

Part III

CHRIST AND CHRISTMAS

In several places Mrs. Eddy tells us that her book, *Christ and Christmas*, is her life story, and that in *Christ and Christmas* the star of Bethlehem is really the "STAR OF BOSTON," though it was too early to say this to the general public at her time. *Christ and Christmas* is about Mary Baker Eddy, the Wayshower who brought the Second Coming of the Christ in fulfillment of Jesus' prophecy to send the "Comforter" to reveal all that Jesus, 2000 years ago, was not able to tell the people of his time, as they were just coming out of mythology.

There can be no doubt that the poem and pictures in *Christ and Christmas* reveal the high points and deep significance of Mary Baker Eddy's life.

Irving C. Tomlinson writes regarding *Christ & Christmas*:

Mr. James F. Gilman, the illustrator of this inspired poem (whom I visited at Mrs. Eddy's request) has told us in his memoirs that Mrs. Eddy once said to him: "Do you know what you have done? You have portrayed to the world what I am as God's messenger to this age."

In seeking the lessons to be learned from the illustrations of *Christ and Christmas* we must remember that our beloved Leader has given us important data which should be kept in thought. She describes *Christ and Christmas* as "hopelessly original" (Mis. 371:28). Of vital interest are her words in *Miscellaneous Writings* which tell us that the illustrations "refer not to personality ["Those who look for me in person...lose me..."], but present the type and shadow of Truth's appearing in the womanhood as well as in the manhood of God, our divine Father and Mother" (Mis.33:8). Tomlinson adds, "These notes on *Christ and Christmas* had the approval of our Leader, Mary Baker Eddy."

Nothing in *Christ and Christmas* lulls us to sleep; it is front burner stuff all the way. To the spiritually-minded reader every page of the book's incredible insights have a healing effect, for they show how Science and Health is transforming the thinking of the world, just as education transformed mankind's thought about the earth's flatness. Mrs. Orgain writes: "The message of *Christ and Christmas* is expanding with every approach, always revealing the wonderfully balanced view which is the result of the manhood and womanhood of God operating in unity."

Sources

The information we will look at in Part III will come primarily from two sources. The first source is Alice Orgain's insightful book, *Angelic Overtures of Mary Baker Eddy's Christ and Christmas*, quoted above. Mrs. Orgain explores how *Christ and Christmas* depicts the spiritual history of the life of Mary Baker Eddy in coincidence with the unfoldment of Science and Health. The first picture, she says, covers Mrs. Eddy's experience previous to her discovery of Christian Science; the second and third pictures cover her nine years of teaching and practice before she established a church, and so forth.

Alice Orgain's book shows "not only the spiritual life of Mary Baker Eddy in coincidence with the unfoldment of Science and Health, but the limits of each phase of institutional church as it progresses to its prophesied completeness, as illustrated in the pictures of Christ and Christmas and as outlined in the poem and its Glossary."

The second source for Part III is an inspired and thoughtful analysis entitled *An Explanation of the Illustrated poem, Christ and Christmas, with remarks by Judge Septimus J. Hanna and James F. Gilman*. This manuscript, which has been in print for many years, is believed to be based on notes Judge Hanna made on at least one occasion when he was present while Mrs. Eddy instructed the artist, James Gilman. Unfortunately no one seems to know who the author of this piece is, nor have I succeeded in tracking down the Hanna notes on which it is based. In the discussion that follows I credit it to Judge Hanna cautiously, with a "?".

In this book we will alternately shine the light first on Alice Orgain and then on the interpretation based on Judge Hanna's notes. Important spiritual observations by John Pawlik will also be included as appropriate.

Alice Orgain's *Angelic Overtures* is well over a thousand pages in length. It therefore seems best to take from it only those remarks most applicable to the ideas under consideration. Note-taking from Alice Orgain's 1070-page book is complicated by the fact that Mrs. Orgain's marvelous insight into Mary Baker Eddy's life made her want to pack everything into one sentence, or one might say into one suitcase, even if it sometimes meant leaving a sock or a bootstrap hanging outside.

More frequent use of periods would certainly have enhanced what this great, spiritually-minded author brought to light. Where punctuation is concerned, many, like Mrs. Orgain, have never met the most beautiful mark of all. It is called the "period," a dot all writers should love. The correct use of the period would surely give tired readers, or even alert ones, a break.

In the following discussion of *Christ and Christmas*, the reader is urged to remember that where ideas are drawn from Alice Orgain's prolific spiritual explanations, much of the wording is also hers. I have only paraphrased lightly to simplify the text, and added the blessed period here and there. The language and concepts remain complex, with much for the spiritually-minded reader to assimilate and understand for himself.

The second source, *An Explanation of the Illustrated Poem, Christ and Christmas, with remarks by Judge Septimus J. Hanna and James F. Gilman*, is much shorter than Mrs. Orgain's 1070 pages and the language is more succinct. Therefore it is quoted directly, with comments by this author inserted as needed for clarity. The same is true of the quotes from John Pawlik, a good friend of this author.

In the book *Christ and Christmas* each of the eleven pictures is paired with one or two stanzas of Mrs. Eddy's poem. The GLOSSARY of *Christ and Christmas* also gives Scriptural texts that are the basis of the sentiments in the verses corresponding to each picture. To aid discussion of each picture, we will start each section with the picture itself, and its title and number, followed by its portion of the poem and its scriptural basis.

Sub-sections labeled "Alice Orgain," "Hanna?" and "John Pawlik" will follow in that order, with occasional comments by the author offered for clarification of the picture under consideration.

Both the Alice Orgain book and the analysis based on Hanna's notes explore the symbolic content of the pictures in Christ and Christmas in detail. The reader should note that these illustrations were much clearer in the early editions. Much in them has become obscured by poor rendering of the pictures. Thus some observations refer to elements which are now impossible to see.

Symbolism in Christ & Christmas

Before we look in detail at each picture, the reader may find the following brief summary of symbolism used in Christ and Christmas interesting. It is quoted from a three paged typewritten carbon copy which bears the penned notation, "To Mrs. Orgain JEJ 5 April, 1949." It is thought these notes were sent to Mrs. Orgain by Joseph E. Johnson after he read her book, *Angelic Overtures*, published in 1941.

JOSEPH E. JOHNSON'S NOTES:

Christ and Christmas: An interpretation by Judge Hanna, who was present [possibly more than once] when Mrs. Eddy gave instructions to the artist.

The pictures are the objects of the references on pages 115 and 116 of *Science and Health*:

Black in each picture is "first degree," depravity, lines 21-24.

Gray is "second degree," evil beliefs disappearing, lines 26, 27.

White is "third degree," understanding, lines 2, 3, 4-10, (p. 116).

First Picture: Black, gross materiality, error, unreality, Star of Bethlehem (which was really the "Star of Boston" but it was too early [for Mrs. Eddy] to say this). The star is the Christ idea - Truth appearing to the world to destroy error.

2nd Picture: Death of the First Degree - note the ugly coffin. The black robe on Jesus' shoulders represents the cross. Note woman in gray, in prayer. Note the man, [in] black [background,] Pharisaical belief, showing astonishment. Note the woman in the coffin, eyes opening, showing spiritual discernment.

3rd Picture: Quill of pen touched by divine Light; candle is half-burned showing Mrs. Eddy's life was half-spent when she discovered Christian Science. Clock on wall shows time is behind her. The animated serpent [old theology], First Degree, would bite the heel of Truth - Divine Light coming through the window (there must be an opening).

4th Picture Where is the star? The tree is grotesque. Artist did not wish to paint this picture, no beauty in Christmas tree which exists only to celebrate the birth and death of the human Jesus and this belief is responsible for human birth, [mortal, material] beliefs.

5th Picture: One Shepherd and one fold; twelve sheep, two figures blending into one, represents spiritual individualism [white robed purity uniting "in one person masculine wisdom and feminine love, spiritual understanding and perpetual peace]. The angel knows "Thy kingdom is come; Thou art ever-present." "Watch and Pray." River represents Euphrates ["Divine Science encompassing the universe and man" (S&H 585:14)], prophecy of the Mother Church is in background; light gray note black steeple, First Degree, [despotic ecclesiastical] thought, old theology.

6th Picture: Old belief leaving the bed; medicine is behind him. Curtains, FIRST DEGREE, are drawn back, and light coming through brings the theological thought in matter to state of prayer. Note picture on wall, "Breaking through the clouds of darkness" etc. The Woman's robe reaches base of bed and represents understanding, symbolizing her thought reaching the foundation of sickness as merely error, hypnotic suggestion, illusion, ignorance of divine being.

7th Picture: No barriers of age to Truth.

8th Picture: [Mary Baker Eddy took an hour each night to know the truth for the world.]

9th Picture: Circle represents world. Note that Jesus has laid off the robe, showing dominion. Take Christian Science to the world, and in that light creation is shown anew.

10th Picture: Child thought sees or perceives Truth. Woman [Science] knocking at the door of mortal mind.

11th Picture: Foreground is FIRST DEGREE, [then] following the path of light up to the right way, leads beside "still waters" and "green pastures." The cross, smaller one, represents demonstrations; birds represent God's winged thoughts. Note white dove coming from heaven with thought messages nearest the cross. Left side of picture reached same destination, but the way is rugged.

Again, the mission of Christ and Christmas is to lift Christianity into Science.

The notes quoted above agree to a marked degree with the symbols identified in the longer manuscript, An Explanation of the Illustrated Poem, Christ and Christmas, with remarks by Judge Septimus J. Hanna and James F. Gilman, which strongly suggests that both sources accurately reflect the content of Hanna's notes.

As we will see, Mrs. Orgain, as well as the unknown author of An Explanation, and John Pawlik add some valuable insights to the understanding of these symbols.

After each picture we thought you might like a little laugh, so the following brief jollies represent notices that have been seen on church bulletin boards. They were submitted to us by one of our email subscribers.

The Rev. Merriwether spoke briefly, much to the delight of the audience.



STAR OF BETHLEHEM

Picture Number 1

Fast circling on, from zone to zone,
Bright, blest, afar,
O'er the grim night of chaos shone
One lone, brave star.

Scriptural basis:

I am the root and offspring of David,
and the bright and morning star. - Christ Jesus

ALICE ORGAIN:

The lines of the poem for the first picture says: "Fast circling on, from zone to zone, Bright, blest, afar, O'er the grim night of chaos shone One lone, brave star."

The Scriptural basis for this first picture, as shown in Glossary, is: "I am [both] the root and offspring of David, and the bright and morning star." This statement encompasses not only the first picture, but the full gamut of all the succeeding pictures, inasmuch as it is the last promise in the Bible and embraces both the genesis and apocalypse of being as "root" and "offspring." [As root, the kingdom of God is within you. And offspring is this kingdom's our Mind's image or idea.]

In view of the all-embracing range of the Scriptural basis of this first picture, the full signification of the title of the book, Christ and Christmas, should be readily seen in this first picture as the re-dedicating of Christmas, typing Jesus' first appearing, to the "Christ" of Jesus' "Second appearing." Thus the "Star of Bethlehem," the title of this first picture, as indicating the birthplace of the personal Jesus in his first appearing to the human consciousness, must be rededicated to the "star of Boston," indicating the birth place of the impersonal Jesus in his "second appearing" as Truth. And Mary Baker Eddy herself dedicates

the "star of Bethlehem" to "the star of Boston", saying: "The star of Bethlehem is the star of Boston...that looketh down on the long night of human beliefs, to pierce the darkness and melt into dawn" (Mis. 320:23).

The head of the woman in the upper right-hand corner of this first picture is prayerfully bowed over a dark mass that might be identified with "the long night of human beliefs" upon which Mrs. Eddy in her article "Christmas" represents "the star of Bethlehem," as "the star of Boston," to be shining. The ascending cloud outline of "the Holy Family" (of Joseph, Mary, and the babe Jesus) is placed directly under the star.

Mrs. Eddy's mission under the light of "the star of Boston" was her re-discernment of the same "infant idea" of the Christ which Mary brought forth through her "self conscious communion with God" (S&H 29:32). Mrs. Eddy in Science presents "The Holy Family" in quality "as Life, represented by the Father; as Truth, represented by the Son; as Love, represented by the Mother" (S&H 569:1). This enables each individual to impersonally and progressively incorporate "The Holy Family" in quality as Life, Truth, and Love into his own consciousness. "At present we know not what we are, but certainly we shall be Love, Life, and Truth, when we understand them" (2nd ed. S&H p. 19. Also in first edition.).

In this picture "The Holy Family" as an ascending idea turns its back on the human consciousness, in line with Christianity's "Get thee behind me, Satan." The cloud- formed head of the woman, in the right side of the picture, typifying Science, prayerfully faces its problem--the more subtle forms of the human consciousness such as "lust and hypocrisy" until it overcomes their resistance. This illustrates the difference between Christianity (which rose above error), typed by Jesus in his first coming, and Science (which demands the facing and scientific overcoming of error by each individual consciousness), typed by Jesus' second coming, under the light of the "star of Boston."

"Dedication" means "de, down, + dico, declare," a call from above to a mission, or purpose, larger than one's consciousness can comprehend, but which one inspirationally accepts. The first step in ascending Church is dedication to Love's plan.

The initial step of dedication could be generalized in this first picture as being the first illumination of the heavenly light of Christian Science to which one inspirationally dedicates himself. However, Christ and Christmas must first specifically identify this dedicatory call as the unfolding Word in Mrs. Eddy's consciousness, for Christ and Christmas "must be a new revelation of the God-anointed mission of our Leader" (January 1894 C. S. Journal, p. 467).

Thus this picture identifies the dedicatory call to the mission of the revelation of Womanhood through Mrs. Eddy's consciousness. In Retrospection and Introspection, on pages eight and nine, Mrs. Eddy records the divine call to dedicate herself to the fulfillment of her great mission. As a little child at the age of eight she heard repeatedly over a period of time a voice calling three successive times, "Mary," "Mary," "Mary." She records the confusion and distress it brought into her life until her mother (after the call to her was heard by another little child her cousin) interpreted it to her as a call similar to that which came to little Samuel and suggested she answer in the words of Samuel. The call came, and after

replying, "Speak, Lord; for Thy servant heareth" (1 Sam. 3:9), her child-consciousness never heard the call again, for she had accepted in her life the dedication it demanded of her.

Hence this first picture presents a panoramic preview of the fullness of the revelation and founding of Christian Science that Mrs. Eddy as a little child had inspirationally accepted, and which held her unsparingly to the fulfillment of each "jot" and "tittle" of the Law "till all...[was] fulfilled" (Matt. 5:18). The vast ultimate of Mrs. Eddy's dedication of herself in this picture is typed by the woman's bowed head, crowned with the head of man, the latter symbolizing the ultimate lifting up of manhood by womanhood from Christianity to Science.

HANNA?:

It would appear that we could not understand these pictures in Christ and Christmas because no key has been given that is, none that is generally known. This is not entirely true. Judge Hanna was present [probably more than once] when Mrs. Eddy gave instructions to Mr. Gilman the artist; and Judge Hanna wrote down and preserved for us what she said. James Gilman also wrote in his diary about his experience [working] with Mrs. Eddy while...he illustrated [Christ and Christmas]. The real key, however, to any figure in Christ and Christmas is Mrs. Eddy's other writings. She explains the symbols used in Christ and Christmas throughout her writings. We must seek them out.

The first Biblical quote in Christ and Christmas is a statement of the Master's stating that he is the bright and morning star. The last quote in Christ and Christmas also deals with this same morning star.

The selection of this Biblical verse (above) with Mrs. Eddy's poetry gives us a clear indication of this picture's meaning. It is a picture of "one lone, brave star." So, the next [assumption might be] that this "lone, brave star" is Christ Jesus; but this is not the case. This picture, like the Master's parables, relates to the human and divine coincidence. It represents the light of the Christ, the absolute, divine [Science] appearing; but it also has direct reference to the relative or human experience [of both Jesus and Mary Baker Eddy].

The picture is titled: "Star of Bethlehem." In its first appearing this star, this Christ, was definitely represented in human experience as the Master, Christ Jesus.

Mrs. Eddy has hidden the import of this picture; it is a veiled message. She tells us in Miscellaneous Writings: "The star of Bethlehem is the star of Boston" (p. 320:23). The world was not ready at the turn of the previous century to have this picture entitled: "The star of Boston." That would have led to controversy and speculation. But, we can understand it to be so now in the light of a fuller understanding of Mrs. Eddy's place in Bible prophecy. The star is Mary Baker Eddy in its relative, human appearing the transparency through which the divine, absolute Christ, Truth, appears to this age. This picture represents the dual appearing of the Woman, as generic man and as Mary Baker Eddy. Thus the two phases of the woman in the Apocalypse are represented in this picture, but both as one star, "the star of Boston."

Throughout Mrs. Eddy's life, the phrase, "Lone as a solitary star," appealed to her as an apt description of her fate. It first appeared in the early poems to Colonel Glover, and did not make its exit until forty-six years later in a letter to her son, the second George Glover. In a letter to George Glover in April of 1898, she says, after pointing out that her life was "as pure as that of angels," that she was "alone in the world, more alone than a solitary star." One definition of the word star is: "A person of brilliant qualities standing preeminently among his fellows."

The very important margin note in Science and Health, p. 511:12 reads, "Darkness scattered." The darkness is indeed being scattered in this first picture of Christ and Christmas. Mrs. Eddy says, "At the present time this Bethlehem star looks down upon the long night of materialism, material religion, material medicine, a material world; and it shines as of yore, though it 'shineth in darkness; and the darkness comprehended it not.' But the day will dawn and the daystar will appear, lighting the gloom, guiding the steps of progress from molecule and mortals outward and upward in the scale of being" (Miscellany 110). This is not "the pale star" that shone to the "prophet shepherds;" this is the "guiding star of being" (S&H vii)[the Second Coming of the Christ, the Comforter, prophesied and promised by Jesus.]

In Miscellaneous Writings, Mrs. Eddy says, "The nineteenth century prophets repeat, 'Unto us a son is given.' The shepherds shout, 'We behold the appearing of the star!' and the pure in heart clap their hands" (p. 168).

The first degree is black; mortal, depravity. This depravity, represented by the myriad physical evil beliefs in this picture, is pierced by the light of Truth, represented in this picture by the second appearing of Truth as Mary Baker Eddy. This light of Truth, through her, appears to destroy the physical and all that physical beliefs bring. "The mortal mind through which Truth appears most vividly is that one which has lost much materiality much error in order to become a better transparency for Truth. Then, like a cloud melting into thin vapor, it no longer hides the sun" (S&H 295). Notice the clouds of sense breaking up in this picture, darkness being scattered, "melting into thin vapor" from the light of Truth. "So Christian Science can be seen only as the clouds of corporeal sense roll away" (S&H 548:10).

The seven-pointed star represents the seven synonyms for God, given to us by Mary Baker Eddy through her man-child named Christian Science, and this again identifies the star more closely with her.

The large black cloud on the left, Judge Hanna tells us, is the dragon. The dragon is the type of error associated with the latter days; and as Jesus was not in the latter days, this picture depicts the life of Mary Baker Eddy. Jesus said the "Comforter" would lead into all truth. In other words, the "Comforter" will reveal the method of destroying the dragon that blocks the light of divine Science from the view of mankind.

"RED DRAGON: Error; fear; inflammation; sensuality; subtlety; animal magnetism; envy; revenge" (S&H 593).

"The great red dragon symbolizes a lie, the belief that substance, life, and intelligence can be material. This dragon stands for the sum total of human error. . . This malicious animal instinct of which the

dragon is the type, incites mortals to kill morally and physically even their fellow-mortals, and worse still, to charge the innocent with the crime. This last infirmity of sin will sink its perpetrator into a night without a star" (S&H 563:8).

The seven points, seven synonyms, dismember the organization of the dragon. The two large clouds on the right, we are told, represent...two-faced... ecclesiastical despotism... Here once again this picture identifies the Second Advent, the life and light of Mary Baker Eddy, uncovering the two-faced nature of [ecclesiasticism]. [In S&H and Prose Works Mrs. Eddy has 32 references showing the necessity of uncovering error. She says he who sees evil and does not uncover it, will be punished.] Speaking of this [dragon] in Science and Health she writes, "The serpentine form stands for subtlety [theological beliefs], winding its way amidst all evil, but doing this in the name of good. Its sting is spoken of by Paul, when he refers to 'spiritual wickedness in high places.'" (S&H 563:27)

Just beneath the star and a bit to the left is the Virgin Mary and the babe Jesus in her arms. They are facing the light of Christian Science; and this divine Science, revealed through the woman, is in turn revealing them [revealing the virgin Mary and the babe] in their proper light. Only Christian Science has explained the virgin birth, the purity of the Virgin Mary, and the words and work of the Master. The small shadow above the Virgin Mary's head is Joseph. These figures again point out that this [picture number 1] is indeed the Second Advent, and not the First, for Mrs. Eddy clearly shows through Science and Health the mission of the Virgin Mary, Jesus and Joseph. She alone has revealed them in their right place in prophecy and their niche in history. Mary Baker Eddy says, "No person can take the individual place of the Virgin Mary. No person can compass or fulfill the individual mission of Jesus of Nazareth. No person can take the place of the author of Science and Health, the Discoverer and Founder of Christian Science. Each individual must fill his own niche in time and eternity. The second appearing of Jesus is, unquestionably, the spiritual advent of the advancing idea of God, as in Christian Science" (Retrospection and Introspection, p. 70). This picture represents the light of divine Science appearing through the "one lone, brave star," bringing the Christ to earth, and breaking up material beliefs and piercing spiritual wickedness in high places. "There is neither growth, maturity, nor decay in Soul [true identity]. These changes are the mutations of material sense, the varying clouds of mortal belief, which hide the truth of being"(S&H 310:31).

Only through an understanding of Mary Baker Eddy's life and light, can we understand the Christianity that Jesus taught. Primitive Christianity had its "pale star" which has now, through a long night, become full-orbed as the daystar of divine Science. Mrs. Eddy makes this clear when she says, "So shone the pale star to the prophet-shepherds; yet it traversed the night, and came where, in cradled obscurity, lay the Bethlehem babe, the human herald of Christ, Truth, who would make plain to benighted understanding the way of salvation through Christ Jesus, till across a night of error should dawn the morning beams and shine the guiding star of being" (S&H vii). [The "guiding star of being" is Christian Science.]

This light of divine Science that has come through the woman, fast circles the five zones of earth (mortality), represented by the twelve tribes of Israel with all mortals, running the spectrum of thought from Dan to Joseph. The movement is fast, it is bright, it blesses afar, and its influence is piercing and thorough. "Behold, I come quickly..." (Revelation).

"While Christian Science, engaging the attention of philosopher and sage, is circling the globe, only the earnest, honest investigator sees through the mist of mortal strife this daystar, and whither it guides"(Message for 1902, 1:20).

Because the serpent [old theology] has been dismembered by the Second Advent, the two-faced nature of [ecclesiasticism] is uncovered. Malicious animal magnetism and [ecclesiasticism] have been in league to block the light from piercing the gloom, but to no avail. "Let us watch, work, and pray that . . . this light be not hid, but radiate and glow into noontide glory" (S&H 367:21).

