualify for the 25 percent credit. Eckman Construction of Manchester did the actual restoration work.

Hengen's job was to translate mounds of federal regulations into bits of practical information the construction company could use. In the end, the building was converted into 86 one and two bedroom units, each with its own bath, kitchen or kitchenette, emergency call-button, phone and cable TV hook-up, weekly maid and linen service— all this while still preserving the building's original unique features.

New electric, heating and plumbing systems were installed. (One thousand holes had to be drilled through reinforced concrete to install the new plumbing.) A sprinkler system had to be added; walls were moved, apartments enlarged and some modified to accommodate the handicapped.

Out of all the magnificent light fixtures that once hung from the ceilings, only one remained; the rest were replaced. Careful attention was given to color scheme: walls, furnishings, draperies, carpets— all were replaced with the originals in mind. The

exterior of the building, including the slate roof and recessed brick chimneys were restored. By the end of 1984, the retirement community was ready to welcome its first residents.

"By the middle of next summer we should have a waiting list by the rate we're going," says Patty Adams, Marketing Director with Retirement Centers Group (RCG), which now manages and markets the community for ITD.

Patty says that the community's twenty current residents [January, 1987] range in age from 63 to 92. All residents are required to be ambulatory. And many of the residents are involved in volunteer work and still drive. (There is a parking garage for these tenants on the premises.)

However, for those who don't drive, transportation is provided daily, as is 24-hour security, on-sight maintenance, and a French chef. And, in addition to the beauty parlor and barber, billiard room, heated outdoor swimming pool, solarium and fitness center, guest accommodations, library and bank, residents are treated to those same sweeping views that first attracted Mrs. Eddy to the spot.

Yet for all the apparent contentment this scenario provides Pleasant View residents are by no means isolated from the outside world. The functions room and theater are often used by organizations such as the Arthritis Association and the American Red Cross for their annual dinners and fund-raisers.

This past September, Gov. Sununu presented awards at the Mental Health Banquet, and the Senior Olympics Dance was held. Residents are invited and encouraged to participate in all of these events.

"After all," says Patty, "It's their home."

And Mary Baker Eddy's original greeting still stands: "Welcome home. ...Welcome to Pleasant View."

"The New Eye Opener" is a brochure exposing the new bibles and defending the King James. ...

It seems incredible to me that Christian Scientists seem unaware of this vicious attack on their Pastor, ordained by Mrs. Eddy as the companion to Science and Health with Key to the Scriptures, for-

ever on this planet. When she says "the Bible" or "the Scriptures" it means the King James and no other. ...

The first attack was on Mark 16:15-20. This is mentioned by Mr. Gladstone [four times Prime Minister of Great Britain] in his book [*The Impregnable Rock of Holy Scripture*]. Look at the C.S. Concordances and see how many times Mrs. Eddy quotes this. It is the textual basis for C.S. Practice, C.S. Healing, etc. So isn't it revealing that they would cast doubt on these verses!...

Gilberta Holmes

Los Angeles, California

I am sending you a copy of Hanover P. Smith's "Essay." If you already have one well and good, pass this on to another who needs it. I feel it is indeed a gem.

Doris Baker

Canoga Park, California

[Editor's Note: It had been many years since we had read this gem by Hanover Smith, and we found it well worth rereading. Indeed, worth preserving and passing on, so we have added this pamphlet to our Book Catalog.]

Always knew our bodies were supposed to echo the "music of the Spheres." How do you like the symbol of the "Funeral March"?

[This note accompanied the following Associated Press newsclipping.]

DUARTE GENETICIST HEARS MUSIC LIKE CHOPIN IN CHEMISTRY OF CELLS

While searching for the chemical origins of life, Susumu Ohno found something unexpected: a waltz.

Bored with tedious mathematical equations, the geneticist decided to convert chemical formulas for living cells into musical notes. He figured listening to the complex genetic codes, rather than staring at them, would make elusive patterns easier to detect.

In the process, he discovered that genes not only carry the blueprint for life, they also carry a tune.

The tunes he found were not just the mildly inter-

esting random tones other geneticists predicted. Although there is no very practical use for his musical research, Ohno found genuine music, sometimes with an uncanny similarity to the works of great composers.

Translated into sheet music and performed on the piano, a portion of mouse ribonucleic acid— a complex genetic messenger substance— sounds like a lively waltz. Except for its quicker tempo, parts of the mouse RNA waltz are dead ringers for passages in Frederic Chopin's Nocturne, Opus 55, No. 1, Ohno found.

More than anyone ever suspected, Ohno said, art imitates life.

"This is not surprising," said the scientist with Beckman Research Institute in Duarte. "Nature follows certain physical laws— the universe obeys them, as does the process of life. Music follows the same patterns as well."

Reversing the process— converting music to chemistry— works as well. When Ohno translated a funeral march by Chopin from notes to chemical equations, entire passages appeared identical to a cancer gene found in humans, he said.

Carol Beitler

Beverly Hills, California

WHO OWNS GOD'S TEMPLE?

In her article dictated on July 8, 1898, entitled "The Origin of Evil" [*Essays and Other Footprints*], Mrs. Eddy talks about the *claim* of evil and the *claim* of good, God, and how the claim of evil goes back into ancient history and seems so real to mortals. But the claim of God comes along and *supplants* the claim of evil. She speaks of a *deed* and a *grantor* and *grantees*; but that the claim of evil disputes (does not believe) the claim of God, good, because of its seeming priority, going back as far as mortals can remember into ancient history. This surely puts a new light on Mary Baker Eddy's 1892 and 1898 Deeds of Trust (for the Board of Directors of The First Church of Christ, Scientist, and the Board of Trustees of The Christian Science Pub-

lishing Society, respectively),— that mortals have held claim to both the church and the publishing and would do with both whatsoever they would.

