

TAPE RECORDED CLASSES CORRESPONDING TO
THE CHAPTERS OF THIS VOLUME

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| Chapter One | <i>I Stand at the Door</i>
1962 Capetown Class – 2:2; 1:2.
1964 San Francisco Special Class – 1:2. |
| Chapter Two | <i>The Unveiling</i>
1963 London Work – 6:1. |
| Chapter Three | <i>I Am Come</i>
1963 London Work – 6:2. |
| Chapter Four | <i>I Am the Way</i>
1963 London Work – 7:1. |

- Chapter Five The Two Ways of I
1963 London Work – 7:2.
- Chapter Six Impersonalizing God
1963 London Work – 8:2&1.
- Chapter Seven Impersonalizing Error
1963 London Work – 8: 2&1.
1959 Tuesdays at Halekou – 2:1&2.
1960 New York Closed Class – 3:1.
- Chapter Eight *I Speaks*
1961 Maui Work – 4:1.
- Chapter Nine The Temple Not Made With Hands
1962 London Special Class – 3:2.
- Chapter Ten An Act of Commitment
1964 London Studio Class – 2:1.
- Chapter Eleven An Act of Worship and the Fruitage
1964 London Studio Class – 2:1&2.
- Chapter Twelve Do Not “Pass By on the Other Side”
1964 London Studio Class – 1:1&2.