The dragon is lust and hypocrisy, and represents the twofold resistance accepted and expressed through mortal mind to the two phased mission of the woman in the Apocalypse (generic man) and Mary Baker Eddy (the absolute and the relative). The main exponent of this dragon thought is [ecclesiasticism], which strives to separate Mary Baker Eddy from her revelation. [Mrs. Eddy said old theology was her worst enemy.]

The understanding of Mary Baker Eddy's life and light breaks up the dragon thought. This [first] picture indicates this is accomplished when she is recognized as the star of Boston, the second witness, as distinguished from the star of Bethlehem, the first witness, Christ Jesus. If her place is not recognized, the dragon remains active [because there is nothing to resist it]. Two-faced malicious animal magnetism [ecclesiasticism], is uncovered and destroyed when the light of her place shines forth.

"In the Apocalypse, when nearing its doom, this evil increases and becomes the great red dragon, swollen with sin, inflamed with war against spirituality and ripe for destruction. It is full of lust and hate, loathing the brightness of divine glory" (S&H 565:1). As she says, "...it is cast out by Christ, Truth, the spiritual idea, and so proved to be powerless."

Jesus, Mary and Joseph are seen correctly in the light of Truth because of Mary Baker Eddy and the light she gives to the Bible. Remember, without her [without Mrs. Eddy's holy mission and explanation] none of the above is possible, and the Bible remains a closed Book.

This Christ-light, brought by Mary Baker Eddy, enables us to fully express the "transitional qualities" of the "second degree." It enables us to destroy the "first degree" named mortality and depravity. It demands that we accept our divine nature as given in the "third degree." The closer we approach the star, the understanding of the inseparability of Mary Baker Eddy and Christian Science, the more we see what she has done for us, the more we enter into the light, the more we find the clouds of sense broken up and dissolved. She reveals the way from chaos to spiritual understanding.

The picture is rectangular denoting that there is a lot of the human to be worked out. It is her place that must be seen and appreciated before the human can be worked out.

Malicious animal magnetism accomplishes its work in the black thought of mortality, the first degree. Its power lessens as we get into the light and recognize the second witness. Unless this is done the world will again slip into the dark ages, and Christian Science will be lost for another two thousand years.

"This polar star, fixed in the heavens of divine Science, shall be the sign of his appearing who 'healeth all our diseases'; it hath traversed [the] night, wading through darkness and gloom, on to glory. It doth meet the antagonism of error; addressing to dull ears and undisciplined beliefs words of Truth and Life.

"The star of Bethlehem is the star of Boston, high in the zenith of Truth's domain, that looketh down on the long night of human beliefs, to pierce the darkness and melt into dawn.

"The star of Bethlehem is the light of all ages; is the light of Love, today christening religion undefiled, divine Science; giving to it a new name, and the white stone in token of purity and permanence" (Mis. 320).

In Revelation, we read, "He that hath an ear, let him hear what the Spirit saith unto the churches; To him that overcometh will I give to eat of the hidden manna, [the leaven hidden from the foundation of the world] and will give him a white stone, and in the stone a new name written, which no man knoweth saving he that receiveth it" (Rev. 2:17). Thus Christian Science will be understood as inseparable from our precious Leader, Mary Baker Eddy, and this recognition shall destroy the domain and dominion of mortal mind.

In Science and Health, she says, "In divine Science, which is the seal of Deity and has the impress of heaven, God is revealed as infinite light. In the eternal Mind, no night is there" (S&H 511:11).

JOHN PAWLIK:

In the study of this first illustration, Mrs. Eddy's words shine forth: "The star of Bethlehem is the light of all ages; is the light of Love,...divine Science" (Mis. 320:27). Here we see that the only light and all the light, is from the star.

Without this star of Bethlehem without the revelation of Mary Baker Eddy there is nothing but chaos; nothing but darkness without one ray of light. All spiritual understanding, all true healing of sickness and sin, all true consciousness, all Science of being, is found in the light of the star of Bethlehem.

Our Leader also says: "The star of Bethlehem is the star of Boston" (Mis.320:23). Why Boston? [Boston is a symbol for Mary Baker Eddy's teaching, the "Comforter" promised and prophesied by Jesus,the Second Coming of the Christ. "The star of Boston looks down on the long night of human beliefs to pierce the darkness and melt into dawn" Mis. 320]. Because Boston is headquarters for Christian Science: is the home of the spiritual Mother Church and of The Christian Science Publishing Society. From this shines forth the light that is meant to heal the world. To all those reflecting the light [gaining spiritual understanding] comes the promise of Christ Jesus: "He that overcometh, and keepeth my works unto the end, to him will I give power over the nations [over all mortal mind thinking]: and I will give him the morning star" (Rev. 2:25-28).

The outreach committee has enlisted 25 visitors to make calls on people who are not afflicted with any church.



CHRIST HEALING

Picture Number two

In tender mercy, Spirit sped
A loyal ray
To rouse the living, wake the dead,
And point the Way

The Christ-idea, God anoints
Of Truth and Life;
The Way in Science He appoints,
That stills all strife.

Scriptural basis:

Verily, verily, I say unto you, The hour is coming, and now is, when the dead shall hear the voice of the Son of God: and they that hear shall live. - Christ Jesus

The people that walked in darkness have seen a great light;
they that dwell in the land of the shadow of death,
upon them hath the light shined. - Isaiah

"The people that walked in darkness have seen a great light." They have seen that love for one another is the great need. We must waken out of the Adam dream, and see that our true and real Mind is Love is

"the kingdom of God within" us as our divine consciousness that sees only "the omnipresence of present perfection."

The artist, James Gilman, speaking of what he had gained from his association with Mrs. Eddy, which was infinitely above anything money could buy, said, "Mrs. Eddy reflects the Love and Truth of Perfect Goodness in such a way that it becomes plain that Love and Goodness and Goodness and Love is the only thing worth living for. The sense of it gives us freedom from all lesser interests, and makes us know it is completely within the reach of each of us when we are ready with self-surrender for its sake. 'The way in the flesh is the suffering that leads out of the flesh'" (Recollections of Mary Baker Eddy, James Gilman, and Un. p.11).

"To really understand all that is in Christ and Christmas we must have on the wedding garment," (Judge Hanna told a student). Those that spontaneously and unconsciously reveal that they love the spiritual realization of divine Love and Truth more than they love anything else, I judge to be the ones Mary Baker Eddy credits with having on the wedding garment. There is one great encouragement; "wedding garments" are not beyond the reach of any who earnestly desire them and live for their possession.

The women in this picture have on the "wedding garment." In this second picture we see that woman is the first to understand and to welcome the Science of being. ["Woman" means man or woman who is putting on the Christ selfhood.] The mortal in the background with his hand uplifted in protest stands for mortals' antagonism to the "Christ healing" revealed through Mary Baker Eddy. He stands for old theology. His hand upraised in protest shows his cards; protesting full force against what Mary Baker Eddy was to bring as the "Comforter," revealed in the Second Coming of the Christ. But Mary Baker Eddy's great revelation shines on as "O'er the grim night of chaos shone One lone brave star." Note that there is no dark robe on "woman." Mary Baker Eddy's great revelation is teaching us all what Jesus demonstrated.

ALICE ORGAIN:

The Scriptural basis given in the "Glossary" of Christ and Christmas, for the two stanzas of the poem corresponding to this second picture are:

"Verily, verily, I say unto you, The hour is coming, and now is, when the dead ['those buried in dogmas' (Mis. 168:9)] shall hear the voice of the Son of God: and they that hear shall live." Christ Jesus.

"The people that walked in darkness have seen a great light: they that dwell in the land of the shadow of death ['individuals buried above-ground in material sense' (My. 110:4)] upon them hath the light shined." Isaiah.

Note that in the bracketed interpolations, Mrs. Eddy's interpretations of "death" have been used. It will be seen that Mrs. Eddy makes "death" and "burial" the same thing. Thus "death" is burial (submergence) in dogma (static Christianity). In other words, one is dead when buried in dogma. Mrs. Eddy's fuller texts read as follows: "...how the dead, those buried in dogmas...are raised" (Mis. 169:9, 10); and "Divine metaphysics is not to be scoffed at...it is the divine nature of God, [your true identity as Mind, Spirit,

Soul, Principle, Life, Truth, Love] which belongs not to a dispensation now ended, but is ever present...raising the dead resurrecting individuals buried above-ground in material sense" (My. 109:23-24).

These interpretations of "death" are particularly applicable to the second picture, in which theological dogma, typed by the man in dark clothing standing behind Jesus, has cast its shadow of "death" upon the girl in the coffin in its endeavor to submerge or bury the consciousness of dawning Womanhood [Christhood].

Mrs. Eddy, up to her last revision of Science and Health in 1910, chose a New Testament Scriptural "basis" for this picture: "The people which sat in darkness saw a great light; and to them that sat in the region and shadow of death light is sprung up." [In 1910 she replaced it with the Old Testament verse used now.]

Doubtless Mrs. Eddy felt that those Christians who had "sat down on the right hand of God" with Jesus were too much "asleep" in Jesus to hear the voice of his "second appearing," which awakens woman to her mission, as typed by the girl in the coffin. Therefore, she made this change in wording, from "sat " as used in the New Testament verse, to "walked" as used in the original text of this verse in the Old Testament. The former, "sat," is a passive state of mind, the latter, "walked," is an actively progressive state of mind. Only those who are walking in darkness feel its limitation, and struggle for the advancing light of life. Thus they alone can rise to the call of the "second appearing."

At first glance one might think this second picture shows the raising of Jairus' daughter by Jesus, but Jairus' daughter died while Jesus was on the way to heal her; and therefore she could not yet have been placed in a coffin. Furthermore there were no coffins in Jairus' time, and the girl is in modern attire, as is her mother. Also Jesus was alone with Jairus' daughter when he raised her from the dead, having put her mother and father and his disciples out of the room the Bible stating, "And he put them all out, and took her by the hand and called, saying, Maid, arise." (Luke 8:54)

We must regard the literal raising of Jairus' daughter at the age of twelve as a prototype of the more figurative experience in Mrs. Eddy's life at the same age, when she rose above creeds and dogmas at the time of joining the Congregational Church, recorded by Mrs. Eddy as follows:

"At the age of twelve I was admitted to the Congregational (Trinitarian) Church....Before this step was taken, the doctrine of unconditional election, or predestination, greatly troubled me....So perturbed was I by the thoughts aroused by this erroneous doctrine, that the family doctor was summoned, and pronounced me stricken with fever. My father's relentless theology emphasized belief in a final judgment-day, in the danger of endless punishment, and in a Jehovah merciless towards unbelievers; and of these things he now spoke, hoping to win me from dreaded heresy. My mother, as she bathed my burning temples, bade me lean on God's love. [Doing so, Mary was comforted and healed.]

[When questioned by the pastor]...I stoutly maintained that I was willing to trust God and take my chance of spiritual safety with my brothers and sisters not one of whom had then made any profession of religion even if my creedal doubts left me outside the doors [of church]....To the astonishment of

many, the good clergyman's heart also melted, and he received me into their communion, and my protest along with me" (Ret. pp. 13-15).

The raising of Mrs. Eddy by "the Christ-idea" from among those "buried in dogmas" was of larger portent than the mere bursting of the creedal bonds of one church. It was rather a bursting of the bonds of Christianity itself. "Christianity reveals God as an ever-present Truth and Love...raising the dead; a divine good that gives life to the religion buried in materiality, that resurrects men from a material sense of Truth and Love, to their spiritual understanding and demonstration" (Historical Sketch of Metaphysical Healing p. 13).

All elements involved in Mary Baker's first healing (as just presented from Retrospection and Introspection) were present in her second "Christ Healing" [after her fall on the ice in Lynn, on February 4, 1866] for in her second experience her old theological pastor "came to bid her good-bye before proceeding to his morning service, as there was no probability that she would be alive at its close" (Pul. 34:8-10), thus casting the dark mantle of old theological dogma over the healing "Christ-idea" in her own consciousness. Immediately after her pastor left, she was forced to request the retirement, from her bed chamber, of the little group awaiting her "death" an exact repetition of Jesus' necessity in raising Jairus' daughter to "put them all out" of the room before he could effect his "Christ-Healing" purpose. Mrs. Eddy [first as the child Mary Baker and then as the invalid Mrs. Patterson] was forced to triumphantly rise above old theological dogma in both instances.

This second picture represents Science rising above Old Theology. Mrs. Eddy's healing at age twelve is the basic or foundational one portrayed her second healing being its spiritual superstructure.

The consecration of Mrs. Eddy's life in deep devotion to the Principle of these two "Christ Healings" is her second identification in this picture, consecration being the next footstep beyond dedication.

Jesus as "the Christ-idea" in the consciousness of woman raises up woman to fulfill Life's anointing and Truth's appointing in Christian Science. The "loyal ray" that "Spirit sped...to rouse the living, wake the dead" in her own consciousness was Mrs. Eddy's anointing. Her first healing forced her to humanly embrace the divine life of Jesus in his first appearing before she could rise through the purity of her own human life in her second healing to the divine appointing of Truth in Jesus' "second appearing" "without sin"[humanity] "unto salvation" [as a redemptive idea] (Heb. 9:28).

HANNA?:

The Christ-idea is motivated by Spirit alone. The healing work rouses the living, wakes the dead, and points the right Way. Heeding the words of the Master, we live and cannot die. God [our own true Mind "the kingdom of God within you"] anoints the Christ-idea that is understood because it is His [your own real Mind's] own. Through this understanding, we have Science that stills all strife. Mankind sees the great light of Truth because Mary Baker Eddy overcame its sting, and gave us this precious Science. The Way is now pointed out.

The prophecy in Genesis 3:15 explains why the "strife" has been stilled. Mrs. Eddy says of this prophecy, "The serpent [old theology], material sense, will bite the heel of the woman, will struggle to destroy the spiritual idea of Love; and woman, this idea, will bruise the head of lust. The spiritual idea has given the understanding a foothold in Christian Science" (S&H 534:26).

The serpent, malicious animal magnetism, attempted once again to make woman fall and be destroyed. But, the serpent destroyed itself in this instance, for the fall in Lynn, Massachusetts, signaled the destruction of all error, and this too through the woman. Prophecy was being fulfilled.

This second picture illustrates the period in Mrs. Eddy's life when she fell in Lynn, Massachusetts. Once we understand correctly the position and place of the "Star of Boston," we are ready to understand what happened in the "Bethlehem of Massachusetts." Naturally the picture following the star would relate to her healing in 1866. Her babe [the "Comforter" the Second Coming of the Christ] was conceived at the moment of this healing, and her work for humanity began. She says, "St. Paul writes: 'For to be carnally minded is death; but to be spiritually minded is life and peace.' This knowledge came to me in an hour of great need; and I give it to you as deathbed testimony to the daystar that dawned on the night of material sense" (Miscellaneous Writings 24:2).

Mrs. Eddy's great love for the Master opened her consciousness to this healing. She saw clearly that, following his commands faithfully, we live and cannot die. It was the childlike purity of her consciousness that enabled her to witness this "Christ Healing." The healing Christ was understood sufficiently to heal her, but as yet the Science of this healing had not been revealed, thus the picture is titled "Christ Healing." You will notice in a later picture the title "Christian Science Healing."

The woman that is standing represents the expression of womanhood; that was Mrs. Eddy's own sense of womanhood at the time of her healing. The same can be said for the man [Jesus]. He represents the manhood of her own thinking at that time. The great love for Jesus that Mrs. Eddy entertained, is indicated by the personal touch. Notice his hand touching hers as she is lifting herself up through enlarged understanding.

The poem attached to this picture amply describes Mrs. Eddy's healing and its results. The first four lines speak of a "loyal ray." Who is the "loyal ray"? The second four lines speak of divine Science, or Christian Science. This healing experience brought forth the "loyal ray" the Christ-idea or Christian Science. Again we have the coincidence of the human and divine, the relative and the absolute.

The star as a symbol is needed, though the light of Truth, the Christ, is seen and felt. Mrs. Eddy says, "It is most fitting that Christian Scientists memorize the nativity of Jesus. To him who brought a great light to all ages, and named his burdens light, homage is indeed due, but is bankrupt. I never looked on my ideal of the face of the Nazarene Prophet; but the one illustrating my poem approximates it" (Mis. 374).

The picture is oblong because there is much human to be worked out as in the previous picture. Forty-five years of hard work lay ahead. Mrs. Eddy, in retrospect, realized this about that moment of healing in her experience.

Animal magnetism attempted to make the fall fatal, but notice the inside of the coffin is white the third degree. It was seen by Mrs. Eddy that death is an illusion, a sham, and that she was always in the arms of her precious Father-Mother [that she always had the kingdom of God within her consciousness as her very own Mind].

The name plate [on top of the coffin] signifies that material belief names all things and this leads to death. The woman standing in this picture describes the unfoldment of Mrs. Eddy's human consciousness at that time. Her own sense of womanhood stood in awe and rapture at what was taking place; it is a face of anticipation. Ecclesiasticism, aggressive mental suggestion, working through her own sense of manhood, argues, "Who do you think you are? This cannot be so!" However, womanhood lifted up that doubting manhood. You will notice that womanhood is nearer the light of divine Science than manhood. Notice that the robe the Master wears is the same robe of false manhood. False manhood named Pharisaical beliefs, old theology, ecclesiastical despotism, materia medica, caused the crucifixion of the Master, and will attempt to destroy the Christ-idea in any age. This black robe that the Master wore, represents the cross, the cross of false manhood that he bore and we all must bear. Notice it is off his shoulders in the picture "Christian Unity" [picture nine], because the sense of false manhood has been dissolved, and true manhood has been lifted up by womanhood through Mary Baker Eddy.

Mrs. Eddy is being lifted out of the sense of death through a greater awareness and understanding of the Master's work. Remember, the first thing that she saw was that she could not die. The eyes of the woman in the coffin are opening, showing spiritual discernment beginning to open up. From that moment of healing, her spiritual discernment could not be darkened.

The Master is looking away from the body. He is the center of the picture; he is the center of her life work. She never forgot Jesus; we must not forget her. His robe is seamless and white just like the inside of the coffin and womanhood's dress. The black represents the Master's cross, false manhood, the first degree; in it all is the belief of death, the Adam dream. He, the ideal man, overcame the claims of false manhood; and she, the ideal woman, revealed true womanhood, generic man [the Christ, as your real being.]

As no figure touches the ground, or matter, this shows these figures represent types of thought rather than persons. This picture is the subjective experience of Mary Baker Eddy at the time of her healing in 1866. You will also notice that the coffin, death, has no foundation, it is but a false belief.

Jesus' left hand, held up, is a sign of authority, the theology of Jesus, overcoming the arguments of the serpent, named Old Theology, materia medica and false science. The hand of false manhood is false authority, or Old Theology, trying to halt the advancing idea of what it can comprehend little or nothing. Jesus' hand is over his head into the realm of revelation, Spirit; false manhood's hand is below the seat of reason, the head, into the reaction of mortal mind opinion. Mrs. Eddy's right hand [in the casket] is inactive, signifying unused power; her left is active and reaching. Jesus' ear is covered signifying that the Christ-idea hears no false claims. He is not looking at, nor listening to, the claims of evil, but is handling them with the consciousness of the Christ.

The "Low Self-Esteem Support Group" will meet Thursday at 7 to 8:30 p.m. Please use the back door.



SEEKING AND FINDING

Picture Number 3

What the Beloved knew and taught
Science repeats,
Through understanding clearly sought,
With fierce heart beats;

Scriptural basis:

But seek ye first the kingdom of God
and His righteousness and all these things
shall be added unto you. - Christ Jesus

ALICE ORGAIN:

The first picture in Christ and Christmas covered Mrs. Eddy's spiritual experience previous to her discovery of Christian Science. The second picture and this third picture cover Mrs. Eddy's nine years of teaching and practice before she established a church. The poem at the juncture of pictures two and three culminates in the statement, "What the Beloved [Jesus] knew and taught, Science repeats." (This statement animated the first edition of Science and Health, in which Mrs. Eddy denounced church on the basis of Jesus' example. Despite this, her students disobediently started a church which lasted a year, ending in rebellion.)

Jesus is never mentioned again in the poem, except once negatively, the Christ taking the place of Jesus from the third picture to the end of the poem. The Christ is Woman, whereas the "Christ-idea" in the verse of the poem corresponding to the second picture refers to Christianity (S&H 577:15-17). Hence

Christ and Christmas was accepted by Mrs. Eddy as outlining her own mission (Christian Science Journal, January 1894) as distinguished from that of Jesus, or Christianity.

The Scriptural basis given by Mrs. Eddy for this third picture and the corresponding stanza of the poem, demands the seeking of "the kingdom of God, and his righteousness." This text shows the great distance between the third picture as the Christianity, or manhood, of Science, that presents God's kingdom as a heavenly goal "without" oneself, and the inner consciousness of Science, wherein "Love...seeketh not her own" (S&H 538:1). Love has no need to seek "her own," for she has it as an indissoluble manifestation of which she can never be deprived. "Divine Love [your own right Mind "the kingdom of God within you"] cannot be deprived of its manifestation, or object" (S&H 304:10). As Mrs. Eddy's last addition to her spiritual interpretation of the Lord's prayer declares, "Thy kingdom is come; thou art ever present [to us on earth]."

Jesus said, "The foxes have holes, and the birds of the air have nests, but the Son of man hath not where to lay his head" (Matt. 8:20). This is the inevitable result of laying one's treasures in heaven as Jesus did and advised others to do. This Christian attitude of mind is illustrated in this third picture by the bare surroundings, by the black garments of the woman, by the serpent (old theology) which hisses behind her, by the clock of time indicating "mortal measurements" (S&H 595:17), and by the candlelight signifying that it is night.

No one can doubt that this third picture is intended to represent Mrs. Eddy writing the first edition of Science and Health in her attic skylight room at Lynn, Massachusetts. Mrs. Eddy says that she was but a scribe when writing this edition: "I should blush to write of Science and Health with key to the Scriptures as I have, were it of human origin, and were I, apart from God ["the kingdom of God within" me, as my own real Mind], its author. But...I was only a scribe echoing the harmonies of heaven in divine metaphysics" (My. 115:4).

The poverty of Mrs. Eddy's surroundings, as shown in this picture, proves that "echoing...harmonies of heaven in divine metaphysics" is devastating to earth consciousness. "Pilgrim on earth, thy home is heaven" (S&H 254:31). The higher divine metaphysics lifts thought above earthly manifestation, the more of a desert becomes its earthly surroundings. Then "...the material transformed with the ideal, disappears, and man is clothed and fed spiritually" (S&H 442:22).

"Intelligence" (metaphysics) is the indispensable step leading from earth to heaven, an inescapable phase of Christian Science through which consciousness must pass.

Mrs. Eddy says in connection with her writing of Science and Health, "I could not write these notes after sunset. All thought in the line of Scriptural interpretation would leave me until the rising of the sun. Then the influx of divine interpretation would pour in upon my spiritual sense" (My. 114:18).