But then the spiritual claim of God, good, comes along, through His Messenger, and *claims the right of ownership*. But the false owner disputes this (does not believe it) and claims ownership. And so the Deeds of Trust are disputed and the trust provisions are ignored.

But this article by Mrs. Eddy (dictated in 1898) tells us all. If God is the claimant and the true owner, then it will all have to be rectified. It will all come out right in the end. So, the story is not over yet with the two Deeds of Trust. Could it not be said after the discovery of this article, that Mrs. Eddy is telling us that she is God's Steward and Messenger, and that her Deeds of Trust are God's reclaiming His own? that God is claiming the right of ownership (through Mrs. Eddy's two Deeds of Trust) to the Church of Christ and the Publishing of the Word?

We already know through God's own that those who practised correctly answered directly to Mrs. Eddy and were not under the claim of other jurisdiction. We know that; and it has been proven true and justified in practical experience. Then, why would not the publishing of the Word, and the church be put back under God's claim of direction and jurisdiction and ownership?

This article tells us that they will be put back under the true claim of ownership. We must expect it and wait on it; and it will be done. Everything in the Bible has come out right. The prophecies will all be fulfilled. Mrs. Eddy is telling us in this article that the claim of evil (however rooted and recorded in history) will be supplanted and overthrown by the eternal claim of God, good. Nothing can prevent it. All that she, Mrs. Eddy, did was to restore things to their proper ownership through her claim, or Deeds of Trust. The material claimants will have to give a *quit claim* to their ownership of God's Church and the Publishing of His Word.

This article, "The Origin of Evil," tells us that

PROFESSIONAL CARDS

Each Christian Science practitioner or teacher advertising in our columns has signed his or her name to the following statement:

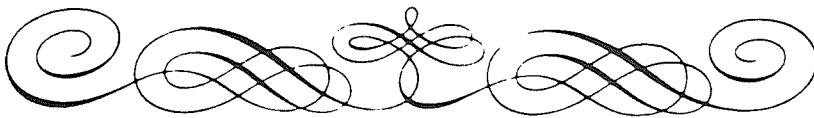
"I am one hundred per cent in agreement with Christian Science as discovered and founded by Mary Baker Eddy, as exemplified in her life and works, and as put forth in her book *Science and Health with Key to the Scriptures*. I acknowledge Mary Baker Eddy as the God-anointed and God-appointed Revelator to this age. I also acknowledge it to be a 'special offense' to represent falsely by word or work our Leader and Pastor Emeritus (Church Manual, Article XI, Section 12). And I am in agreement with the demand of her Church that a member shall not practise or teach Christian Science contrary to the statement thereof in its textbook *Science and Health with Key to the Scriptures* (Article XII, Section 2). I further aver that I do not practise or teach Christian Science contrary to the statement thereof in Mrs. Eddy's last (1910) edition of *Science and Health*."

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LETTERS TO THE EDITOR (continued from page 28)

God's claim is permanently established, that nothing can prevent it; and Jesus and Mrs. Eddy, God's Two Messengers, have simply given notice to mortals that God is reclaiming His own; and it will be accomplished. Now, let us wait on it; and actively work towards it, in the individual way that God has given us.

"The earth is the Lord's and the fulness thereof."

"Who own[s] God's temple"? Mis. 140:17

Gail M. Weatherbe

Cuyahoga Falls, Ohio

I do not know if you are at all familiar with the research of William Campbell Douglas, M.D. of Atlanta, Georgia into AIDS and its origin. He is derisively called "Doctor Doom" by his fellow M.D.'s. However, his projections of the collapse of modern medical successes in the U.S. as AIDS gets into high gear fit completely with our Leader's prophetic vision on pp. 122-123 of the 1875 edition of Science and Health:

"The material world at a future date will become a spectacle of disorder and dismay on one hand, and of science on the other. There will be convulsions of mind and consequently of matter, spasms of error, earthquakes, famine, and pestilence. Sickness will become more acute, and death more sudden; but to those who understand this hour, as explained in the science of being, length of days will increase, and harmony and immortality be near, even at the door. ..."

Harvey Weeks

Long Beach, Washington



Thousands who are capable of great sacrifices are yet not capable of the little ones which are all that are required of them.

George MacDonald

**“Think of this inheritance!
Heaven right here, where
angels are as men, clothed
more lightly, and men as angels
who, burdened for an hour,
spring into liberty, and the
good they would do, that they
do, and the evil they would not
do, that they do not.”**

MARY BAKER EDDY

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Hanover Smith was a deaf mute from birth until his mother took him to Mrs. Eddy at the age of 19. That was in 1880, and Mrs. Eddy healed him quickly. Hanover was in several of Mrs. Eddy's early classes, was a first resident at the Massachusetts Metaphysical College, and wrote and published this appreciative essay in 1886.

SCIENCE AND HEALTH - 1875 Edition 15.00

(Mary Baker Glover) Reprint of Original;
Cloth, 456 pages

This is the first edition of the book that was destined to change the world and which Mrs. Eddy refers to as "The Precious Volume...containing the complete statement of Christian Science."

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