The woman in this third picture is not writing in the light of day but is thinking in the candlelight of reason ("divine metaphysics"). This dual position taking no thought for her revelation [which pours in] after "the rising of the sun," but reasoning in the candlelight of night is the struggle between

womanhood and the manhood qualities in her consciousness, which resulted in "understanding, dearly sought, with fierce heart beats..."

Mrs. Eddy realized that she must share her discovery with others, and sought a "letter" medium of conveying it to them. Both the woman's daytime revelation and her nighttime quest are wholly objective and, therefore, "without" herself; for Mrs. Eddy says of her daytime experience, "...the influx of divine interpretation would pour in upon [rather than pour out from] my spiritual sense as gloriously as the sunlight on the material senses." And in her nighttime quest she seeks reason from the Bible, typing manhood, as a foundation for her inspirational daytime illumination typing Womanhood.

Mrs. Eddy's "seeking" was to the end of "finding" a way to present her revelation to others. And this involved an analysis beyond her own need. Her daylight revelation corresponded to the "irradiance of Life" in her own consciousness; and her nighttime quest was her endeavor to adapt her daytime revelation for presentation to the beclouded consciousness of her own followers in their limited conception of scientific Christianity.

Manhood & Womanhood Qualities

While the symbol of woman represents a higher idea than the symbol of man, the distinction between manhood and womanhood, as used in this book pertains only to qualities which are accessible to each and both, rather than to sex, which separates man and woman, contrary to Mrs. Eddy's statement that the "union of the masculine and feminine qualities constitute completeness [in one consciousness]" (S&H 57:4). Many men express more balanced feminine qualities than some women and vice versa.

The woman in this picture wears the dark shadow-clothes of human reason. (Everyone who touches the Bible is clothed in black.) Here Mrs. Eddy reasons as the man-angel consciousness light in front, problem behind (533:27; 534:5-7). The Bible was direct revelation to Mrs. Eddy, and it had to be wedded to the reason of the Western mentality. Reason and the Bible must be wed, and they are wed through the direct revelation Mrs. Eddy received from divine Mind.

The serpent [old theology] coiled behind the woman's chair recalls the dragon of Revelation. Mrs. Eddy defines serpent as "corporeal sense" (S&H 533:31). She justifies placing the serpent behind the woman in this picture (despite the objections of her artist) by quoting a portion of Revelation from Rotherham's translation, "'And the serpent [old theology] cast out of his mouth behind the woman, water as a river, that he might cause her to be river-borne'" (Mis. 373:9).

The warfare for the demonstrable purification of the human sense of man after he had been theoretically declared to be pure and holy was the inevitable conflict pictured in Revelation. [Mrs. Eddy's interpretation of the Lord's Prayer states, "Thy kingdom is come. Thou art ever present."]

"The twelfth chapter of the Apocalypse typifies the divine method of warfare in Science" (S&H 568:5). This warfare was occasioned by the fact that the wilderness-woman must needs prepare the soil of human consciousness for the reception of the divine revelation of the God-crowned Woman as against the resistance of Old Theology, for it was thus prophesied; hence the "fierce heart-beats." The water which the serpent, the dragon, old theology, cast out of his mouth behind the woman in Revelation's

twelfth chapter, was his always-taunting demand for more and more purification, [whereas Science and Truth reveals man's present perfection].

The woman handles the serpent by seeing the divine origin of man. Mrs. Eddy's womanhood says, "Man is as perfect now, and henceforth, and forever, as when the stars first sang together, and creation joined in the grand chorus of harmonious being" (Mis. 188:3). Man's past is written in God.

The time on the clock behind the woman, five minutes past midnight, indicates the passing of the material conception of the twelve tribes as matter Ezekiel's valley of the shadow of death, "dry bones." In this picture Mrs. Eddy revives the dry, dead bones into active, living ideas, while corporeal sense (the serpent) hisses behind her.

HANNA?:

What the First witness, Christ Jesus, knew and taught, the Second witness repeats through "dearly sought" understanding. She sought God's kingdom first and His righteousness, and all was added unto her. At this point in her life she had given up everything for God.

The meaning of this picture is not hidden. The woman with the leaven that had been hidden from the foundation of the world, is now revealed.

This picture reveals her as the Revelator of Truth to this age.

We come now to the next event in her life that has meaning to Christian Scientists, namely: "For three years after my discovery, I sought the solution of this problem of Mind-healing, searched the Scriptures and read little else, kept aloof from society, and devoted time and energies to discovering a positive rule" (S&H 109:11-15). She is seeking and finding. The Bible is an open Book to the Second witness.

Her right hand is under the table and is a symbol of unused power the power to be revealed in Science and Health. Her quill is partly light and partly shadow showing that the Truth has not yet been completely revealed. Mrs. Eddy's life was half spent when her healing came in 1866. The candle is half spent in this picture, she is past the center of her life. The clock therefore is at 12:05 which is also equivalent to Revelation twelve, verse five: "And she brought forth a man child, who was to rule all nations with a rod of iron: and her child was caught up unto God [infinite ever-present good], and to his throne." This prophecy is being fulfilled in this picture. Mrs. Eddy says, "This immaculate idea, represented first by man and, according to the Revelator, last by woman, will baptize with fire; and the fiery baptism will burn up the chaff of error with the fervent heat of Truth and Love, melting and purifying even the gold of human character. After the stars sang together and all was primeval harmony, the material lie made war upon the spiritual idea; but this only impelled the idea to rise to the zenith of demonstration, destroying sin, sickness, and death, and to be caught up unto God, to be found in its divine Principle" (S&H 565:18).

"TIME: Mortal measurements; limits, in which are summed up all human acts, thoughts, beliefs, opinions, knowledge; matter; error; that which begins before and continues after, what is termed death, until the mortal disappears and spiritual perfection appears" (S&H 595:17).

In Science and Health we read, "You are bringing out your own ideal. This ideal is either temporal or eternal. Either Spirit or matter is your model. If you try to have two models, then you practically have none. Like a pendulum in a clock, you will be thrown back and forth, striking the ribs of matter and swinging between the real and unreal" (p. 360:15).

As we read in the book of Revelation, "There shall be time no longer." The woman has revealed this as absolute Truth. [There is no time to $2 \times 2 = 4$; it is omnipresent. So is the truth about your true being.]

We are told by Mrs. Eddy that she could write only by day. Day is symbolic of the woman. Night is the time of false manhood.

Mrs. Eddy consented to model for this picture. The artist sketched the main lines of her face and figure with the hand resting against the head.

Mrs. Eddy is sitting on a chair that is quite dark, as is her clothing. This darkness must be overcome by her, before mankind can see its way through this same type of darkness. There are only two of the three rails showing on the back of the chair; the mortal and human degrees have been experienced, the divine understanding of the third degree is yet to come. She alone had been prepared by the grace of God to reveal this divine understanding of the third degree to tired humanity. She is the transparency through which it comes.

This third picture shows the attic room where the star of the Christ idea shone so brightly in 1875. The serpent [old theology] is malicious animal magnetism seeking to devour the child [the great revelation in Science and Health] before it is born. Notice that she is still unaware of evil's claims at this time. But she is seeking that uncovering. The serpent is behind her waiting to strike and poison. But the talking, lying serpent is now being uncovered by her. Notice the forked tongue [of the serpent], again symbolizing the two-faced nature of ecclesiasticism. You will remember that Mrs. Eddy could not finish Science and Health until the chapter on "Animal Magnetism" had been included. It was this chapter that uncovered the nature of the serpent, [alternately named the "dragon." Mrs. Eddy has many references in her writings saying that evil is unreal].

Clearly identifying herself with the Woman in the Apocalypse, chapter twelve, Mrs. Eddy says, "I insisted upon placing the serpent behind the woman in the picture 'Seeking and Finding.' My artist at the easel objected, as he often did, to my sense of Soul's expression through the brush; but, as usual, he finally yielded. A few days afterward, the following from Rotherham's translation of the New Testament was handed to me, I had never before seen it: And the serpent cast out of his mouth, behind the woman, water as a river, that he might cause her to be riverborne" (Mis. 373:3). When she is understood as the woman of prophecy, the serpent [old theology] is destroyed, broken up and dissolved. It has no power when she is seen correctly. Malicious animal magnetism cannot combat a searching thought that is finding its proof.

Mrs. Eddy knew that [ecclesiasticism] claims that the farther away in time we are separated from her, the more it could submerge her in the past until finally she would be vaguely referred to, or entirely forgotten. That is why the serpent and time are behind her. The serpent utilizes time to accomplish its

evil purposes. Once she was forgotten, we would use her precious books, bask in the privileges of the Cause, and say we are Christian Scientists with never a thought of her. We would give testimonies on Wednesday evening without a mention of her. We would write for the periodicals never mentioning her or giving gratitude for her. [This happens far too frequently. This is what Isaiah's "small and feeble" remnant are working day and night to remedy.] A right apprehension and acknowledgment of her will maintain our Cause and further the interests of the one divinity. In Miscellaneous Writings, we read "Christian Science is my only ideal, and the individual and his ideal can never be severed. If either is misunderstood or maligned, it eclipses the other with the shadow cast by this error" (p 105:21).

"SERPENT (ophis, in Greek; nacash, in Hebrew). Subtlety; a lie; the opposite of Truth, named error; the first statement of mythology and idolatry; the belief in more than one God; animal magnetism; the first lie of limitation; finity; the first claim that there is an opposite of Spirit, or good, termed matter, or evil; the first delusion that error exists as fact; the first claim that sin, sickness, and death are the realities of life. The first audible claim that God was not omnipotent and that there was another power, named evil, which was as real and eternal as God, good" (S&H 594).

Revelation xii: 4. "And his tail drew the third part of the stars of heaven, and did cast them to the earth: and the dragon stood before the woman which was ready to be delivered, for to devour her child as soon as it was born."

"The serpentine form stands for subtlety, winding its way amidst all evil, but doing this in the name of good. Its sting is spoken of by Paul, when he refers to 'spiritual wickedness in high places.' It is the animal instinct in mortals, which would impel them to devour each other and cast out devils through Beelzebub" (S&H 563).

"The serpent [old theology] is perpetually close upon the heel of harmony" (ibid. 564). Why is the serpent close upon the heel of harmony? Because it is seeking to bite the heel of the woman. She, however, bruises its head destroys it.

The loose leaves to the left of the Bible are Science and Health yet to be, as yet incomplete. Notice the candle and candlestick. In Mark, chapter 4, we read, "And he said unto them, Is a candle brought to be put under a bushel, or under a bed? And not to be set on a candlestick? For there is nothing hid, which shall not be manifested; neither was anything kept secret, but that it should come abroad." Indeed, that which was "secret" from the foundation of the world was to be revealed. The snuffer near the candlestick's glimmer of light is ready to snuff out human opinion (the second degree): human goodness, and human wisdom. She is reaching for the divine light. Notice the light emanating from her head; it is the inner Christ light beginning to shine forth, showing that she is indeed getting divine inspiration as opposed to human wisdom.

The ear is uncovered, and she is deep in thought listening for her Father-Mother's heavenly voice. To "uncover the ear" is to whisper or tell a secret to one. (See I Samuel 9:15.) Again this is the secret hidden from the foundation of the world. The white frills at the collar of the throat and sleeves show purity of action, and denote clarity of thinking. She tells us that the Bible was her textbook, and that is shown in this picture; it is illuminated by the Christ. Malicious animal magnetism [hypnotic suggestion] has

difficulty in poisoning this type of clear thinking and acting. Her hand is in the inner Christ glow, symbolizing reason reaching out to inspiration. She says, "...I won my way to absolute conclusions through divine revelation, reason, and demonstration" (S&H 109).

JOHN PAWLIK:

The symbols before us are a woman seated at a table, with open Bible; the star of Bethlehem shining through the skylight, falling full upon the woman and the open Bible on the table; a clock at the midnight hour; a candle almost burned out; and behind the woman a serpent.

The revelation of the Bible is plain to the woman through the light of Truth. The window pane is less opaque, showing that light comes through a receptive thought. The candle stands for old theology flickering out. The Bible is in the full light of Science. The serpent, animal magnetism (S&H 594:4), is in the dark. In the light, there is no serpent. When one abides in the light of Truth he is never harmed by animal magnetism. In the light of the woman's revelation the serpent is harmless. The clock points to Revelation 12:5: the "man child," Christian Science breaks the belief of time. Time is behind the woman. [In Science, there is no time factor; $2 \times 2 = 4$ is always, everywhere.] Time, "mortal measurements" (S&H 595:17), is put behind the seeker of the light of being.

As with the woman, so with us, Truth must be sought earnestly and persistently. "...seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you" (Matt. 6.33).

The clock signifies midnight labors; the pen and ink equal the written word. The candle equals human doctrines.

Ushers will eat latecomers.



CHRISTMAS EVE

Picture Number 4

Thus Christ, eternal and divine,
To celebrate
As Truth demands, this living Vine
Ye demonstrate.

For heaven's CHRISTUS, earthly Eves,
By Adam bid,
Make merriment on Christmas eves,
O'er babe and crib.

Scriptural basis:

The tabret, and pipe and wine, are in their feasts:
but they regard not the work of the Lord,
neither consider the operation of His hands. - Isaiah

Man that is born of a woman
is of few days, and full of trouble. - Job

Since you, dear reader, are Mind, Spirit, Soul in other words, since you are Principle you are destined to express only Life, Truth and Love. Each individual has both the masculine and feminine qualities. Every picture of Christ and Christmas shows this.

This fourth picture, "Christmas Eve" with its crowded, artificial setting and frenetic festivity, presents a marked contrast to the next, the fifth picture, "Christmas Morn," where two angels as one divine being float in serene rapture over a quiet landscape at sunrise.

While picture five presents the dawning Truth, this fourth picture depicts the mortal seeming the illusion, or what hypnotism suggests is real. It shows the errors Mrs. Eddy came to free us from. Note the aged, the infants, the cripples, the invalid in a wheel chair. Note the artificial light; the focus on getting, rather than giving.

The birth of the Christ in our consciousness does not take place as "earthly Eves by Adam bid make merriment on Christmas Eve o'er babe and crib." Even in the midst of their celebration, the revelers find, "Man that is born of a woman is of few days and full of trouble." "The tabret and pipe and wine are in their feasts..." and yet each one longs for the glorious annunciation the invitation of the Christian Science hymn, "O rest beside the weary road, and hear the angels sing....For lo the days are hast'ning on...[when] the whole world [will] send back the song which now the angels sing."

ALICE ORGAIN:

The first Scriptural "basis" of this portion of the poem describes the formal commemoration of Jesus' birth without spiritual quickening. In this picture the tree is lopped off at the top and so points to nothing, neither is there the symbolic star in the tree top, to signify a higher conception than the emotional pleasure of those present suggests. Above all, there is no light of star, typing a spiritual source of life, shining from without. Those participating in this commemoration with the exception of the woman in the wheel chair [which could represent Mrs. Eddy at the time when her students turned against her] and the man in the extreme left, with his back turned on the festivities fail to see "the operation of His, God's, hands." They fail to see the spiritual idea behind the symbols of "the work of the Lord." They fail to see the Christ as the "living Vine," which must be lived rather than commemorated.

Dead rites, offered in place of this "living Vine," have shut out (invalidated) the Christ as the Spirit of Womanhood, and rejected the form of true manhood, "typed" by the woman in an invalid's chair and by the man standing behind the tree. This "typical" woman and man are clothed in the black "sackcloth" of duality and rejection, as prophesied of the "two witnesses" in Revelation 11:3.

Mrs. Eddy defines these "two witness" as "Christ Jesus and Christian Science" (My. 347:1) The Christ in its first and second appearing. The Christ's first appearing witnesses to the manhood of God. The Christ's "second appearing" "the spiritual advent of the advancing idea of God, as in Christian Science"(Ret. 70:20) witnesses to the womanhood of God.

The witness of manhood, to human sense, is that of self-denial, cross-bearing, persecution "for righteousness' sake," suffering, and crucifixion, epitomized in Jesus' mission. Its method was declared by Jesus as "Get thee behind me, Satan" (Matt. 16:23). The witness of womanhood is of the forever allness of good and the perfection of man. Its method is that of facing and redeeming all human problems by spiritually discerning their underlying realities. It declares of even humanhood, "The more I understand true humanhood, the more I see it to be sinless, as ignorant of sin as is the perfect Maker" (Un. 49:8).

The invalid woman in this picture is not only detached from her surroundings, but from her manhood as well.

This picture corresponds to the second edition of Science and Health, [just as picture three corresponded to the first edition.]

In the first edition of Science and Health Mrs. Eddy had revealed the manhood of her own consciousness as separated from her womanhood. In this fourth picture she seeks to recover her initial vision of Womanhood in order to preserve her distinctive mission, which static Christianity, her students' lack of understanding, unwittingly seeks to slay.

Despite Mrs. Eddy's denunciation of church in the first edition of Science and Health, she had heard the cry of her followers, "Nay; but a king [a church] shall reign over us" (I Sam. 12:12). Hearing their need, in 1876 Mrs. Eddy and six of her students formed the Christian Scientist Association (later called the Massachusetts Metaphysical College Association) upon which to base a church, and in 1879, with twenty-six of her students, she formed, in Lynn, Massachusetts, the first (sustained) organization of the Christian Science Church "to commemorate the word and works of Jesus, which should reinstate primitive Christianity and its lost element of healing" (Manual p.17).

Mrs. Eddy was forced to found the first organization of church upon the Christian outer commemoration of "the word and works" of Jesus in his first coming, because her student's lives were not yet attuned to his "second appearing...as in Christian Science," which demanded an inner consciousness of Truth. But because it was founded on this outer commemoration, the more Mrs. Eddy, in her preaching and teaching, poured into it the treasures of Truth and Love of Jesus' "second appearing," the darker the "church" grew, and the more its actions reflected only commemoration rather than demonstration of the "living Vine," or "Christ-idea."

This fourth picture makes "Christ" the subject of its first corresponding verse, and makes "mortal thought" the subject of its second verse, thus showing the conflict between Mrs. Eddy's thought and that of the first organization of the Boston church, established and founded on Jesus. The confusion on the face of the woman in the wheel chair, and her detachment from the festivities, illustrate this conflict between the "Christ" in the first verse of the poem accompanying this picture, and the commemoration of the birth of Jesus in the second verse.

During the writing of the second edition the male element tried to wrest Science and Health from Mrs. Eddy, and take credit for it. Here, in this picture and the events it references, we see the conflict of personalities. Man and woman, in reality, are one; each has ALL the divine qualities. Therefore they cannot remain two without forever warring.

At this period the struggle between Mrs. Eddy and the men in her cause was so great as to seemingly almost wreck the Movement. One student stole the entire proceeds from the first edition of Science and Health, leaving Mrs. Eddy no funds to release her new revision of Science and Health, then at the press. Another plagiarized over thirty pages of Science and Health, forcing a lawsuit to establish Mrs. Eddy's copyright. Another man, also her student, brought a lawsuit against her for all his personal services in the interest of the Movement.

Another man started a conspiracy involving men students, which resulted in the arrest of Mrs. Eddy's husband, Dr. Eddy, who was accused of murdering a student, while the man who was the alleged victim was in hiding to insure the success of the conspiracy.

As men in the movement were trying to take credit for what Mrs. Eddy had discovered, a Christian Science Journal article, entitled "Our Place," thought to be by Mrs. Eddy, provided a thoughtful response:

I believe that God has given to everyone a place, and in this harmonious creation there is no void, nothing left out, nothing lacking, some may as well try to breathe without air, or think without mind, as to think we can rotate out of the divine order of being, or take any place other than our own. Others may try to usurp us; they may try to be like us; they may move earth, and apparently heaven, to gain our position; but when God has placed us there, we are there, and naught can move us out of this, our rightful inheritance.

If this were understood, many warfares would cease: envy and jealousy be exchanged for the peaceful gleams of joy and gratitude; and, mingling with the light of love, would bring man new health and happiness, yea, Life immortal.

We never see the stars vieing [sic] for each other's places, nor the sun and moon at variance; nor have we seen a Paul take a Peter's place, or John the place of our Master, or vice versa. Each fills its own, her own, his own place, whether they have knowledge of it or not; and I, for one, would be content in the sweet consciousness that I have a place with Thee, eternal Love; and however grand or great, humble or small, I am of Thy creation; therefore thine. Pioneer

(Based on S&H vii:22 [which reads: "Future ages must declare what the pioneer has accomplished."] I would say that "Pioneer" is the pen name in this case for Mary Baker Eddy Schult).

Mrs. Eddy had found that when she revealed the manhood of her own consciousness in the first edition of Science and Health, thereby dividing her manhood from her womanhood, she had not succeeded in placing her own manhood in control over "church" consciousness. Instead she unwittingly had allowed the imperfect manhood of her "church's" consciousness to take over, a consciousness which had no vision of womanhood, other than as under the mastery of man.

The mission of Christ and Christmas is to lift Christianity into Science. Woman [the Christ], alone, revealed the Principle [Love] by which evil could be ruled out of man's consciousness as unreal. "God never said that man would become better by learning to distinguish evil from good, but the contrary, that by this knowledge, by man's first disobedience, came 'death into the world, and all our woe'" (Un. 14:27).

Ultimately Mrs. Eddy, like Jesus, was forced to ascend above earth (manhood) in order to escape the "ecclesiastical despotism" which had crucified Jesus. She heard a voice from heaven saying, "Come up hither" (Rev. 11:12), and the "two witnesses," the manhood and womanhood of her own consciousness,

ascended together (as presented by the two angelic figures in the fifth picture) to the consciousness of "the temple of God [which] was open in heaven" (Rev. 11:19) as presented in the sixth picture.

HANNA?:

The cornerstone of the original Mother Church was laid in the evening and Mrs. Eddy tells us that this original edifice is the "cross." The extension had its corner stone laid in the morning and is a symbol of the crown. [It signifies the extension of Mary Baker Eddy's teaching into all the world, and its acceptance by all mankind.] Before the original edifice could be built in December of 1894, the followers of Mary Baker Eddy had to overcome their limited understanding of her as just another mortal.

The false concept they carried of Mrs. Eddy gave her the cross to bear. The building of the original Mother Church was an overcoming, in part, of the students' misunderstanding of their Leader. Only when Mrs. Eddy was recognized as having an equal mission with Christ Jesus, did the building work go forward, and this recognition came when Christ and Christmas was published.

This fourth picture is the false picture of Mrs. Eddy the one the world holds of her, and accordingly, there is no light, but darkness.

"Christmas Eve" would stop the correct understanding about the Revelator, and attempt to reverse the Revelator's mission by an improper recognition.

[But the work went forward. The church was dedicated. The following refers to the laying of the cornerstone of the original Mother Church:]

So with one hand upon the stone, our heads uncovered, and faces toward the western sky, where the clouds of the weary day were disappearing, we stood in silent communion with God. (May 21, 1894).

The sun which had been behind the clouds for three days, burst forth in brightness just at this moment and shone upon the corner stone.

Ira O. Knapp

The first portion of the above poem of Mrs. Eddy's, demands that you demonstrate the Christ, Truth. This is the true celebration and birth of the Christ idea. Heaven's Christ-celebration is obscured and counterfeited by mortal man bidding mortal women to make merry on Christmas eves over mortal babies and the belief of procreation. This is the complete reversal of the true Christ-idea. This error is corrected in the picture "Christmas Morn," and is healed in the picture "Christian Science Healing."

Music and drink are in their ceremonies, but they regard not the Christ, nor consider the operation of God's being. As a result, they have a false concept of creation, and mortal man has his days full of trouble.

We are told in Genesis that the evening and the morning were the first day. Here we have the same order, "Christmas Eve" and then "Christmas Morn." "Christmas Eve" shows what needs to be uncovered and handled, namely: all the beliefs of the carnal mind stemming from sexuality. The remedy for Eve's

submissiveness to evil comes through the Woman prophesied, Mary Baker Eddy. In this picture we can clearly see what Mrs. Eddy had to meet from false manhood, the Adam thought, manipulating the false concept of womanhood, Eve. It continually confronted her, and would have stopped her work if it could.

"ADAM. Error; a falsity; the belief in 'original sin,' sickness, and death; evil; the opposite of good--of God and His creation;... a material belief, opposed to the one Mind, or Spirit; a so-called finite mind, producing other minds, thus making 'gods many and lords many' (I Corinthians viii:5)... the usurper of Spirit's creation, called self-creative matter" (S&H 579).

"EVE. A beginning; mortality; that which does not last forever; a finite belief concerning life, substance, and intelligence in matter; error; the belief that the human race originated materially instead of spiritually, that man started first from dust, second from a rib, and third from an egg" (ibid. 585).

"CHILDREN.... Sensual and mortal beliefs; counterfeits of creation, whose better originals are God's thoughts, not in embryo, but in maturity; material suppositions of life, substance, and intelligence, opposed to the Science of being" (ibid. 583).

These three definitions certainly blot out the Christ-idea of Christian Science healing. It will be of interest to realize that this picture represents all that must be handled before "Christmas Morn" can shine forth. Mrs. Eddy handled all of the errors in this picture. So must we, if we would be good Christian Scientists and good healers. This picture could be said to represent the first half of Mrs. Eddy's life, because that was the time in which she had to overcome the belief of procreation in her own experience. It was this belief that blocked Science from view.

Later, prior to the building of the original Mother Church, the followers of Mary Baker Eddy had to also overcome this false estimate of her.

The artist did not want to paint this picture because the big tree is grotesque. Notice it is not even finished; it is not complete. The origin of a Christmas tree is based in paganism, and has nothing to do with the Christ-idea. This picture celebrates the birth of the human Jesus. This belief of birth, Adam, Eve, and children, is responsible for human birth, manhood, womanhood, the belief of separation, old age, invalidism, distress, and death. There is no star of the Christ in this picture. There is only an artificial light electricity. The Christ light of healing cannot find entrance into gross materiality and sensualism. Mrs. Eddy encountered and overcame these evils in her experience, and so must we. The rectangular shape of the picture again shows that much has to be worked out, "even the gold of human character."

Explaining this tree and the tree of knowledge of good and evil in Genesis 2:9, Mrs. Eddy says, "This opposite declaration, this statement that life issues from matter, contradicts the teaching of the first chapter, namely, that all life is God. Belief is less than understanding. Belief involves theories of material hearing, sight, touch, taste, and smell, termed the five senses. The appetites and passions, sin, sickness, and death, follow in the train of this error of a belief in intelligent matter" (S&H 526:5).

She says this about Christmas, in Miscellany (p. 122:18), "Are we still searching diligently to find where the young child lies, and are we satisfied to know that our sense of Truth is not demoralized, finalized, cribbed or cradled, but has risen to grasp the spiritual idea unenviored by materiality?"

Mrs. Eddy overcame the belief of a human mother's goodness, self-satisfaction, and a father's stern and pompous nature, self-righteousness. The children in this fourth picture are in varying degrees of spirituality as the colors of black and white indicate. Notice that the smaller children are in white, and as the children get older (in material sense) their garments become darker. Many children symbolize the false mortal mind creation. You will notice, too, that the children are not given the Christ-idea, but tokens of the parent's material form of love.

Speaking again of the train in Miscellany we read, "Ignorance of self is the most stubborn belief to overcome, for apathy, dishonesty, sin, follow in its train" (p. 233). The dolls represent a small impersonation of the false concept. Speaking of Christian Science, Mrs. Eddy says, "It is the dear children's toy and strong tower" (Miscellaneous Writings 252).

Each of us must overcome these same errors if we would be good Christian Science practitioners; we must understand it is always a case of "physician, heal thyself," then the patient is also healed. [Error comes to the practitioner for life, and the practitioner gives it all the life it has.] Each of us must overcome the claim of animal magnetism that would keep humanity thinking of our Leader as basically a false type of man, rather than the type fulfilling Bible prophecy.

The true tree is for the healing of the nations, and not to be decorated with materialism. If we adorn this tree with materiality, false concepts of the Christ-idea, we lose the healing Christ.

The Book in the little boy's hand is closed. It was handed to him by the old man (Old Theology). The Bible is a closed Book to Old Theology, and Old Theology is a part of this material form of creation. It cannot heal because it is based upon procreation and original sin instigated by a suppressed free will. Old Theology tries to extend its influence to coming generations and to darken its understanding with a closed Bible. This Old Theology in Christmas Eve is being healed in the Picture No. 7 where the little girl is reading from Science and Health.

[A further interpretation could be:]

The old lady in the chair in the middle of the picture is mesmerized by the beliefs of old age. Mrs. Eddy overcame all these errors in order to direct the Church of Christ, Scientist. She destroyed the works of animal magnetism in order that "Christmas Morn" might come. A recognition [and understanding] of the woman God-crowned destroys all forms of evil.

Notice that without a window in the room there is no way for the light of Christian Science healing to enter. Mrs. Eddy is the transparency, the window through which the healing comes to humanity. Recognize this, and you will progress as a Christian Scientist.

When our Leader is improperly viewed we cannot perceive her revelation, and we do not heal the sick in Christian Science.

For those of you who have children and don't know it, we have a nursery downstairs.



CHRISTMAS MORN

Picture Number 5

Yet wherefore signalize the birth
Of him ne'er born?

What can rehearse the glorious worth
Of his high morn?

Scriptural basis:

Before Abraham was I am. - Christ Jesus

ALICE ORGAIN:

The fifth picture shows Mrs. Eddy's thought as two angels rising above institutional church. The manhood phase of the angels, representing Christianity, is still worshiping, and the womanhood phase, representing Science, is looking for a higher thought.

These figures of angels represent the mission of woman as typing Science, and the mission of man as typing Christianity. The woman as a type of "spiritual discernment" (sight, S&H 586:3) is looking beyond the ken of manhood in her own consciousness of Womanhood; while the man as a type of "spiritual understanding," or "spiritual perception" (hearing, S&H 585:2), is worshiping his spiritual perception of her mission, as embracing the full end of his own discernment.

Mrs. Eddy interprets only two senses in the "Glossary" of Science and Health those of sight ("spiritual discernment") and hearing ("spiritual understanding"). She makes these two one in her definition of generic "Bride" "a sense of Soul, which has spiritual bliss and enjoys but cannot suffer" (S&H 582:14). She interprets "bridegroom" only as "spiritual understanding" (S&H 582:17), synonymous with "ears," or hearing (S&H 585:1). Thus "Bride" (Word) prophesies the encompassment of hearing by sight, or of man by woman, in fulfillment of Jeremiah's prophecy, "A woman shall compass a man" (Jer 31:22).

"Spiritual Understanding and Spiritual Discernment are the two highest faculties of Spirit, corresponding to hearing and sight...Spiritual Understanding came to the Apostles in Tongues of Fire" (Christian Science Journal, June 1886, p. 61) A tongue of fire (light) rests upon the head of each angel in this picture, showing each has his separate impartation of revelation.

The two angels are conjoined in a unified mission as characterized by their blending forms, although their consciousnesses are entirely distinct, expressed as the sight of woman and the hearing of man. Mrs. Eddy, in her article on "Christ and Christmas" in Miscellaneous Writings on page 374, speaks of the composite angel in this fifth picture as "a woman," which shows that one phase of this angel types the manhood of Woman (Christianity) and the other phase types the womanhood of Woman (Science) both being phases of the same composite Woman.

Christ and Christmas Reveals the Divine Mission of Our Leader

[Mrs. Orgain explains that] Judge Hanna in an article on Christ and Christmas (approved by Mrs. Eddy) stated that Christ and Christmas reveals "the God anointed mission of our Leader" and that therefore a corresponding identity to Mrs. Eddy's mission must be found in each picture. Here the female figure types Mrs. Eddy's consciousness as prophesying Womanhood as Bride or Word, symbolized by the book under her arm [not easily seen]. She looks beyond the embraced Word the revelation of the manhood of her own consciousness in the first and second editions of Science and Health into the revelation of Womanhood in the unreleased third edition of Science and Health as her own consciousness. The male figure types the manhood of her own consciousness. Worshiping Womanhood's past revelation of true manhood (in the first and second editions) he identifies the limit of manhood consciousness.

The womanhood of Woman is watchfully looking into a higher position than the book under her arm her past revelation of manhood has yet demanded. The "Glossary" to Science and Health (defining "Abel") links "Watchfulness" with "self-offering; surrendering to the creator the early fruits of experience." Mrs. Eddy is offering her past revelation, the closed book under her arm, to her higher revelation of Womanhood, which she was about to release in the third edition of Science and Health, still at the press, wherein "the female idea" embraces "the male idea" as the wedded consciousness of "two individual natures in one" (S&H 577:6).

The manhood of Woman, as illustrated in this picture, having reached the limit of his mission, offers "worship," which Mrs. Eddy associates with Cain's offering of the "fruits of the ground" (S&H 541:10), or earth's demonstration as the exclusive mission of manhood [Christianity].

The "two witnesses" ascend in response to the voice of heaven to a unified consciousness of woman's higher vision than the "fatherhood of God" could reveal through the manhood of Woman. "As Elias

presented the idea of the fatherhood of God, which Jesus afterwards manifested, so the Revelator completed this figure with woman, typifying the spiritual idea of God's motherhood" (S&H 562:3). These angels' partly divided and partly blended forms are approaching Mrs. Eddy's definition of Bride as, "The Lamb's wife [which] presents the unity of male and female as no longer two wedded individuals, but as two individual natures in one" (S&H 577:4)

The stanza of the poem corresponding to picture five is: "Yet wherefore signalize the birth of him ne'er born?"

The Scriptural basis given by Mrs. Eddy for this stanza is: "Before Abraham was, I am." Christ Jesus.

The Glossary verse given for this picture replaces Jesus with the Christ. Jesus said, "Before Abraham was, I am." The "I" in this statement of Jesus indicates that this picture illustrates the "birth" of the Christ idea of Jesus' second coming as Truth to the human consciousness, coming as the "Comforter," promised by Jesus, meaning the Second Coming of the Christ. The "I am" of each of us is forever. [This "I AM" is "the kingdom of God within our consciousness, and is our true Mind.]

Only the ascending angels in this picture can even measurably understand the meaning of this deep saying of Jesus, "Before Abraham was, I am." Certainly it is not given to the grave (beneath the angels), typing Christianity's entombment of Jesus, to know it; for Christianity follows Jesus only to the point of crucifixion. His resurrection and ascension are regarded as beyond Christianity's demonstration.

Nevertheless, the grave of Christianity's entombment of the Christ-idea, below the angels in this fifth picture, cracks at this renewed voice of the Christ through Christian Science, which antedates the birth of Jesus. Mrs. Eddy says "Christian Science is as old as God" (S&H 146). Neither "womb" (beginning), nor "tomb" (ending) claims power over the Christ. [See S&H 117:19]

Jesus, being born of "womb," was forced to triumph over the "tomb." Thus Christianity lies between these two points of conception.

Christian Science, on the other hand, starts in the human consciousness with resurrection and ascension (S&H 35:10-18), as typed by the angels in this picture. Therefore it knows nothing of either "womb" or "tomb."

The long and toilsome Christian "highway" (Isaiah 35:8) in this fifth picture, starting with the grave, knows nothing of this Scriptural text, "Before Abraham was, I am." It is equally certain that the institutional church to the left of the highway, with its toilsome processes to attain an ever and always-present goal (the perfection of man) knows little of the meaning of the statement, "Before Abraham was, I am."

HANNA?:

Early on the morn of July 16, 1904, the cornerstone of the extension to The Mother Church was laid at 8 o'clock. The corner stone for the original Mother Church had been laid in the evening. The extension was a fitting crown to the cross of the original Mother Church.

Mrs. Eddy writes, "The modest edifice of The Mother Church of Christ, Scientist, began with the cross; its excelsior extension is the crown.... Its crowning ultimate rises to a mental monument [of which the extension building is a symbol. But this mental monument rises to] a superstructure high above the work of men's hands, even the outcome of their hearts, giving to the material a spiritual significance the speed, beauty, and achievements of goodness. Methinks this church is the one edifice on earth which most prefigures self-abnegation, hope, faith; love catching a glimpse of glory" (My. 6).

As the sun dawns, the darkness disappears with great speed. To the artist of a picture of The Mother Church called Dawn, that Mrs. Eddy had in her library, she wrote, "Your picture of the Mother Church of Christ, Scientist, distinguishes the artist, points a history, and illuminates it." This was her reply to the artist's letter of July 27, 1907, in which he said; "I represent the Christ Science Church rising unharmed out of the smoke of contending factions, the struggle of creeds and all sort of 'isms' for supremacy." (See Christian Science Sentinel, Vol. X, p. 732.)

Mrs. Eddy never came closer to the extension than to drive one day in her carriage to a spot where she could see its great dome looming high against the blue sky, just as she depicted it in this picture of Christ and Christmas.

[Mr. Carpenter tells us that as Mrs. Eddy viewed the extension from her carriage it suddenly dawned on her what was in store for her Movement, as outlined in Revelation 13-20, and she became ill.]

Perhaps our Leader had seen the vision of the Extension many years prior to its building, and she was willing to see only what God revealed to her in vision the crowning dome, [each one's awareness of "the omnipresence of present perfection"]. She had [evidently] seen it as early as 1893 when picture number five was drawn, [whereas the extension wasn't built until 1904.]

Our Leader was content to abide with the substance rather than the symbol. At the opening ceremonies, she was not present. She sat in her study many miles away in Concord, watching, working, and praying for humanity, [as we see her doing in picture 8].

She saw the dome [in Mind] and on April 8, 1906 she wrote, "I have faith in the givers and in the builders of this church edifice, admiration for and faith in the grandeur and sublimity of this superb superstructure, wherein all vanity of victory disappears and the glory of divinity appears in all its promise" (Miscellany 25).

On June 2, 1906, precisely eight days before the dedication, sufficient funds were on hand for its completion. It seated 5,012. This symbolized her crowning achievement in feeding humanity through spiritual means alone, just as Jesus fed the five thousand and the twelve disciples a tender, mothering Shepherd feeding her children.

Years before, Mrs. Eddy wrote to a student, "Jesus no doubt supplied the literal loaf and fish to their sense so as to impress upon them at that period, the Christian era, the fact of his two-fold power, as the Wayshower, or mediator between the things of the flesh and those of Spirit. This was his mission on earth, declaratively and demonstrably from the beginning to the end.

"Not so is the Christ's appearing at this age. Rather is it now to show through Science and not the senses the power of Spirit and of Good, and to spiritualize all the meaning of the Christ, to name Christ the idea and not the person of God, and to impress, at this period, the Science of Spirit on the mind, through Truth, and the phenomena of Mind, and not matter: to voice God less in parable, and more in the facts of Being. This must be the true interpretation of the parable of the loaves and fishes, because Jesus could in no other way have made the way for the second appearing of Christ in Science."

The morning beams were beginning to dawn in the Movement. All that was portrayed in "Christmas Eve" was beginning to be overcome, and the light was shining forth with greater intensity and with a more brilliant magnitude than had been seen before.

We are asked two questions in this portion of the poem. Why should we mark the birth of the Christ idea as remarkable, as something eminent or notable? Secondly, what can repeat the glorious worth and value of the risen Christ or the First Advent?

Considering the first question, we see that it must be answered in a positive manner. A recognition of the new old birth of the Christ in our experience must come. We must acknowledge the channel through which it comes, else it has little relevance to our experience. The birth of the Christ must be recognized, even though we know that the Christ, as the spiritual idea of God, is never born in the flesh. The birth we speak of, is its appearance to humanity through the enlightened consciousness of a clear transparency.

Next, we ask ourselves what can possibly repeat, for the second time, the glorious worth or value of the risen Christ? We answer that only Christian Science can give utterance to this Christ idea, eclipsing the cross, the symbol of Christianity, with the crown, the symbol of Science. This is the Second Advent, the second witnessing, rehearsing, repeating, the first witnessing of the Christ.

Thus the two questions asked in this portion of the poem are answered through a recognition of the two witnesses. The birth must be recognized, and it can only be recognized, spiritually, through Christian Science. Christian Science reveals the two witnesses.

This "Christmas Morn" is the healing to "Christmas Eve." Mrs. Eddy wrote a letter in 1903 to some students, in which she said;

May this dear Christmas season be to you a Christ risen, a morn, the break of day. There is nothing jubilant attached to the birth of a mortal that suffers and pays the penalty of his parents' misconception of man and of God's creation. But there is a joy unutterable in knowing that Christ had no birth, no death, and that we may find in Christ, in the true sense of being, life apart from birth, sorrow, sin; and death. O may your eyes not be holden, but may you discern spiritually what is our Redeemer."

The manhood and womanhood of God's appearing are clearly illustrated in this fifth picture. You will notice that [the angels'] seamless garment is one garment, but clothes both witnesses. It is the healing Christ, the babe of Christian Science healing. The path can be traveled only when we recognize the two

witnesses. When this recognition comes, a new era will dawn. It will truly be a "blest Christmas Morn." These two angels represent Truth as revealed by His two witnesses.

In Revelation, we read: "And there was war in heaven: Michael and his angels fought against the dragon [old theology]; and the dragon fought, and his angels, and prevailed not; neither was their place found any more in heaven."

Explaining this, Mrs. Eddy says, "The Old Testament assigns to the angels, God's divine messages, different offices. Michael's characteristic is spiritual strength. He leads the host of heaven against the power of sin, Satan, and fights the Holy wars.

"Gabriel has the more quiet task of imparting a sense of the ever-presence of ministering Love.... The Gabriel of His presence has no contests. To infinite, ever-present Love, all is Love, and there is no error, no sin, sickness, nor death. Against Love, the dragon [old theology] warreth not long, for he is killed by the divine Principle. Truth and Love prevail against the dragon because the dragon cannot war with them. Thus endeth the conflict between the flesh and Spirit" (S&H 566-7). That is why this picture is oval, and nears the stage of complete perfection realized in "Christian Unity." Gabriel symbolizes the feminine idea of Love. Michael symbolizes the masculine idea of Truth. Thus, together these angels represent the risen Christ, as revealed through His two witnesses.

"My angels are exalted thoughts, appearing at the door of some sepulchre, in which human belief has buried its fondest earthly hopes. With white fingers they point upward to a new and glorified trust, to higher ideals of life and its joys. Angels are God's [your true Mind's] representatives. These upward-soaring beings never lead towards self, sin, or materiality, but guide to the divine Principle of all good, whither every real individuality, image, or likeness of God [your true Mind], gathers" (S&H, 299). Who are His representatives who guide? His two witnesses.

As Mrs. Eddy's accomplishments begin to burst forth and her place is recognized, then will mankind receive the angelic message. She says, "The objects of time and sense disappear in the illumination of spiritual understanding, and Mind measures time according to the good that is unfolded. This unfolding is God's day [Mind's day, the day of "the kingdom of God within you"], and 'there shall be no night there'" (S&H 584).

The day of the seed of the Woman [woman means Christ] approaching its complete fulfillment, is glimpsed in this picture. This is why it is oval. It is nearing the completion or full recognition of the two witnesses given in "Christian Unity." The two angels and the dome are in the "FIRMAMENT: Spiritual understanding; the scientific line of demarcation between Truth and error, between Spirit and so-called matter" (ibid 586).

The followers of the masculine and feminine appearing of the Christ, Truth, are the remnant, who recognize these two witnesses, and who appear in this picture in the wake of their robes [where you can see the many faces in the original pictures.] They are partially in the human and partially in the divine.

The two witnesses guide this remnant towards the light and away from the attraction of animality, animal magnetism, represented by the very dark tree of the knowledge of good and evil, just below their train [no longer discernible].

Immediately following her explanation of angels on page 299 of Science and Health, Mrs. Eddy says, "Knowledge gained from material sense is figuratively represented in Scripture as a tree, bearing the fruits of sin, sickness, and death.

Ought we not then to judge the knowledge thus obtained to be untrue and dangerous, since 'the tree is known by its fruit'?"

There is an effort on the part of the "remnant" to escape sensuality in its many gravitational forms. When we gather ourselves into this garment of the Christ, we are lifted above materiality. However, the serpent [old theology] would attempt to seduce us earthward.

In Revelation, chapter 11, we read, "And I will give power unto my two witnesses, and they shall prophesy a thousand two hundred and three score days, clothed in sackcloth. These are the two olive trees, and the two candlesticks standing before the God of the earth. . . [notice the candles on the heads of these figures in picture 5] And when they shall have finished their testimony, the beast that ascendeth out of the bottomless pit shall make war against them and shall overcome them [the two witnesses], and kill them. . . And they that dwell upon the earth shall rejoice over them, and make merry, and shall send gifts one to another; because these two prophets tormented them that dwelt on the earth. [This merrymaking and gift giving is portrayed in the previous picture "Christmas Eve."] And after three days and an half the spirit of life from God entered into them [into the two witnesses], and they stood upon their feet; and great fear fell upon them which saw them. . . And they ascended up to heaven in a cloud; and their enemies beheld them."

In this 5th picture, the witnesses have risen up. Notice that they have risen out of a sepulcher where the sensuous world [belief] thought it had buried them in other words, kept them misunderstood, obscure, and unknown. They are risen up out of that sepulcher, and the rock of coldness and stubbornness to Truth's advanced appearing has been rolled away. They are raised up by their followers, a small remnant, who understand their place and mission. [You, the reader, now understand their place and mission.]

In Miscellany, Mrs. Eddy writes: "Are we still searching diligently to find where the young child lies, and are we satisfied to know that our sense of Truth is not demoralized, finitized, cribbed, or cradled, but has risen to grasp the spiritual idea unenviored by materiality? Can we say with the angels today: 'He is risen; he is not here; behold the place where they laid him'?" (ibid. p 122).

Science and Health states, "Christian Science is dawning upon a material age. The great spiritual facts of being, like rays of light, shine in the darkness, though the darkness, comprehending them not, may deny their reality" (p. 546). These rays, spiritual facts of being, are clearly shown in this picture, and are being witnessed by the two witnesses. Notice the rays coming from the dome of The Mother Church extension, which, at the time this illustration came out, was about thirteen years in [the future].

The river in this picture, Judge Hanna tells us, is Euphrates. On this side of the bridge, we have "A state of mortal thought, the only error of which is limitation: finity; the opposite of infinity" (S&H 585) The false concept of Euphrates is running alongside the tree of the knowledge of good and evil, which is death and all the serpentine forms of error. One of the definitions of serpent serves to illustrate the point that the false sense of Euphrates is animal magnetism. "SERPENT: ...the first lie of limitation, finity." (S&H 594)

[As we know, our Leader often uses a dual definition for many of the terms in the Glossary, whether applied from the standpoint of the human, or that of the divine. The definition for "Euphrates" contains one of these "dual" definitions. In this "Explanation" the erroneous concept is brought forth first. How does this relate to Mary Baker Eddy's life? When she is seen simply as a good mortal from the standpoint of "limitation; finity; the opposite of infinity" our understanding is darkened. Yet, when Mrs. Eddy is seen correctly in relation to her discovery and "Church" as His infinite idea; how God sees her then we will see "Divine Science encompassing the universe and man; the true idea of God; a type of the glory which is to come; metaphysics taking the place of physics; the reign of righteousness."]

On the other side of the bridge, by the water, are the twelve sheep, eleven white and one black. The tree of life is in the midst of the garden. These twelve sheep symbolize the twelve tribes of Israel (See "Glossary" in Science and Health for definitions of various tribes.). Mrs. Eddy speaking of these twelve tribes in Science and Health says, "The twelve tribes of Israel with all mortals, separated by belief from man's divine origin and the true idea, will through much tribulation yield to the activities of the divine Principle of man in the harmony of Science" (p. 562).

The tree of life in the midst of the garden, in the midst of pleasure in matter, is in the firmament, understanding. However, its fruit is too high for mortals. Mortals cannot receive the Truth unless they recognize the two witnesses, get into their train, and become their followers.

The one black sheep is "animal magnetism; so-called mortal mind controlling mortal mind; error, working out the designs of error; one belief preying upon another" (S&H 583). This is the evil we must destroy before the witnesses can be recognized and healing come to humanity.

Notice that the two witnesses are watching and praying that mankind might awake from its dream of pleasure in matter, and follow them faithfully as these in their train have already done through vigorous strugglings with the serpent [old theology]. SHEEP is defined as: "Innocence; inoffensiveness; those who follow their leader" (S&H 594). There is one Shepherd and one fold. Mrs. Eddy, speaking of Christian Scientists, says, "Let them seek the lost sheep who having strayed from the true fold, have lost their great Shepherd and yearn to find living pastures and rest beside still waters."

In the definition of [the river] Euphrates, we read, "Divine Science encompassing the universe and man; the true idea of God; a type of the glory which is to come; metaphysics taking the place of physics; the reign of righteousness. The atmosphere of human belief before it accepts sin, sickness or death." Once we cross the bridge over Euphrates into metaphysics, we immediately see the luxuriant growth to the right of the bridge, but then we have to prove it all. Ahead are the difficulties and obstructions that would destroy our vision of the dawn of the Day. The path becomes narrower as it flows on. At its start,

it is sin, depravity, birth, age, false education, death, etc., but upon crossing the bridge [into metaphysics] it immediately becomes narrow.

The crossing into metaphysics is at first a sweet taste in our mouth, but the bitterness to digest it is to come. In Mrs. Eddy's definition of "Year" as a space of time, we have the wrong definition of Euphrates (limitation and finity). We also have this statement: "One moment of divine consciousness, or the spiritual understanding of Life and Love, is a foretaste of eternity. This exalted view, obtained and retained when the Science of being is understood, would bridge over with life discerned spiritually the interval of death [the sepulcher] and man would be in the full consciousness of his immortality and eternal harmony, where sin, sickness, and death are unknown." That is the bridge we cross over. The path in this picture shows the destination, and what is to be overcome before the destination is reached.

Notice that there are the letters C.S. in the middle of the picture. The path is Christian and the river is Science.

Mrs. Eddy says, "Christian Science is dawning upon a material age. The great spiritual facts of being, like rays of light, shine in the darkness, though the darkness, comprehending them not, may deny their reality" (S&H 546).

If we do not recognize Mrs. Eddy as the second witness and as the Woman God-crowned, we are being handled by [ecclesiastical despotism], which is attempting to separate the revelator from the revelation. Alert Christian Scientists must handle this unseen mental argument. Our Cause will not prosper until this specific hatred against our Leader is handled.

Handle those tempting arguments to turn away from your precious Leader, the silent enticing arguments of [old theology]. The "murky clouds" that pursue the Christ idea are thus broken up; and the rays of light, the great spiritual facts of being, shine forth to illumine the world on the Day of divine Science, the Day of the Woman [Science].

We are not interested in the high mass, but in the "high morn."

JOHN PAWLIK:

This fifth illustration foretells the time when Christian Science shall cover the earth. In contrast with "Christmas Eve," picture number four, this picture, number 5, "Christmas Morning," has no babes, no cribs, no aged, or invalids, no crippled, no false states of consciousness. [The Christ is incorporeal, spiritual, yea, the divine image and likeness, dispelling the illusions of the senses; the Way, the Truth, and the Life.] The angels (the two witnesses, Christ Jesus and Christian Science) behold the earth mantled with Christian Science. The roadway "The Christ [which] is...the Way, the Truth, and the Life" forms the letter "C", while the river "Divine Science" (S&H 585:16), "the course of Truth" (S&H 593:15-16) shines forth the letter "S". The dome in the light is prophetic of the Mother Church extension, signifying the extension of Mary Baker Eddy's teaching into all the world [when she is seen correctly, thus the first part of the definition of "Euphrates" is realized].

The eighth-graders will be presenting Shakespeare's Hamlet in the church basement on Friday at 7 p.m. The congregation is invited to attend this tragedy.



CHRISTIAN SCIENCE HEALING

Picture Number 6

Christ was not crucified that doom
Was Jesus' part;
For Sharon's rose must bud and bloom
In human heart.*

Forever present, bounteous, free,
Christ comes in gloom;
And aye, with grace towards you and me,
For health makes room.

* "God was manifest in the flesh." - St. Paul

Scriptural basis:

If Christ be in you, the body is dead because of sin
but the Spirit [God-likeness] is life because of
righteousness. - St. Paul

But such as I have, give I thee: In the name of
Jesus Christ of Nazareth rise up and walk - St. Peter

ALICE ORGAIN:

The stanzas accompanying this picture read:

"Christ was not crucified that doom was Jesus' part; For Sharon's rose [meaning the Church of Christ] must bud and bloom in human heart. ("...God was manifest in the flesh." Paul)

"Forever present, bounteous, free, Christ comes in gloom; And aye, with grace towards you and me, for health makes room."

The Scriptural texts given for these two stanzas indicate the striking contrast between them. A similar contrast is evident between the plane of consciousness of the man on the bed and the woman in the doorway on one hand, as typing the first stanza, and the woman in white as typing the second stanza.

This second stanza presents the woman in white in the foreground as typing the "Christ," which "comes in gloom; and aye, with grace towards you and me, for health makes room." She has done this by casting out the "gloom" of Christianity, represented by the woman dressed in dark hues, standing in the doorway, who represents institutional church, which has caused the man's seeming illness. The dark-clothed woman, typing the man-controlled spirit of the Christianity of Jesus' first coming, is still enshrouded in the sackcloth of its "commemorative" form, typing the crucifixion of its spirit.

Human womanhood, typed by the woman in grey, having failed to discern a higher light than commemorative Christianity as manhood (typed by the first organization of the Boston Church), feels the weight of static Christianity. Commemoration is but the "dead body" of a previously living idea. The first organization of the Boston Church commemorated the word and works of Jesus before his crucifixion, for Jesus neither taught nor healed after his crucifixion, merely explaining the Scriptures to two of his disciples on the walk to Emmaus (Luke 24:13, 15,27).

Beyond this, St. Paul declared, Christianity could not go. As the then highest evangel, he said, "For I determined not to know anything among you, save Jesus Christ, and him crucified" (I Cor. 2:2).

Christian Science is not thus limited. Mrs. Eddy says, "The second appearing of Jesus is, unquestionably, the spiritual advent of the advancing [not static] idea of God, as in Christian Science" (Ret. 70:20). Specifically refuting St. Paul's static bounds for Christianity, Mrs. Eddy says, "Christian Science says: I am determined not to know anything among you, save Jesus Christ, and him glorified" (S&H 200:27).

Thus while the blood of a crucified Savior in the first coming of Jesus gave color to "Sharon's rose" which bloomed in the suffering heart of Christianity, the "second appearing" of Jesus in Christian Science demanded its glorification as "the smile of God" (S&H 175:10).

Picture six signals the beginning of WOMAN'S mission, as set forth in the THIRD EDITION of Science and Health. The woman in white is healing the man, when she (in the words of the poem) "for health makes room." The Womanhood of God (having encompassed Jesus' teaching, the manhood of God) looks heaven-ward, and extends her hand to the patient. Woman's mission as separate from Man's mission really starts here.

This 6th picture represents Fatherhood embraced in Motherhood. It corresponds to the period when Mrs. Eddy put her whole revelation into Motherhood in the third edition of Science and Health, where God was consistently referred to as "She" and "Her."

The Star is the CHRIST. Christianity, the organized church, represented by the petitioning wife, is put out of the room, showing the symbol can be perverted unless intelligently upheld. This ejection of the woman in dark clothes also represents the end of the first organization of the Boston church, which Mrs. Eddy dissolved. The static Christianity of the first organization of the Boston Church, which commemorated Jesus' first coming, had crucified the "Christ" of Jesus' "second appearing." Instead of the first Scriptural "basis" of this picture "If Christ be in you, the body is dead because of sin" it presented its reversal in a "body...dead" to the "second appearing" of Jesus as the Christ.

Inasmuch as the intent of Christ and Christmas is to reveal "the God-anointed mission of our Leader," it is necessary to figuratively identify Mrs. Eddy in every picture. Mrs. Eddy's subjective consciousness at this point is typed by the heavenly woman in white. Woman [standing for the Christ] was a heavenly idea. In the third edition of Science and Health, which this picture correlates, Mrs. Eddy said, "this earth and heaven are now and forever the male and female of spirit..." (S&H Vol. II, p. 120).

Composite Womanhood, in this third edition, goes beyond Mrs. Eddy's previous revelation of manhood in the first edition as an earthly idea, typing Christianity, upon which the First Organization of the Boston Church was founded.

Note that this picture is not called "A CHRISTIAN SCIENCE HEALING," but "CHRISTIAN SCIENCE HEALING." The Christ idea as the Principle of "Christian Science Healing" is typed by the resuscitation of the man on the bed at the heavenly demand of the woman in white for a higher Christianity than that which blooms in "human heart." Womanhood, embracing manhood, "makes room for health, with grace towards you and me." The TRUE sense of Woman [again, meaning the Christ] brings health to man.

The Woman's gown, the man's apparel and the bed linen in this sixth picture are all light greys, unlike their darker hued counterparts in picture two, while the woman's stole here is white in contrast to the black stole of Jesus in picture two. As noted before, shades of brightness stand for degrees of purification; black for first degree, gray for the second, white for the third or highest degree.

[A number of the images Alice Orgain found in this picture are no longer visible. There was the large head of a serpent, eating dust under the chair, his sinuous body winding down the left drape. The face of the lamb was apparent in the upper right behind him; other animal faces appeared in the upper left fold of the drape. A wolf could be plainly seen in the extreme lower right corner; a Leopard was nearby.

Were the twelve Apostles depicted on the overhang of the bedspread? Very distinct faces were visible. A man's profile (an ancient face) was evident over the "l" in "healing;" another man could be seen in a face over the "ia" in "Christian." There were animals and "men" the full length of the bed.]

The picture on the wall shows a new day dawning; medicine is seen behind the man in bed.

The light hued bed in picture six is in a reverse position to the black casket in picture two, but the girl in picture two, with one arm extended to the right hand of Jesus, is sitting in the same position as the man in this picture.

Here the man-patient is reaching toward the Womanhood of God, rather than to God's manhood, and, unlike picture two, the hands do not touch. The Scriptural message here (as given in the Glossary of Christ and Christmas.) is: "Such as I have give I thee; in the name of Jesus Christ of Nazareth, rise up and walk." Note that the WOMAN points to the ascended Jesus, not the crucified Jesus of the Bible, and that she is not holding a BIBLE. The patient finds that he does not need her help, since the message quickens him to his own completeness, whereas the woman in dark clothes (second degree, moral) (his wife in Christianity) had tried to personally complete him.

When Jesus "fully and finally demonstrated divine Science in his victory over the grave," it was then that he rose into "WOMANHOOD," Life, the first TRINITY quality of the ideal woman. "The ideal woman corresponds to Life and to Love" (S&H 517:10). Jesus was unable to fully reveal this, as he said, "I have yet many things to say to you, but ye cannot bear them now" (John 16:12.)

These "THINGS" had to await JESUS' SECOND COMING in Womanhood, which he prophesied in Rev. 12:1 with the words, "There appeared a great wonder in heaven...." Mary Baker Eddy tells us: "The second appearing of Jesus is, unquestionably, the spiritual advent of the ADVANCING idea of God, as in Christian Science" (Ret. 20:22). "The female idea" in the third edition of Science and Health is definitively given the full heavenly trinity of "Life, Truth, and Love," from which she definitively gives to man, out of the fullness of her own nature, the qualities of "Life" and "Truth." The mission of WOMAN starts here, clearly separated in character from man's mission.

Mrs. Eddy did not get her revelation from the Scripture, but got it directly from divine Mind. She later found that it coincided with the Scriptures. "No human pen nor tongue taught me what is in Science and Health. I began where the Bible left off." Her writings are the "Comforter" promised by Christ Jesus.

Remember, Jesus said, "When the "Comforter" is come [she] will reveal all things."

(See Alice Orgain's As It Is, 46-47, S&H 269:21-25; 123:19-23; My. 179:25-28; 318:31:2).

HANNA?:

The healing Christ named Christian Science could never be crucified; nothing can hinder it except a blurred vision of our Leader. The doom of the crucifixion was the cup the Two Witnesses had to drink. It was the world's hatred of the Science.

Sharon's rose, the Church of Christ, is built upon healing and it must bud and bloom in the human heart. The Second Witness has revealed this; it needs only to be practiced. It is the Word made flesh, or God manifest in the flesh. This 6th picture shows us that to separate the Revelator from the Revelation and still maintain Christian Science healing is an impossibility. They cannot be separated. Our Church is built upon a recognition of her and of her revelation. It is based upon Christian Science healing.

Mrs. Eddy once said, "This Cause depends upon healing, healing and wisdom. If these are not added, the salt will lose its savor and this Cause drop down into the darkness of oblivion for centuries."

Again she stated, "The true Science divine Science will be lost sight of again unless we arouse ourselves. This demonstrating to make matter build up is not Science. The building up of churches, the writing of articles and the speaking in public is the old way of building up a cause. The way I brought this Cause into sight was through HEALING: and now these other things would come in and hide it just as was done in the time of Jesus. Now this Cause must be saved and I pray God to be spared for this work."

In *Twelve Years with Mary Baker Eddy*, Irving Tomlinson records: "On one occasion, Mrs. Eddy said to a member of her household that the way to establish the Cause through reason is through writing and preaching, teaching and lecturing. This is temporal. But the way to establish the Cause through revelation is by healing, and this is permanent" (p 131).

When the New York Scientists presented Mrs. Eddy with two hundred dollars worth of flowers, she looked at the latter sadly, and afterward, with tears in her eyes said, "But they are not doing the work as I want it. 'If ye love me keep my commandments.'"

In a letter Mrs. Eddy wrote, "The truth in regard to your Leader heals the sick and saves the sinner." Mrs. Eddy is the focal point of this sixth picture; without her there is no Christian Science healing then or now. She must be included in every portion of our healing work [since she can never be separated from her revelation]. She tells us that a soldier's love for his country America may save his life. This is because he is loving and fighting for the nation that has a holy purpose; and whether he knows of Christian Science or not, he is protected because he is fighting for this nation's protection. Think what a love for your Leader will do in your healing work.

Mrs. Eddy tells us that the enemy attempts to sever her from her revelation more than they attempt anything else. All claims of malicious animal magnetism [illusion, hypnotic suggestion--aggressive mental suggestion] are handled when resistance to her place in Bible prophecy is handled. The tender love that she expressed in her healing work must be emulated, and extended throughout all of our healing work too. If we handle the world's hatred of her, that love will come forth abundantly in our healing work.

The tender presence of the Christ, Truth, is always present; it is bountiful and free. Christ comes in man's extremity with love for you and me, mankind, and Mrs. Eddy. The mental purity of the Christ, which is the only real health, makes room in thought for Christian Science healing. If the Christ, Truth, is in you, the body has no more power because sin is removed, and there is room for this Scientific, healing Christ. As God's idea, the Christ, you live and move and have your being in His perfection, [since "the kingdom of God is within you" is within your consciousness as your true Mind].

Mrs. Eddy's most precious gift to the world was the Science of Christian healing. She alone gave it to us. She is speaking to all mankind and telling them to rise up and walk in this Christ-likeness. It is your divine right.

The two portions of the poem represent the material giving way to the spiritual, the human becoming imbued with the divine. The Christ, not crucified, is shown clearly in this picture. The healing Christ is the proof of its eternity and vitality. God's Church has budded and blossomed in one individual, "manifest

in the flesh," said Mary Baker Eddy; and a recognition of her place will continue this Church built upon healing.

The star of the Christ idea is shining, is healing, is proving, is loving.

Her face is looking for the Mother's presence. She has no idea of herself as the healer. She knows that Christian Science, the Word of God, is the healer. [It is "the kingdom of God within" her consciousness as her right Mind, that is the healer.] Her right hand is pointing to the Christ light as Jesus' left hand is doing in "Christ Healing." One is the acceptance of the Christ as the healer, the other a scientific active power at work vitally reforming human consciousness. There is enough light so that no human touch is needed.

In this picture, "Christian Science Healing" exemplified by Mary Baker Eddy is raising manhood above itself into purer desires, away from all that the bed means. Womanhood has already been touched and is in an attitude of prayer. Manhood is the necessary ingredient to be a firm watcher. Prayer, womanhood, is not enough. Womanhood must lift up and include manhood. Prayer must include watching. Notice that both patient and practitioner are working properly. The patient is receptive who will not move. Notice, too, that the mental work is effective as it is reaching the patient. Her arm is extended.

The artist Gilman records, "During the week past since then I have been making the picture of the illustration 'Christian Science Healing,' and in particular of Mrs. Eddy, as the type of the woman engaged in this picture as healing the sick man. When we were considering the details of the design of the illustration of 'Christian Science Healing,' the question of what was the most spiritually appropriate disposition of the hands and arms, was up for final decision. I reasoned that an attitude of peaceful composure and calmness born of perfect faith in omnipotent Spirit, even perfect understanding of God, should be considered as the most appropriate. I argued that the likeness of the infinite would realize the perfect reality of all things, hence would have no agitation of mind as to the outcome of the healing thought or divine Mind, and therefore perfect repose and calm in the attitude of the healer should predominate. Mrs. Eddy's reply to this I can never forget. She said, 'Yes, but Love yearns.' From this I was led to see that my reasoning was largely the loveless, cold, human, intellectual reasoning that cannot at all see spiritual things in reality, but only the dead literal form of its own vain mortal imaginings. Mrs. Eddy then took an attitude to express her spiritual concept to some extent to me of what the spiritual posture of one spiritually would be who was reflecting the divine healing capacity, in the act of raising from a sick bed one who was being held in the bondage of belief of the reality of evil or error. First, she looked upward with a meekly confident, yearning, a faraway (from material sense) look, and at the same time with her right arm and hand raised with the index finger in a childlike way pointing upward heavenward. The other arm and hand was stretched out in a downward direction as if toward suffering humanity, appealing and yet joyously all in spiritual purity and adoration."

In a letter to Mr. Gilman, referring to the picture "Christian Science Healing," she wrote:

Mr. Gilman,

My dear friend:

Do you know what you have done for yourself, for mankind, for our Cause? No, you do not, perhaps, but I will tell you. You illustrated and interpreted my life on the plate that you sent me. "

As Mrs. Eddy once stated, "I am the unresisting channel through which Love shines with its full healing force."

Speaking of the pictures in Christ and Christmas, Mrs. Eddy told the artist, "Now carry out these designs with all the skill of an artist and my story is told in Christian Science, the new story of Christ, and the world will feel its renovating influence."

This bearded old man [in the bed,] symbolizes tired manhood getting ready to give up its false pleasures and pains. He is leaving medicine behind, and will no longer rely upon materiality to temporarily salve his wounds.

Medicine cannot enter the healing work, and you are not a good practitioner if you advise its use, nor a good patient if you use it. You exclude yourself from Christian Science healing if you use it. Notice that his hand is not touching hers, and that is the nature of impersonal Christian Science healing.

Gilman relates, "When she was looking at some of the sketched designs, she laughingly said upon looking at the sketch of the face of the sick man who she was represented as healing, 'There! That man looks just as if he was determined I should not heal him.'" The old man, tired humanity, cannot resist the loving presence of the healing Christ.

Our dear Leader has already lifted womanhood out of its chair, out of worry for a loved one, into active prayer. You will notice that womanhood is in the light, but manhood is part in and part out. This is much the same as in the picture "Christ Healing" [picture two]. This picture however is far more active than "Christ Healing." The entrance for Truth is wide in this picture, and it symbolizes an actual statement of the thinking of the world. The time has come. Her ear is uncovered, and she is listening for divine direction, the still small voice; and she is also listening for the call of humanity for help.

This picture is coupled with no other picture. It is the center picture. Only by recognizing Mrs. Eddy's place, can we effectively heal in Christian Science. Only by recognizing Mrs. Eddy's place, can Sharon's rose bud and bloom the Church prosper and grow among humanity. This picture includes her life and light.

The white robe that she wears is typical of the Christ robe, or Christ-consciousness, without seam or rent. Note how it trails under the bedding to the floor. The white line near the foot of the bed is the continuation of her robe and symbolizes her thought reaching the foundation of sickness and destroying sin. She is destroying animal magnetism and not the symptom. She is bruising the serpent's [old theology's] head. Malicious animal magnetism in its many phases is being handled by Mary Baker Eddy. As Christian Scientists, we realize that Mary Baker Eddy handled every form of sin thrust upon her. The darkness between the robe and her body is the world's problems and sins that she has taken in to heal, but which are not weighing her down as a dark robe would represent. Notice the Christ light about her head showing clearly that she is God's anointed one. [We will grow spiritually] by acknowledging her

place, which naturally brings healing and naturally destroys the claims of malicious animal magnetism according to the law of divine Science.

The floor in this picture is the dissolving of the claims of ecclesiastic despotism from the black and white tiles in Truth vs. Error (tenth picture) to vague mingling of black and white. Thus error's foundation is being destroyed (dissolved) through the light of Truth. She writes, "The Babylonish woman in the Apocalypse has thrown wormwood into the waters to turn trusting thoughts to hatred against me, the idea; handle this and you will find your patients healed." Again, "Christian Scientists must work daily to annul the prayers of the unrighteous, those who unrighteously pray that Christian Science prayers cannot heal the sick." [Mrs. Eddy has nearly 50 references to "daily" in Prose Works alone.]

As Elijah passed his mantle on to Elisha, so did Jesus pass his robe on to Mary Baker Eddy, and with it a double portion.

The Two Witnesses ascended up to heaven in the last verse of chapter eleven of Revelation. Picture number five portrays this. Chapter twelve of Revelation starts with the mission of the Woman God-crowned. This picture portrays chapter twelve of Revelation. The Woman in prayer [looking heavenward] in "Christian Science Healing" symbolizes the fulfillment of the twelfth chapter of Revelation, and symbolizes that this is woman's hour; she has taken the lead. She is the Leader.

The picture "Christian Science Healing," portrays a threefold treatment, perfect Father-Mother, perfect Son, perfect Holy Ghost [Science]. Without a recognition and appreciation of the Holy Ghost, divine Science or Christian Science, in our healing work, we will not find healing.

The bed in this picture is made out of brass. The figurative meaning of brass is insensibility, baseness, and presumption or obstinacy in sin. There must be a clear recognition of the sin in order to heal it. Sin will not recognize our Leader, and sin does not want to be uncovered and healed. This picture shows that Mrs. Eddy worked tirelessly to take false manhood away from this claim of malicious animal magnetism [hypnotism, error, illusion]. That work enabled her to build her Church.

In Retrospection and Introspection, she states, "Nothing except sin, in the students themselves, can separate them from me." (p. 81)

Mrs. Eddy wrote, "I am amazed when I see how little Christian Science healing is done. So much is faith healing, little more." And again, "Unless we have better healers and more of this work than any other is done, our Cause will not stand and having done all stand. Demonstration is the whole of Christian Science, nothing else proves it, nothing else will save it and continue it with us. God has said this and Christ Jesus has proved it." [Healing in Christian Science is always a case of: "Physician, heal thyself": there is nothing "out there," since "God is All." When a patient calls, the practitioner must heal himself of the belief that there is error lurking somewhere. When the practitioner heals himself of the belief that there is evil, the patient is healed, since there is only one Mind, only one "I." When we don't permanently heal ourselves, the healing is merely "faith healing."]

JOHN PAWLIK:

In this illustration we see the healer flooded with the light from the star. All Christian Science healing comes from the light of the star of Boston. Mrs. Eddy tells us in Science and Health: "This light is not from the sun nor from volcanic flames, but it is the revelation of Truth and of spiritual ideas" (504:9-11). "In the name of Jesus Christ of Nazareth rise up and walk" (Acts 3:6). "God was made manifest in the flesh" (I Tim. 3:16). All true Christian Science healing is God made manifest in the flesh.

Here we see the healer with eyes looking upward and with uplifted hand. The mortal-mind helper is looking down to matter. We note that materia medica has been discarded, for the medicines are behind the patient. In this we see old belief leaving the bed medicine is behind him. The white curtains, representing the first degree, are drawn back, and light coming through brings the theological thought in the home to a state of prayer.

Note the picture on the wall "Breaking through the clouds." The woman's white robe represents understanding. It reaches the base of the bed, symbolizing her thought reaching the foundation of reality "the omnipresence of present perfection."

Due to the Rector's illness, Wednesday's healing service will be discontinued until further notice.



I THANK THEE, O FATHER, LORD OF HEAVEN AND EARTH, BECAUSE THOU HAST HID THESE THINGS FROM THE WISE AND PRUDENT, AND HAST REVEALED THEM UNTO BABES. -JESUS

Picture Number 7

Thus olden faith's pale star now blends
In seven-hued white!
Life, without birth and without end,
Emitting light!

Scriptural basis:

Without father, without mother, without descent,
having neither beginning of days, nor end of life;
but made like unto the Son of God. - St. Paul

ALICE ORGAIN:

The Scriptural text used as a title for picture seven, and the poem accompanying it, together point to "the dawn of a new light" (S&H 35:10), which the "babe" consciousness alone could receive. The Scriptural "basis" given for the stanzas corresponding to this picture shows that the youth of the little child and the age of the "old" gentleman do not appertain to themselves but symbolize the messages of Science and Health and the Bible as the new and the old. The "wise and prudent" and the "babe" must refer to states of consciousness rather than to age and youth, for the Scriptural "basis" denies "beginning" or "ending," and the stanza proclaims "Life, without birth and without end, emitting light!"

Thus this picture illustrates the relative positions of the Bible and Science and Health and the two consciousnesses that type them. The "old" gentleman undoubtedly represents the old heaven and the old earth that pass away before the "new heaven and...new earth" (Rev. 21), typed by the little child, who represents the "new birth," which Mrs. Eddy says is "heaven here" (My. 158:12) neither born nor borne to earth.

Inasmuch as the first lines of the stanza read, "Thus olden faith's pale star now blends in seven-hued white," they show that the "Christ" (as typed by the woman in white in the sixth picture), being the full trinity of Life, Truth, and Love expressed in one, has gathered all ideas to a common heavenly focus in this picture.

From the first edition of Christ and Christmas, in 1893, up to the last (ninth) edition, in 1910, Mrs. Eddy attributed to Jesus the authorship of the Scriptural title of this picture, but in the last edition she added "Christ" to "Jesus" as author. Jesus prophesied that his second coming would be as the "spirit of Truth." Truth at the point of this seventh picture is a wholly heavenly consciousness which must be received on earth through a wholly heavenly channel, which Jesus identified as a little child. "Of such is the kingdom of God [heaven]....Verily I say unto you, Whosoever shall not receive the kingdom of God as a little child, he shall not enter therein" (Mark 10:14, 15). By adding "Christ" to "Jesus" Mrs. Eddy accepted the position that it was the Christ of Jesus' second coming which prophetically spoke through Jesus when he said, "I thank Thee, O Father, Lord of heaven and earth, because Thou hast hid these things from the wise and prudent, and hast revealed them unto babes."

"The kingdom of God cometh not with observation: neither shall they say, Lo here! or lo there! for, behold, the kingdom of God is within you" (Luke 17:20, 21). St. John was able to see "a new heaven and a new earth" at the same time (as recorded in Revelation 21:1) "because St. John's corporeal sense of the heavens and earth had vanished, and in place of this false sense was the spiritual sense, the subjective state by which he could see the new heaven and new earth....This is Scriptural authority for concluding that such a recognition of being is, and has been, possible to men in this present state of existence" (S&H 573:19)

The poem here reads: "Thus olden faith's [typed by the old man] pale star now blends in seven-hued white! Life without birth and without end, emitting light." This is typed by the little girl who is reading the fiftieth edition of Science and Health, published during the interim between the Boston churches.

When Mrs. Eddy dissolved the First Organization of the Boston church in 1889, she said that she was retiring for the purpose of revising Science and Health, which had last been revised in the sixteenth edition. Her promised revision was this fiftieth edition, which was copy-righted late in 1890 and given to the field in 1891. Thus the little child also types the branch churches, which alone remained during the interval between the dissolution of the First Organization and the formation of the second organization of the Boston church.

Since the field branches, as rooted in the Word as Bride (My. 125:26), figuratively kept step with Mrs. Eddy's progressive revelation in Science and Health with Key to the Scriptures, they, as the only organized churches during the interim between the first and second organizations of the Boston church

(1889-1892) subjectively type the fiftieth edition, published in 1891 the Branch-idea typing the objective fulfillment of the fiftieth edition.

Mrs. Eddy's consciousness was for the first time fully revealed in this fiftieth edition, for it presented the final footsteps in even our present edition. The fiftieth edition proved so complete as to make possible for the first time Mrs. Eddy's later comment, "those who look for me in person, or elsewhere than in my writings, lose me instead of find me" (My. 120:2).

Note that in this seventh picture the Bible is closed and there is no light resting upon it, in contrast to the open Bible upon which the light of the star rested in the third picture. Here the Bible is embraced in the light of the open book of the fiftieth edition of Science and Health with Key to the Scriptures.

In this fiftieth edition, Mrs. Eddy for the first time declared under the marginal topic, "Biblical Foundations," "I therefore plant myself unreservedly on the teachings of Jesus, of his apostles, of the prophets, and on the testimony of the Science of Mind [Mind being the only exclusive quality of the fatherhood of God]. Other foundations there are none" (S&H 269:22-25). This declaration took in the whole scope of the Bible.

Mrs. Eddy also for the first time based each and all chapters of this fiftieth edition on Biblical texts. This edition also retained the "Glossary" (added for the first time in the sixth edition), which presented the metaphysical interpretation of the Biblical phases of manhood from Adam to Jesus, and the God-crowned Woman's "man-child" as Truth (added for the first time in the sixteenth edition. Thus the "old" gentleman is able to reassuredly close his Bible in the inspirational consciousness of its fulfillment in Science and Health with Key to the Scriptures.

The Bible is in no sense closed in obliteration or forgetfulness of its contents, for "God requireth that which is past" (Eccl. 3:15) in embraced memory and its responsive activity. Just as the butterfly emerges from its humble "past" carrying in its beautiful body all of the substance of its previous state except its prior self-confining limits (not forgetting its former body but incorporating it), so the advanced idea embodies the "past" after having merely burst the bonds of its former limitations. Only the limits of one's viewpoint are changed and never the true substance of an idea as its identity.

In this seventh picture the Bible is closed because "olden's faith's pale star (a distant, little understood promise) NOW blends in seven-hued white." Science and Health, the "little book" open, has explained the Bible. Every personage of the Scripture becomes an impersonal quality; Abraham becomes fidelity, Moses becomes moral courage, etc. An article entitled "Jacob's Ladder" in the fourth volume of the Journal, June 1886, types "Life, Truth, Love, purity, beauty, harmony, perfection" as "the seven colors of the rainbow," [or Mind, Spirit, Soul, Principle, Life, Truth, Love]. The seven days, or the seven stars, are the seven hues which are gathered into the white light of ideas; "the rays of infinite Truth (the dry bones of Ezekiel) when gathered into the focus of ideas, bring light instantaneously" (S&H 504:23). Mrs. Eddy's seven synonymous terms, understood as the numerals of infinity, have explained the Bible, because they have gathered all into the white light of ideas.

"The Bible contains the recipe for all healing" (S&H 406:1), but it must be translated into the new tongue of the "INSPIRED WORD," since the translators of the original Word assumed that to be first which appeared second, and is mortal and material. (See Mis. 188:5-8.)

Bible admonitions, commands, denials and cross-bearings help to break the bonds of the limiting walls that obstruct the spiritual idea, but without such temporary confines the Bible could not have been demonstrably closed.

The "old" gentleman in this picture, typing Bible consciousness, wears heavy glasses, representing unilluminated Bible consciousness, which hears, but sees "through a glass darkly." Even St. Paul, in his first Corinthians discourse on Love, said that he then saw "through a glass, darkly." St. Paul saw Woman through the limitation of manhood. His (then dim) vision of Woman as typing Love (See S&H 517:10) awaited the channel of womanhood, typed by Mrs. Eddy, for its discovery and revelation.

The Bible, being the revelation of the ascending consciousness of individual man, has come solely through man. Science and Health came through one woman. Woman is generic (all-inclusive), and one woman embraced the whole.

"The Mind or intelligence of production names the female gender last in the ascending order of creation. The intelligent individual idea, be it male [such as manhood, my logic, my intelligence, my creative wisdom, etc.] or female [the love for it that sees it through], rising from the lesser to the greater, unfolds the infinitude of Love" (S&H 508:21). Love is Womanhood. Since "WOMAN" corresponds to Love, she must be exchanged therefore, the material, transformed into the ideal, disappears.

Man (meaning my manhood, my logic, intelligence, and creative wisdom) can only reach my womanhood (generic man) by taking in and acknowledging my womanhood, and by acknowledging its channel, Science & Health, and its author, Mary Baker Eddy.

This is the open door through which this old man in the picture has seen the impersonal womanhood of Science, with only a CHILD to present it to him; she has no claims to make for anything but her Message. When the Bible is closed, the snarly dragon on the outside of the window is shut out, "for the accuser is not there, and Love sends forth her primal and everlasting strain" (S&H 568:29). When the drag-on of Old Theology is silenced, new vision becomes operative.

One shuts the dragon (as seen through the window) out of the room only so long as one inspirationally basks in the effulgent light of Science and Health, until the "Spirit of Truth" that it presents becomes the intelligent inner workings of one's consciousness (the work of the eighth picture.) "God never said man would become better by learning to distinguish evil from good" (Un.14:27). (Sex and child-bearing cease.) The embryonic conception of impersonal Truth, which the little child in this picture types, causes the "old" gentleman's consciousness to close the Bible. All the good in the Bible has been embraced in the Principle revealed in Science and Health, leaving nothing unredeemed. The shutting out of the dragon when the Bible is closed types the silencing in the light of Science and Health of the accusative Biblical consciousness.

Note the man's beautiful intelligent face.

The clock in this picture is five minutes past five p.m., denoting the first intelligent step of Christianity (manhood) "towards harmony" or Womanhood, the spiritual idea of the creative symbols of the Bible. In the numerals of infinity five o'clock types the fifth day of consciousness. Even after the Bible is closed by the "old" gentleman, "the clock of time" against the wall still records its "mortal measurements" (S&H 595:17), for time's "forms" must intelligently "take on higher symbols and significations" to earth sense before "time" is illuminated "with the glory of eternity" (S&H 595:17).

In "the irradiance of Life"(S&H 584:1) "Mind [intelligence] measures time according to the good that is unfolded" (S&H 584:5) in one endless day. This picture types "haste towards harmony"(S&H 586:21), that is, toward rest, but true rest, activity in "the spiritual idea." Hence the clock hastens toward the sixth day, the spiritual idea of the male and female, which is needed to support TRUE rest. The next picture, number eight, embraces half-rest in whole-rest, because it embraces seven on the same rung of the ladder.

Note the old gentleman's hair is white. His suit is dark, and the Bible is close by, but the expression on his face indicates he welcomes the message of Science and Health.

Little girl's face is lighted, although her back is to the window, and there is no artificial light in the room. The light from the Star, the CHRIST CONSCIOUSNESS, beaming through the window, shines on the pages of the opened Science and Health. The light of the textbook's pages reflects back into her face as if from the mirror of divine understanding. "Call the mirror divine Science" (S&H 515:29).

One can readily see that Mrs. Eddy intended to show in this seventh picture the state of consciousness spoken of by Jesus when he set a little child "in the midst" and said, "Except ye be converted, and become as little children, ye shall not enter into the kingdom of heaven" (Matt. 18:3). "The kingdom of God cometh not with observation: neither shall they say, Lo here! or lo there! for, behold, the kingdom of God is within you" (Luke 17:20, 21). It is the little child-consciousness alone that receives the Word without any preconception, and roots itself therein. "Of such is the kingdom of God [heaven]....Verily I say unto you, Whosoever shall not receive the kingdom of God as a little child, he shall not enter therein" (Mark 10:14, 15). [There must be a willingness to learn all things rightly.]

HANNA?:

How are we to enter the kingdom of heaven? The Master tells us we must become as little children. Only the childlike in thought can recognize the two witnesses, accept Christian Science, witness Christian Science healing, and perceive the Day of the Woman. The guileless, the pure, the loving, the humble, are the ones who recognize their Leader, and are willing to see her place in prophecy.

As this picture is revealed through "Christmas Morn," we again find the definition for sheep: "Innocence; inoffensiveness; those who follow their leader." (S&H 594)

Self-esteem, self-love, hatred, guile, dishonesty, etc., are the sins of the carnal mind--the aspects of animal magnetism--that will keep Christian Scientists from accepting their Leader's place.

This picture is coupled with "Christmas Morn" because it indicates the level of thought we must attain to be able to follow the two witnesses. The book, Science and Health Key to the Scriptures, is open. The childlike thought is searching; and this searching is not going unrewarded, as you will notice the radiance in her face. Her shoes symbolize mortality, but her age symbolizes innocence and inoffensiveness, which is the only way out of the mortal dream. The understanding of the Christ is given only to babes. These are spiritually-minded enough to perceive the message and the messenger. This young girl aptly symbolizes that type of thinking. Pure thinking understands what mature human wisdom does not comprehend. Notice that childlikeness has risen above materiality to a certain degree. She has a support to rest her feet.

Notice that Old Theology has his feet on the floor, on materiality. The child represents the best of the second degree reaching forth for spiritual understanding. His vision is blurred, inadequate, and he thinks he needs ceremonies, creeds and dogmas, symbolized by glasses, to interpret the Scriptures, to view creation and to acknowledge the Christ idea. He must listen to the childlike, the pure in heart, to receive his healing. He must attain the humility, innocence and inoffensiveness, to do so. When the advent of the Woman is revealed, then Old Theology will listen to the childlike.

Why is the child a little girl? Because a little girl is symbolic of the beginning of the understanding of the Woman [Science]. The little girl is a type that has not been recognized in its maturity as yet. Generic man is symbolized by a woman, [which stands for the Christ].

Old Theology will listen to this type of womanhood, though not yet in its mature state. It is a recognition of her divine purpose.

The poem accompanying this picture tells us the message. The pale star of early Christianity is now more visible. It has become full orbed with the revelation of the seven synonyms found in our textbook. The guiding star of being has shone and is shining. It reveals infinite life, the vitality of Christian Science healing, expressing itself in light and understanding. In Science and Health, Mrs. Eddy makes this clear when she says, "Immortal and divine Mind presents the idea of God: First, in light; second, in reflection; third, in spiritual and immortal forms of beauty and goodness" (p. 503). The light is most visible in this picture. The reflection is seen in the child's face; it is the reflection of the Word. The "spiritual and immortal forms of beauty and goodness" are seen when we recognize the woman even to a degree, or as a girl-child. Then comes Christian Science healing.

The Biblical verse with this poem is a reference to Melchisedec, the priest of Salem, a forerunner of the Christ-idea. What then is the true priest? Christ-likeness, the childlike and pure in heart. This childlikeness is the complete opposite of Old Theology who, for thousands of years, has been dwelling in darkness, the darkness of false manhood. Witness the dark clothing on the old man. The Bible is closed to this old man, Old Theology; and he cannot understand it except through the Woman; and she is found in her writings as being read by the childlike. The true priesthood is attained to the degree that we approximate the purity of thought of this little one in other words, obtain an understanding of the woman's mission and light, although at first it may not be the full recognition.

Mrs. Eddy was able to give us this Truth because, from the time she was just a small child, this purity, innocence, and inoffensiveness was expressed in boundless measure, and the retention of this purity enabled that consecrated one to give us Science and Health, Key to the Scriptures, as the textbook is entitled in the seventh picture.

Christian Science healing comes through the childlike consciousness and a recognition of the Woman. Lectures, teaching, church work, and advertising are poor substitutes for purity; and it is this purity that will bring forth healing.

William McKenzie, a member of Mrs. Eddy's household, wanted her to have the book Science and Health [with Key to the Scriptures] published omitting the "with" but she said, "No, Will dear, the world isn't ready for that yet." That is, she felt she should not force Science and Health on the world as the Key to the Bible, but with the Key. This [picture] is the only place Mrs. Eddy ever allowed "with" to be omitted. She is telling us that Christian Scientists must recognize this fact and appreciate Science and Health much more than it is now being appreciated.

Adam Dickey in his memoirs of Mrs. Eddy writes, "On one occasion Mrs. Eddy called me into her room and I found her considering a change in the title of her book, Science and Health. Instead of having it "Science and Health with Key to the Scriptures," she proposed making it read, "Science and Health, Key to the Scriptures." She asked me what I thought of the idea and if I understood the import of it. I told her that I did indeed, and that I thought it would be a splendid change as it would at once convey to people the thought that her book was the "key" which unlocked the Scriptures, and not just chapters 15, 16, 17 as would appear from the inscription "Key to the Scriptures," found on page 499 of her book as it stood at that time. Mrs. Eddy was quite pleased with the idea and spoke favorably of it. She talked it over with her publishers and explained that she would like to make this change in the title of her book, provided it did not in any way conflict with her copyrights. Mr. Stewart, her publisher at that time, made the inquiry from Mrs. Eddy's Boston lawyer, and the word came back that they would not advise her to do this, as it might materially affect the copyrights of her book. Thus our Leader abandoned one of the inspired thoughts that came to her, and which would have enlarged considerably the thought of all Christian Scientists regarding her book, Science and Health."

Mrs. Eddy also asked Mr. William Nicholas Miller in London to try to get the textbook published in England with the omission of "with," but she met the same caution about her copyright from her lawyers there as she did in this country.

The grandfather clock says 5:05; this is a reference to Revelation, chapter 5, which refers to the book being unsealed by the Lion of the Tribe of Judah. "And I saw a strong angel proclaiming with a loud voice, Who is worthy to open the book, and to loose the seals thereof? And no man in heaven, nor in earth, neither under the earth, was able to open the book, neither to look thereon. . . And one of the elders saith unto me, Weep not: behold, the Lion of the tribe of Judah, the Root of David, hath prevailed to open the book, and to loose the seven seals thereof." The Christ has prevailed to open the pages of the book and have them revealed. Only as we become as little children can we remove the signet of

error from our own consciousness, because only then can we understand Christian Science, experience healing, and enter heaven.

Time is behind Old Theology with the Bible closed, but there is no time in the revelation of Science and Health. In the book of Revelation, the book dictated by Jesus to St. John, about the Woman, we read from chapter ten verse five, the words of the angel with the little open book: "And the angel which I saw stand upon the sea and upon the earth lifted up his hand to heaven, And sware by him that giveth for ever and ever, who created heaven, and the things that therein are, and the earth, and the things that therein are, and the sea, and the things which are therein, that there should be time no longer." [Just as there is no time element in the science of mathematics.]

The clock representing time is not behind the little girl. Again we repeat the definition for time given by Mrs. Eddy: "Mortal measurements; limits, in which are summed up all human acts, thoughts, beliefs, opinions, knowledge; matter; error; that which begins before, and continues after, what is termed death, until the mortal disappears and spiritual perfection appears."

There is no limitation or finity, which is the false definition of Euphrates, in this picture. This little child fulfills Isaiah's prophecy that a little child, the Christ-idea, shall lead them.

Immediately after the chapter on 'Recapitulation' in Science and Health, we have the title page, "Key to the Scriptures," and under it the quote:

These things saith He that is holy, He that is true, He that hath the key of David, He that openeth, and no man shutteth, and shutteth and no man openeth; I know thy works: behold, I have set before thee an open door, and no man can shut it. Revelation.

To the Christ idea, it is an open book, unsealed.

The curtains in this picture are sheer. They are letting in the light. They symbolize the consciousness of the world that has been leavened by Christian Science and the recognition of the Woman. The world's thinking is being parted for the Christ light; it no longer obscures the brightness of divine Light. Mortal mind is therefore giving up its false claims and beliefs.

The star of Truth is clear and angular with Science and Health becoming the light of the world. "God has set His signet upon Science, making it coordinate with all that is real and only with that which is harmonious and eternal." (S&H 472:6)

Are we seeking Christian Science to build bigger churches, nicer homes, more comfortable fortunes, more money, clothes, and all the accompanying pleasures of this world? Are we using Christian Science for mortal gain? That is certainly not Christian Science. If we are seeking His righteousness first, then we are becoming little children, and indeed all will be added unto us naturally and necessarily.

The two witnesses are recognized in "Christmas Morn" as the light shines forth. We must become as little children in order to enter this scientific heaven. These two elements firmly held in consciousness, the Message and the Messenger, lead us to Christian Science Healing.

The third verse of Blessed Assurance will be sung without musical accomplishment.



TREATING THE SICK

**Showing Mrs. Eddy as she worked one hour every night treating the world.
(HMW's insight)**

Picture Number 8

The Way, the Truth, the Life His word
Are here, and now
Christ's silent healing, heaven heard,
Crowns the pale brow.

Scriptural basis:

Heal the sick. - Christ Jesus

ALICE ORGAIN:

The eighth picture presents The Mother Church whose mission was "healing and saving the world from sin and death; thus to reflect in some degree the Church Universal and Triumphant," (Manual p. 19). The woman at the bedside is humanly typing "Science" as the "crowning ultimate" of The Mother Church, which Mary Baker Eddy was. The man asleep on the huge bed, which has neither complete headboard nor footboard, represents the world "asleep in the cradle of infancy, dreaming away the hours" (S&H 95:28).

The woman in this eighth picture, typing the work of The Mother Church, responds to Mrs. Eddy's admonition given February 1896, "The hour has struck for Christian Scientists to do their own work" (Mis. 317:5). Thus, the woman, in spiritual realization of Science and Health's contents, has closed

even Science and Health. The reward of her work is described as, "Christ's silent healing, heaven heard, crowns the pale brow" causing error, material sense, to fade out.

World healing is of necessity self-healing; this is the focal point here. Mrs. Eddy says, "sin is to be Christianly and scientifically reduced to its native nothingness" (S&H 572:4). Sin must be scientifically healed as the work of The [spiritual] Mother Church, whose foundational commission is "healing and saving the world from sin and death" (Manual, 19:4-5). [Remember, Mary Baker Eddy was the Mother Church.]

This picture is titled "TREATING THE SICK;" its Scriptural basis is Christ Jesus' command, "Heal the sick." All the pictures in Christ and Christmas are progressive. Thus the healing shown in this picture is a step beyond the healing shown in picture six.

In the sixth picture, entitled, "Christian Science Healing," the healing work was done "Christianly," in the name of Jesus Christ of Nazareth, (Christ and Christmas Glossary, p. 55).

In this eighth picture, "Treating the sick," the work is done "scientifically," through Christ only. "Christ's silent healing, heaven heard, crowns the pale brow" [that is, it causes error to disappear--to fade out.]

Treating the sick thus, scientifically, transposes sickness to treating sin, and is a much more difficult process than healing the sick because it must be done through the Christ within oneself; while the healing through Jesus Christ of Nazareth is outer healing, or healing in the name of another, as in picture six.

Treating the sick scientifically means "physician, heal thyself." When a patient calls with some error to be healed, the practitioner becomes the patient and heals himself of that error, just as a mathematician would "heal" $2 \times 2 = 5$ when he sees it. The practitioner could not heal a single case in Christian Science if he thought the error was something outside his own thinking, since he "is alone with his own being and with the reality of things" ('01 p. 20:8).

This eighth picture shows us that there is a higher process of healing than being forced by another's consciousness to self-see one's own errors. We need not be dependent on the other's consciousness for the final release from suffering that such self-knowledge as self-judgment brings. The human mind must be brought into coincidence with the divine. [This is the work of "the star of Boston."]

This higher healing is through Science, typed by the woman in this eighth picture. She uncovers her own manhood deficiencies (as typed by her manhood on the bed) and through the wrestling of spiritual strength, casts these deficiencies out of her own consciousness of heaven as harmony between her own human life and its ideals.

"The Way, the Truth, the Life--His word--are here, and now, Christ's silent healing, heaven heard, crowns the pale brow," the poem tells us.

"The pale brow," meaning the FADING OUT OF MATERIAL SENSE, is the character of this whole picture. It represents the human consciousness yielding to its last step, out of individual healing, in order to heal

humanity on its ENDLESS UNIVERSAL BED. A condition of human belief is represented here, and spiritual understanding is healing the desert of earthly joy.

The man has an intellectual face, the face of "the intellectual wrestler," wrestling with travailing human womanhood. "Intelligence" represents the second step in "ideal man" (S&H 517:9), but it must yield, as in this picture it is yielding, to reach the third step, or Truth.

The purity of thought of both the man and the woman is indicated by the whiteness of the bed covers and the woman's dress. The endless bed represents the world-wide bed. The man represents the world-wide patient. The Woman is the Mother Church [which was Mary Baker Eddy] and which Mrs. Eddy charged to heal "sin and death."

Picture seven showed the Bible closed in the light of Science and Health. Here Science and Health is closed by the woman. In the consciousness of the spiritual vision the written word yields to the spiritual consciousness of it.

In the sixth picture, the man in the bed is quickened; in the seventh picture, the man in the chair is passive, letting go of a material sense; in this eighth picture, the man lying down in bed YIELDS wholly.

He is universal man yielding to the ministrations of woman as symbol, and acknowledging that divine Womanhood is man's whole need.

Picture six shows woman lifting up man by the spoken word; picture seven shows woman lifting up man by the written word; picture eight shows woman lifting up man by the silent word realized, "heaven heard." This is not mortal woman, but the silent Christ-realization, in which both man and woman in symbol, "pale" or fade out before the real idea. "Man's reason is at rest in God's wisdom" (Mis. 362:5). Here, the prince of this world is judged. Human wisdom and judgment yield to the silent word, and mortal man, with his struggles in human judgment, passes to its native nothingness.

A NOTE FROM THE AUTHOR:

This ends the material from Alice Orgain regarding picture eight. I realize that there are honest differences of opinion about the different possible interpretations of this picture. I have included what I feel honors Mary Baker Eddy, and what I thought Mrs. Eddy wanted to bring out in this picture.

Mrs. Eddy told the artist, Gilman, in a letter, April 30, 1897, "Do you know what you have done for yourself, for mankind, for our Cause? No, you do not perhaps, but I will tell you. You have illustrated and interpreted my life on the plate (the sixth plate--Christian Science Healing) you sent me" (Recollections of Mary Baker Eddy, James F. Gilman, p. 91). Inasmuch as Mary Baker Eddy has told us that Christ and Christmas is the story of her life, and since it reveals "the God-anointed mission of our Leader," in picture as well as poem, I believe it is necessary to figuratively identify Mrs. Eddy in every picture.

Even in the dismal fourth picture Mrs. Eddy is represented, there typed by the woman who sits in a wheel chair, because the men in the movement at that time had all but crippled her great Christ-

movement. How much more would we expect to find her represented in this eighth picture, which illustrates the stanza: "Christ's silent healing, heaven heard, crowns the pale brow."

Mrs. Eddy suffered the agony of the cross to bring us this ineffable, glorious Truth. When the world of sense felt the destruction she was bringing to error--tearing away the foundations of its beliefs, its idols, its illusions, she was accused of heresy, and anathematized by pulpit, press, and the medical fraternity of her day. Yet to this world of savage resistance, of hatred and cursing, she unfailingly returned love and blessing.

Mary Baker Eddy, God's angel visitor, was sent by infinite Love to break earth's deep sleep and hypnotic dream, to awaken man from his non-stop Adam-nightmare of materiality. It will take centuries for us to fully understand the marvel of her life, of her holy history--to realize who, in the last century and the first decade of this, it was that walked among us.

In Mis. 33:8 Mrs. Eddy states, "[The pictures] refer not to personality but present the type and shadow of Truth's appearing in the womanhood as well as in the manhood of God...."

Here, in picture eight, we see Mrs. Eddy's subjective consciousness, at this point typed by her work for the entire world to see its Christ-hood.

This eighth picture shows Mary Baker Eddy, who brought the Second Coming of the Christ, as the "Comforter." She sits here as the "Comforter" Jesus prophesied and promised, who came into the world to destroy the works of hypnotism--to destroy the illusion that makes us think we are mortals.

Why could she do this?

She could do it because, as the poem says, "The Way, the Truth, the Life--His word-- Are here and now..." The woman in this picture knows that all good is omnipresent. It is HERE and NOW.

What does she say "crowns the pale brow," causing false belief to fade out, leaving nothing present but Love and Love's idea? It is her "treating the sick," "HEAVEN HEARD," in this picture.

What aspect of Mrs. Eddy's life does this picture portray?

It was Mrs. Eddy's custom to take time (one hour) each evening, to sit alone and treat the world--of which this eighth picture, "Treating the sick," is type and shadow.

Clara Shannon and others in Mrs. Eddy's household left record that when Mrs. Eddy returned to their presence after this work for the world, such a love and spirituality flowed out from Mrs. Eddy, that they could scarcely bear it; it brought them to tears. Elizabeth Earl Jones recounts:

One of the Christian Science helpers in our beloved Leader's home told something of how Mrs. Eddy worked for the world [as she is doing here in picture eight]. Every evening from 8:00 to 9:00, Mrs. Eddy withdrew to work for the world. This member of her household told that when the hour was up, and she rejoined her household, she was so loving, so tender, so Christ-like, that it almost made one's heart hurt.

It touched the tenderest fibers of one's heart. (Reminiscences of Elizabeth Earl Jones as quoted from The Healer: The Healing Work of Mary Baker Eddy, p.xiii).

Mrs. Eddy said: "I saw the love of God encircling the universe and man, filling all space, and this divine love so permeated my consciousness that I loved with Christ-like compassion everything I saw. This realization of divine Love called into expression 'the beauty of holiness, the perfection of being,' which healed and regenerated all who turned to me for help" (DCCp. 224).

The following may be typical of what came to Mrs. Eddy after her hour of "treating the sick" world as shown in this picture:

...last night she has come to revelations that had exceeded anything she had had before, in which she saw plainly that all things were put under her feet and the love of God was so manifest, it exceeded anything she could describe. "All things were dissolved in it; all sense of evil, all antagonism; nothing was left but the sea of God's immeasurable Love." (Recollections of Mary Baker Eddy, James F. Gilman) [This is what this picture shows.]

We are told by Mr. Carpenter and by Alice Orgain that all the pictures in Christ & Christmas are progressive. Picture number eight shows Science and Health closed. The written word has yielded to the spiritual consciousness of it, so the book can be closed, just as when we know the multiplication table, we can close the arithmetic book.

Mary Baker Eddy had seen that there is but one "I," the divine Principle, God, and that "I" is the "I" that "I am." This "I" that is God is the "I" of everyone. We see a holiness in this eighth picture, as Mrs. Eddy "ponders in thought her infinite, harmonious, Christ-expressing selfhood." She is realizing "Life in and of Spirit, and that this Life is the sole reality of existence." She has seen that since God is All, there isn't God and man; there is only God (infinite good) expressing Itself as man, (but not as a mortal).

Surely this eighth picture, with its whiteness, shows Mrs. Eddy in her nightly treating of the world.

This picture, with its whiteness [third degree], its looms of Love, shows Mrs. Eddy in sacred communion with her true Mind, treating the world. The light hues are significant, for remember the Joseph E. Johnson notes tell us "the pictures are the object of the references on pages 115-116 of Science and Health: black in each picture is first degree: depravity, (lines 21-24). Grey, in the pictures, is second degree: Evil beliefs disappearing (lines 26-27). White is third degree, namely, understanding (p.116:1)."

Remember also, Christ and Christmas reveals the woman's progressive mission. Mrs. Eddy told Judge Hanna and Edward Kimball, "The truth in regard to your Leader heals the sick and saves the sinner."

This eighth picture leads to the ninth. In this eighth picture we might see the cross and the crown. The cross represents the working out of all error (all the errors we bear) until they are dissolved through an understanding of the crown of true womanhood, the womanhood that includes manhood.

Why is everything so white in this eighth picture?

Because white denotes "understanding," The woman in this picture has brought the light to shine on error (the first degree) and uncovered it. The "crown" represents the third degree, spiritual understanding, and that is why her work for the world is "HEAVEN HEARD" and makes material sense, alias "the pale brow," fade out, as the poem says.

"Treating the sick" demands the ascending "footsteps of Truth" in one's own consciousness, in an intelligent introspective process. This picture tells us: "Physician heal thyself"; there is no escape from a reckoning with oneself through intelligent self-judgment and self-wrestling in order to overcome the "the adversary" within. In the February Journal, 1886, Mrs. Eddy said, "The hour has struck for Christian Scientists to do their own work..." (Mis. 317:5), which again means, "Physician heal thyself," when working for a patient. This means the practitioner is the patient who must heal himself of the belief that there can be error, when "all is infinite Mind and its infinite manifestation" (S&H 468). Here Mrs. Eddy has cast out of her thought all error. Here her divine Mind is the star.

Here we see Mary Baker Eddy as she each night retired for an hour to spiritually work for the world. Her "Christ's silent healing," as she treated the world, was "heaven heard." Her treatment "crowns the pale brow," meaning it causes the fading out of material sense, and leaves nothing present but Love and Love's idea.

Mrs. Eddy's great love for all mankind, and her persistent work of seeing that our real and true divine being, here and now, is God is Mind, Spirit, Soul, Principle, Life, Truth, and Love is the character of this picture. The whiteness of this eighth picture shows the fading out of material sense; it is the human consciousness yielding to its last step out of a mortal sense of things.

The enormous bed represents the world's false beliefs that have chained man to a matter body that has sin, sickness, and death in its wake. Mrs. Eddy in this picture, by seeing "the omnipresence of present perfection," is healing and delivering humanity from its seemingly endless universal bed. From the fact that Edward Kimball estimated that by 1906 two million cases had been healed in Christian Science, we learn her divine knowing was "crowned."

Why were the millions healed? Because of Mary Baker Eddy's work, and her teaching others how to heal.

As Alice Orgain has explained, the sequence of pictures leading up to this one, "Treating the sick," shows why: in picture six the man in bed was quickened. In picture seven, the man in the chair was passive, letting go of a material sense of things. In this eighth picture, the man lying down in bed YIELDS wholly to the ministrations of woman as symbol, acknowledging that divine womanhood Life and Love is man's whole need.

Here the material sense of things has faded out.

Why has it faded out? Because Jesus' prophecy of the "Comforter" is being fulfilled. Mary Baker Eddy has brought the Second Coming of the Christ.

A new era is dawning in human history.

Why?

Because Mrs. Eddy has told us the truth about ourselves. In her first edition of Science and Health "the precious volume," she openly laid out for us the same truth she taught those who early came for instruction: "You, my students, are God." (See the author's other books on Mary Baker Eddy's first edition of Science and Health.)

Gilbert C. Carpenter tells us of the following quote from our Leader, "The reason church Scientists don't make their demonstration is because they believe they are man rather than God [when "man" is only reflection]." Mrs. Eddy later had to hide this great spiritual truth because the people, at the time this first edition was published, were not ready for the exalted truth it contained, and she saw it was "casting pearls before swine." But the one hundred and twenty-five years since then have taught mankind much, and we can today openly bring forth the glorious truth that was revealed to Mrs. Eddy about our here and now divinity, which she, here in picture eight, is knowing divinely.

FROM THE FIRST EDITION OF SCIENCE AND HEALTH

Let us take a look at what God, the Mind of man, revealed to Mary Baker Eddy, and which she published in 1875 in that landmark first edition of Science and Health. For the spiritually-minded, reading the divine revelation in the first edition it is hard to fight back the tears of gratitude for all Mary Baker Eddy did to show us our present "here and now" divinity" our present ownership of all good" (My. 356:1).

The following citations from the first edition tell us what we divinely are HERE AND NOW as "Christ's silent healing [is] heaven heard, [and] crowns the pale brow," that is, causes a material sense of things to fade out.

On page 11 of the first edition Mrs. Eddy tells us that "...all is mind, and mind produces mind only...." [In the first edition Mrs. Eddy did not capitalize Mind, as she later did in order to distinguish it from mortal mind.]

Page 14 tells us, "We are Spirit, Soul, and not body, and all is good that is Spirit...." [Mrs. Eddy characterized Spirit as reality, good, the only, understanding. She characterized Soul as changeless divine identity, Ego.]

Page 39 states, "Jesus regarded himself Principle instead of person: hear his words: 'I am the way, the Truth, and Life.'" And, "...to know we are Soul and not body is starting right." We must heed this starting point!

Page 46:7, "But how are we to escape from flesh, or mortality, except through the change called death? [Answer:] By understanding we never were flesh, that we are Spirit [God, reality, understanding] and not matter." What resplendent teaching!

Page 38:5, "...to gain this understanding of Soul, the Principle that gave man dominion over the earth, 'tis necessary to understand one's self Spirit, and not matter." Yes.

This is where the study comes in. Mrs. Eddy has many references to "learn" and "learning" in the textbook.

Page 54:11, "To be the recipient of Truth, we must begin to recognize ourself Soul."

Page 59:24, "We must recognize ourself Soul." As we meditate and reflect on the spiritual, we begin to "recognize ourself Soul," a synonym for God.

Page 76:15, "To admit oneself Soul, instead of body [meaning to recognize our true divine identity], sets us free to master the infinite idea."

Page 65:15, "We are Spirit."

Page 77:13, "The final understanding that we are Spirit must come." Note: "must." What a bright and lofty promise this is!

Page 77:15, "At present we know not what we are, but hereafter we shall be found Love, Life, and Truth, because we understand them." This statement is also in the second edition of S&H. Could we ask for more? Jesus' prayer in the Garden of Gethsemane comes to mind, "And now, O Father, glorify thou me with thine own self, with the glory I had with thee before the world was [before this dream of life in matter overtook me]."

Page 116:7, "Man has not a separate mind from Deity" meaning from your real, true Mind, the kingdom of God within your consciousness. This is why we can master any subject because everything about that subject is already within our own Mind, our consciousness. All of math, all of music and of every other subject is already within us. A book can tell us nothing unless we have a deep desire to learn; then it can lead us step by step.

Page 117:14, "Jesus understood himself Soul," a synonym for God. Soul means changeless divine identity, spiritual understanding.

Page 137:20, "He who was God..." Jesus knew that he and "the Father," his own right Mind, the kingdom of God within his consciousness, were one and the self-same.

Page 155:32, "That we are Spirit, and Spirit is God, is undeniably true." Let's think about this divine truth about ourself.

Page 153:4, "If you possess Love, Wisdom, or Truth, you have Life,...and you ought to prove this fact by demonstration." We are all destined to prove this as we grow in understanding. Note that in the early editions Mrs. Eddy capitalized Wisdom and Intelligence, which she later de-capitalized.

Page 155:13, "Because Jesus understood God...he arrived at the conclusion that he was Spirit and not matter." We must do the same and we shall.

Page 155:25 states, "When we possess a true sense of our oneness with God, and learn we are Spirit [a synonym for God] alone...we shall prove our God-being....That we are Spirit, and Spirit is God is

undeniably true." And Mrs. Eddy tells us, absolutely, on page 156:20, "We shall prove that we are Spirit." Spirit is a synonym for God, that is characterized as reality, the only substance, good, understanding, etc.

Page 223:15, "When realizing Life as it is, namely, Soul, not sense, or the personal man, we shall expand into Truth and self-completeness that embrace all things, and need communion with nothing more than itself, to find them all." What more radiant and exalted status could we ask for than this heavenly, this celestial promise that we have it all within--we have here and now "self-completeness that embraces all things, and need communion with nothing more than itself, to find them all"! This surely is the "kingdom of God within" our consciousness. And note again in the next reference how we will find ourself "more blessed, as Principle than person, as God than as man, as Soul than sense":

Page 227, "The evidence of personal sense, or Life in matter, is utterly reversed in science, wherein we learn there is neither a personal God nor a personal man. ...This is not losing man nor robbing God, but finding yourself more blessed, as Principle than person, as God than man, as Soul than sense, and yourself and neighbor one." Note: You are destined to find yourself the Principle that is Love.

Page 225, "Joint heirs with God are the partakers of an inheritance where there is no division of estate; we are Spirit, but knowing this not, we go on to vainly suppose ourself body, not Soul." "That man epitomizes the universe, and is the body of God, is apparent to me not only from the logic of Truth, but in the phenomenon, that is sometimes before my spiritual senses...." Mrs. Eddy, like Jesus, must have seen and felt wonderful truths as she understood "I am Intelligence, and not matter, and that Intelligence is God...." This is true of you, dear reader. The Comforter is teaching us this.

Page 285:18, "God is not a separate Wisdom from the Wisdom we possess"...."We find no diminution of happiness in learning we are Spirit and not matter, Soul and not body; but a vast increase of all that elevates, purifies, and blesses man." What a great revelation this is!

Page 274:4, "Knowing that we are Soul [again, a synonym for God] destroys all sickness, sin, and death."

Page 275, "We cannot reach the Principle, be the Principle unless it is understood." This is why St. Paul urges: "Study to show thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the Word of truth [God]." Mrs. Eddy has over 100 references to "learn" and "learning."

Page 294:19, To know we are Soul [God] is starting right. But, "if we are sensibly with the body we are not Soul, Life, Love, and Truth, and therefore not in the harmony of being [true changeless divine identity]..." Our real Ego is Life, Love, and Truth. This is the great spiritual fact we must learn.

Page 435:11, "Only as we understand the Principle of being are we Spirit.... We are never Spirit until we are God...."

We become Spirit only as we reach being in God." This is being taught us by Mary Baker Eddy in the Second Coming of the Christ, as she fulfilled Jesus' promise and prophecy to bring the "Comforter."

Page 435, "...we cannot step at once from death to Life, or from matter to Spirit. Only as we understand the Principle of being, and reach perfection, are we Spirit, and eternal." Therefore we must study. Jesus said, "Seek ye first the kingdom of God and all these things shall be added unto you" (Matt. 6:33).

Page 305:25, "Jesus held all that he was, God." He was our example, and we will all, through the spiritual education brought to us by the "Comforter," the Second Coming of the Christ, in the writings of Mary Baker Eddy, arrive at the understanding of our true, "divine Christ-expressing selfhood."

We already are the true Self, God (infinite good) that we seek. If we get our true identity straight, as Mind, Spirit, Soul, Principle, Life, Truth, Love, all else will come.

The pastor will preach his farewell message, after which the choir will sing, "Break Forth Into Joy."



CHRISTIAN UNITY

Picture Number 9

For Christian Science brings to view
The great I Am,
Omniscient power, gleaming through
Mind, mother, man.

As in blest Palestina's hour,
So in our age,
'Tis the same hand unfolds His power,
And writes the page.

Scriptural basis:

For whosoever shall do the will of
my Father, which is in heaven,
the same is my brother, and sister,
and mother. - Christ Jesus

ALICE ORGAIN:

The ninth picture types the last estate of Mother as Love (S&H 592:16). It shows "Love wedded to its own spiritual idea ["man child" as Truth]" (S&H 575:3), in heaven (harmony). Heaven is here; the bare

feet of both the "man child" [Christ Jesus] and the "mother" [Mary Baker Eddy] fulfill God's command, "Put off thy shoes...for the place whereon thou standest is holy ground" (Ex. 3:5).

Note that Mrs. Eddy puts the man and the woman into a perfect circle. The sphere represents good, the self-existent and eternal individuality. The man and woman are the two hemispheres. This is mother and child (S&H. 565:6-13) as evidenced by the poem, "Mind, MOTHER, man;" and also from the scriptural basis, "...the same is my brother, and sister and MOTHER." The wedding of Love to its own spiritual idea is shown by the circle of Love which encompasses the "man child" [Jesus] and "mother," and by their clasped hands signifying union of thought.

The man [Jesus] has taken off his black robe which he wore in the second picture, but it still lies across his lap. Laying off his robe shows dominion. This robe represents the flesh. It denotes the limitation concerning what Jesus was able to teach because people of his time were not ready. He was not able to fully impart his message, because, as he explained, "Ye cannot bear it now," etc. Instead, the man, Jesus, is passing his work on to the woman, to Mrs. Eddy, who bears in her hand a scroll entitled "CHRISTIAN SCIENCE."

The attitude of the "man child" as sitting on "the rock, Christ [Truth]" is one of imparting to woman [Science] all that he is; while the fact that the woman is standing "Stand, not sit" (Mis.p. 400) indicates that she still has another step to take as Bride [to teach all mankind how they, like Jesus, have the Mind of Christ, the kingdom of God within their own consciousness].

This passing of the mantle from man to woman follows the order of the ascending days of consciousness in Genesis, for as Mrs. Eddy says: "The Mind or intelligence of production names the female gender last in the ascending order of creation" (S&H 508:21, emphasis added).

Further explaining the order of Genesis, Mrs. Eddy describes, "the evening and the morning [which] were the third day" (Gen. 1:13) as "The third stage in the order of Christian Science is ..., letting in the light of spiritual understanding" (S&H 508:26).

Thus the unity of the man and Woman in this picture lies in the fact that the man, Jesus, recognizes the ascending steps of Christian Science as one with those of Genesis. This sequence of ascending steps gives meaning to Paul's statement that "God...created all things by Jesus Christ" (Eph. 3:9). Mrs. Eddy's interpretation lifted Genesis from the presentation of things to that of ideas. Because of this she placed more light upon the Woman's head than upon man's in this ninth picture throughout all the editions of Christ and Christmas.

In this ninth picture it is realized that there is nothing left but the manhood and womanhood of God. (See Mis. 33:10.) There never was and never will be but one Woman, and that is Mary Baker Eddy's revelation of Womanhood and her identity therewith. [In My. 120:2-4 she says: "Those who look for me in person, or elsewhere than in my writings, lose me instead of find me."]

In relation to the unfolding history of church, this ninth picture also types the wedding of the edifices of The Mother Church and the Extension. The Mother Church is typed by the "man child" sitting on "the

rock, Christ [Truth]," Manual, p. 19, representing "the cross." The Extension is typed by the Woman [Science], representing "the crown" (My. 6:18) the extension of her teaching into all the world. "It's crowning ultimate rises to a mental monument, a superstructure high above the work of man's hands, even the outcome of their hearts, giving to the material a spiritual significance."

This picture correlates with the 16th edition woman bringing forth the man child in fulfillment of Revelation 12. Throughout the 16th edition of Science and Health Mrs. Eddy dropped the title of Mother, and simultaneously dropped "creator," "intelligence," "wisdom" and "substance" from God to man. This ends the symbol of motherhood, and shows by this ending that it is limited to "half a time" (Rev. 12:14).

From this point on nothing is left but the manhood and womanhood of God [meaning your true divine selfhood]. The whole true manhood at last sits down before Womanhood. "Stand, not sit" (Mis. 400:5) shows the relative value of both postures, as The Mother Church sits before the demonstration of Womanhood, divine Science.

It is because Woman [Science], as described in Revelation, has twelve stars in her crown instead of seven, as Jesus had, that the light over her head in this picture is greater. Here in the ninth picture Jesus has laid off his robe; his work is completed. Now it is Woman who must bear the dark mantle of limitation. In this picture Woman's robe is still drab. The woman's robe is drab so long as the man and woman witness as two [Science includes manhood as Christianity.], but when manhood and womanhood are one when Truth is wholly subjective to our consciousness, as in picture ten, then the robe is white. "Then white-robed purity will unite in one person masculine wisdom and feminine love and understanding, and perpetual peace" (S&H 64:22). Then, finally, "A woman shall encompass a man" (Jer. 31:22).

Let it be remembered that Christ and Christmas illustrates Mrs. Eddy's progressive mission. "Those who look for me in person, or elsewhere than in my writings, lose me instead of find me" (My 120:2).

HANNA?:

In Science and Health, just prior to Mrs. Eddy's explanation of the twenty-third Psalm, we read, "The Lamb's wife presents the unity of male and female as no longer two wedded individuals, but as two individual natures in one; and this compounded spiritual individuality reflects God as Father-Mother, not as a corporeal being" (p 577:4, emphasis added). This statement of Mrs. Eddy's explains Revelation 21:22: "And I saw no temple therein: for the Lord God Almighty and the Lamb are the temple of it." [Your real divine Mind, the kingdom of God within your consciousness and its expression, or manifestation, the Lamb, "are the temple of it."]

This ninth picture and its meaning is coupled with [picture three]"Seeking and Finding." Through Science and Health, Mrs. Eddy has revealed the two witnesses [Christ Jesus and the Science of being, as set forth in Science and Health]. It is the revelation of the same Light, but to human sense it appears as two different revelations. The magnitude of the Light does vary in its brilliance.

The round shape of this picture indicates completeness, the completeness that is reached through Science and Health. The unity of the two appearances of the Light as the same Light, will be seen by the world when the two witnesses are acknowledged. Then and only then will there be universal...religion [universal in reach, all comprehending]. Mrs. Eddy's prediction for this [final understanding] will then be fulfilled. Christianity will then have its new name.

Notice the one ray of light (in this picture 9) reaching the clasped hands, illuminating that unity, that forward step, that progressive understanding. The clasped hands symbolize the unity of the Christ in Christianity and Science. If Christian Scientists take Christian Science to the world in that light, creation shows anew.

"EARTH: A sphere; a type of eternity and immortality which are likewise without beginning or end. To material sense, earth is matter; to spiritual sense it is a compound idea" (S&H585:5).

This compound idea (image and likeness) is generic man [the Christ]. Mrs. Eddy says in Science and Health: "the circle represents the infinite without beginning or end" (S&H 282:6); and "Mind is perpetual motion. Its symbol is the sphere" (S&H 240:14). The star as a symbol is not needed. Christian Science and the two witnesses are the light of the world.

This was a very important picture and had to be included in this work. The Christian Science movement had to see Mary Baker Eddy's place properly. This picture caused more of a stir in the movement than any other picture in Christ and Christmas when it first came out.

[This was mostly because the halo, the light over Mary Baker Eddy's head was more pronounced than that over Jesus. This difference in light corresponds to the number of stars Revelation assigns to the two witnesses. The woman was crowned with twelve stars "And there appeared a great wonder in heaven, a woman clothed with the sun, and the moon under her feet, and upon her head a crown of twelve stars" while Jesus held seven. (See '00: 12:3 and Pul 83:29)

In Revelation's first chapter, Jesus called "the seven stars" which he held in his right hand "the seven angels of the seven churches," while he called the churches "the seven candlesticks."]

The meaning of this picture is now more clearly discerned. The Master and our Leader have equal missions and importance. Remember that it was a recognition of Jesus which enabled Constantine to help preserve Christianity, and it was the cross on a circular shield that won the day. Although Christianity was perverted at that time, it none the less was preserved.

Jesus in this ninth picture has laid off his robe showing dominion; but the woman has her robe still on....Jesus' work is finished so his robe is off. Mrs. Eddy's outer robe is still on, as she is still carrying error [working to reveal good's reality and allness, and error's nothingness]. She is still standing with us.

Mrs. Eddy's lifework revealed the true concept of the Master. At the start of her life's work in 1866, the black robe is on the Master (second picture); that was her understanding of him at that time. Notice it is now put off through her enlarged understanding as demonstrated in Christian Science. The mortal is

discarded through the supreme power, or the right hand of Christ. Jesus' right arm holds down the discarded mortal robe.

As an early worker said of Mrs. Eddy, "When she spoke of Christ Jesus it seemed as if time and space, the barrier of two millenniums and two hemispheres, were swept away. She spoke at this time with ardor of her work on her illustrated poem, Christ and Christmas. It was evidently dear to her heart."

One day when [Mrs. Eddy] asked to be left alone and not to be disturbed, [Laura Sargent and Martha Wilcox] both listened attentively for a summoning bell, but none rang. After several hours had elapsed and she had not come out nor called for anyone Laura and Martha began to worry that something had happened. Finally, after a good deal of deliberation, they decided to go in. As they listened at the door they heard voices, and as they opened the door to see if everyone was all right, Mrs. Eddy said: 'Girls, why did you disturb me? I was talking with Jesus.'" (The Healer, The Healing Work of Mary Baker Eddy, op. cit., p. 170-171)

Mrs. Eddy could talk with Jesus, just as St. Paul did on the road to Damascus, and as Jesus talked with Moses and Elias. "In Science, individual good derived from God, the infinite All-in-all, may flow from the departed to mortals; but evil is neither communicable nor scientific" (S&H 72:23-26).

The woman holds the scroll, the final and complete revelation of Truth to this age and all ages, CHRISTIAN SCIENCE. Jesus' mission is finished; his ear is covered. Mrs. Eddy's ear is not covered because her ear is still listening that her work might go on. She is listening that she may still stand with us on the field of battle. Jesus' and Mrs. Eddy's left foot is forward, symbolizing the secondary power over visible error. Notice that her foot is fully revealed; his is not. Her mission was to reveal the complete workings of animal magnetism, hypnotic suggestion, illusion and bring forth the whole understanding of the Christ generic man the Christ.

...Their missions are equal. Note also that there is a stronger beam of light directed upon their heads and a secondary light encompassing them. "God [infinite good] hath thrust in the sickle, and He [infinite good] is separating the tares from the wheat. This hour is molten in the furnace of Soul [true identity, spiritual understanding]. Its harvest song is worldwide, world-known, world-great. The vine is bringing forth its fruit; the beams of right have healing in their light" (Miscellany 269). "The truth in regard to your Leader heals the sick and saves the sinner," Mrs. Eddy told Judge Septimus J. Hanna.

Christian Science alone brings to view the great I AM. This all-scientific power gleams from God, through our Mother in Israel Mary Baker Eddy and heals humanity. It came from divine Mind and was given to Mrs. Eddy, and she gave it to mankind.

The second witness has come forth. Her mission is fulfilled. It is the same hand of divine Love, the living Christ idea, that unfolds God's [infinite good's] power and writes the revelation of Truth.

"Christian Unity" [depicted in this 9th picture] is the state of being one in Christ, womanhood including its manhood generic man [or Christ]. Oneness, singleness, as opposed to union which is plurality, joining two or more things into one, a mixture. The two witnesses, understood, represent Christianity and

Science as one the Christ. The scroll of Christian Science reveals this unity. Oneness is in the Christ, and is the true unity. Science reveals that oneness is not in material organization political, religious or international. Christ Jesus and Mary Baker Eddy have revealed the unity of the Christ. They have revealed the manhood and womanhood of God, and this has lifted humanity up. Christian Science is the only answer to every ill that flesh is heir to. It is the only answer to individual, local, national and international problems, because it reveals generic man [the Christ]. All this is revealed through Science and Health with Key to the Scriptures by Mary Baker Eddy.

It was the picture "Christian Unity" that enabled the workers in the field to go ahead and build the original Mother Church. They did this by overcoming a false estimate of their Leader, [which was] revealed in picture four, "Christmas Eve." Science and Health in picture three leads to the perfection of genericman (the Christ) in "Christian Unity." [So again] it is this picture [nine] "Christian Unity" that enabled the Mother Church workers to overcome the false estimate of their Leader given in "Christmas Eve" in picture four.

JOHN PAWLIK:

Christian Unity

"'Tis the same hand unfolds His power, And writes the page."

In this picture we see Christ Jesus seated, the woman standing; Jesus' feet are hardly visible, while the woman's foot is wholly so. Christian Science is in the woman's hand, and Jesus' hand is outstretched to approve it. The two are hand in hand, and the light from the star floods all.

Christ Jesus is seated, for his work is completed. The robe is symbolic of the human, to be laid aside. This figure symbolizes healing, raising the dead (those buried in dogma).

The woman is standing, because her mission is just beginning. Her revelation is free from any fleshly taint; it is Christian Science as given in Science and Health. The Mother Church [which Mary Baker Eddy was], the establishment Christian Science Publishing Society, the writing of the Manual, all cause the woman's halo to have more light, more inspiration.

"And other sheep I have, which are not of this fold; them also I must bring, and they shall hear my voice; and there shall be one fold and one shepherd" (John 10:16). The poem tells us, "'Tis the same hand unfolds His [infinite good's] power, And writes the page." God's power is unfolded and his [infinite good's] message is given us today by Mary Baker Eddy as it was in Palestine.

During the absence of our pastor, we enjoyed the rare privilege of hearing a good sermon when J. F. Stubbs supplied our pulpit.



TRUTH VERSUS ERROR

Picture Number 10

Today, as oft, away from sin
Christ summons thee:
Truth pleads tonight: Just take Me in!
No mass for Me!

Scriptural basis:

Behold I stand at the door, and knock,
if any man hear my voice, and open the door,
I will come in to him, and will sup with him,
and he with me. - Christ Jesus

Truth knocks at the portal of humanity the world. Mrs. Eddy wanted to bring the world up to her own revelation of Truth. Mary Baker Eddy is knocking at the door of world thought, world consciousness. She writes, "Truth, independent of doctrines and time-honored systems, knocks at the portal of humanity and asks, 'Will you open or close the door upon this angel visitant, who cometh in the quiet of meekness, as he came of old to the patriarch at noonday?'" (S&H 224:22).

Jesus made a far-reaching utterance when he said, "The kingdom of heaven is like unto leaven which a woman took, and hid in three measures of meal, until the whole was leavened." He was telling us that this woman Mary Baker Eddy in the Second Coming of the Christ must place in "Science, Theology, Medicine" the "leaven" of the "Comforter" until the whole of mortal thought is changed "as yeast changes the chemical properties of meal." "When placed under a microscope, the working of leaven

looks like a veritable battlefield. There is assault and penetration in the face of determined resistance until peace descends after the whole has been conquered" (Abbingdon's Bible Commentary).

The first step in overcoming error is to recognize it as an illusion, and specifically denounce it. The second step is to know what the fact is, and HOLD TO IT. We must see things as THOUGHTS; then we can make the exchange and behold the perfect man. The objects of sense must be exchanged for the ideas of Soul (true identity). A matter body is nothing but hypnotic thought. We are dealing with hypnotism, with illusion, when we deal with matter. But all the while that we are under hypnotic suggestion and seeing matter, the omnipresence of present perfection (Mind's ideal) is just as real and just as near as $2X2=4$, or as the round earth was when everyone thought it was flat. The constant desire to know ourselves as we really are is "praying without ceasing" it is silencing the material senses, as "in the quiet sanctuary of earnest longings we deny sin and plead [infinite good's] allness."

ALICE ORGAIN:

The scriptural "basis" of this tenth picture was attributed to St. John in the "Glossary" of Christ and Christmas in all editions up to its ninth edition, in 1910, but was then accredited to "Christ Jesus," as now, in line with St. John's introductory statement of the source of his Revelation as being: "The Revelation of Jesus Christ, which God gave unto him . . . and He sent and signified it...unto his servant John" (Rev. 1:1). Thus Mrs. Eddy accepted for the ascended Jesus the Revelation of St. John, of which St. John was but the scribe.

The title of this picture is "Truth versus Error." Truth is equated with manhood (S&H 517:8), yet the main figure in this picture is a woman. Elsewhere Mrs. Eddy has spoken of Truth, typed by manhood, rather than Love, typed by Womanhood, knocking "at the portal of humanity." Here, in this tenth picture, she presents Truth as a woman [Woman as Science]. It follows that Truth is the embraced manhood of Woman. In the City foursquare, [your divine consciousness,] Jesus' second appearing as Truth, or manhood, is embraced in Love, Womanhood, thus giving Womanhood, as Love, the foundation of Truth. This completes Mrs. Eddy's definition of spiritual church in the "Glossary" of Science and Health as "the structure of Truth and Love."

"Union of the masculine and feminine qualities constitutes completeness" (S&H 57:4). "The second appearing of Jesus is, unquestionably, the spiritual advent of the advancing idea of God as in [embraced in] Christian Science" (Ret.70:20, emphasis added).

This tenth picture presents Womanhood [Science] as the Bride of the City foursquare, knocking at the third side of the City foursquare. This third side is Christianity, typed by the heavenly branches. Womanhood is pleading for the acceptance of the City's fourth side, Science, typed by the second Concord Branch, for until Christianity is one with Science it mistakes "doctrines and time-honored systems" for orderly thinking. In other words, it mistakes the form of thought for the spiritual essence of idea. Thus the fourth side of the City, namely Science, is necessary to protect the spirit of Christianity from human destruction by doctrinal forms.

Christian Science is the revelation of Womanhood embracing Christianity as manhood. When Mrs. Eddy first introduced the descending City foursquare in Science and Health (under the chapter entitled "Wayside Hints" in the sixteenth to the fiftieth edition), she defined this City in the following words:

"The Holy City [Bride (Rev. 21:2)], described in the Apocalypse as coming from God out of heaven [infinite good, "the kingdom of God within you" as your true consciousness], is Christian Science" (S&H 225) Womanhood. She presented this City in general characterization as "an assemblage of people for high purposes." "An assemblage" suggests its generic character. Mrs. Eddy describes in minute and extensive particularization all the active functions of a literal earthly city and includes a description of its manhood (form) phases, such as sides, foundations, squareness, and gates, which the Bible presents as "walls," "foundations," "foursquare," "measure," and "gates." This detailing of literal city activities showed the fullness of expression which the word "city" types as the generic character of the Bride. Its descriptive embrace of the Bible (form) phases suggests the Bride's encompassment of Christianity, or manhood.

The walls of the City were its specific limitations in the unfolding phases of the Word. In her first presentation (in the sixteenth edition of Science and Health, page 233) Mrs. Eddy defined the "walls" as "the Bible, Jesus, Christianity, Science." These are the four progressive phases of salvation of which Isaiah prophesied in his pre-vision of the City foursquare, saying, "...thou shalt call thy walls Salvation" (Isa. 60:18). Manhood, redemption is the province of Womanhood as Love, for Mrs. Eddy speaks of "all [as being]...redeemed through divine Love" (S&H 26:8). In the current edition of Science and Health the walls of the City are defined by Mrs. Eddy as "the Word, Christ, Christianity, Science." Thus in the unfolding Word, but one side of the City was viewed at a time until the final enclosure of the Bride as Word was complete.

The Woman knocking on the door, MORTAL MIND, in this tenth picture, is "white-robed purity that will unite in one person masculine wisdom and feminine love..." (S&H 64:23). Thus she types Womanhood as the composite Bride [Science], or the descending City foursquare (meaning the coincidence of the divine with the human). This will turn us away from sin. As the poem states: "Today, as oft, away from sin, Christ summons thee! [Know nothing of it, because your mind is filled with infinite good]. Truth pleads tonight, Just take Me in! No mass [no illusion, no hypnotism] for Me!" (But give Me [infinite good, Science] all thy heart from sin be cleansed, be free!)"

Those in the house, in this tenth picture, present a reversal to treading the "winepress" because their "church" is a personal worship on the outside instead of an impersonal devotion to idea on the inside of their house [consciousness, the kingdom of God within their consciousness, their true Mind] (S&H 578:17). The sword of Spirit must yield to the inherent power of Love, meaning manhood must yield to Womanhood, they must be one. Mrs. Eddy defined "Salvation" as "Life, Truth, and Love understood and demonstrated" (S&H 593:20), that is, as Womanhood. By a long and toilsome upward process for the salvation of others, Mary Baker Eddy thus came up out of the baptismal waters of sacrificial Christianity. This typed manhood, as when she (in 1902) lifted her "man child" (Jesus) up to Womanhood [Science] as his objective Bride.

In reality "man is as perfect now, and henceforth, and forever, as when the stars first sang together, and creation joined in the grand chorus of harmonious being" (Mis. 133:3). "The more I understand true humanhood, the more I see it to be sinless, as ignorant of sin as is the perfect Maker" (Un. 49:8).

This tenth picture is characterized by the Woman [Mary Baker Eddy as she is found in her writing] symbolically calling all to her position, namely the City foursquare, meaning the Bride or descending consciousness [infinite good], the coincidence of the divine with the human, that delivers us from sin. This tenth picture thus types the unfolding Word of Chapter XVI of Science and Health, "The Apocalypse."

The Woman knocking at the door (mortal mind), types her Truth element as the last expression of Church form, and her nameless (and, therefore, unbounded) message types her boundless Love-nature. This picture again points to "heaven here, the struggle over" (My. 158:13).

Woman [Science] must needs be the channel for the fulfillment of the prophesied knock of Jesus upon world consciousness. Thus, the Woman knocking on the door, in this tenth picture, types the City foursquare knocking on the door of world consciousness, repeating Jesus' words, "Behold, I stand at the door, and knock; if any man hear my voice, and open the door, I will come in to him, and will sup with him, and he with me" (Rev. 3:20).

The verses of the poem that accompany this picture urge: "Today, as oft, away from sin, Christ summons thee! Truth pleads to-night: Just take Me in! No mass for Me!"

Inasmuch as Christ and Christmas is intended to illustrate Mrs. Eddy's progressive mission, the question here arises, what relationship does she bear to the Woman, typing Bride, and her Message in this tenth picture? Mrs. Eddy directly answers this by identifying herself with the message of the Woman, hence with the Woman herself, when she said, "Those who look for me in person, or elsewhere than in my writing, lose me instead of find me."

In line with this statement, each and every statement in Christ and Christmas corresponds to a phase of Mrs. Eddy's consciousness, and identifies itself with Mrs. Eddy. Thus when the Word was complete, Mary Baker Eddy became the first Bride, for the "adorned" (completed) Word is the bride" (My. 125:26).

Christ and Christmas presents the orderly process through the progressive revisions of Science and Health by which Christian Science is unfolded first to Mrs. Eddy's consciousness, and then, through her, to the human consciousness. This is why Mrs. Eddy hoped all editions of Science and Health would be preserved and read by Christian Scientists.

HANNA?:

After "Christ's silent healing" [is "Heaven heard" (See My. 120:2) as shown in picture eight,] the next step that is revealed is for womanhood to begin to knock at the door of humanity. This is revealed in "Truth versus Error."

This day the final appearing, womanhood, repeats the earnest, insistent call to you, "Get away from sin." "Leave its grasp." In this dark hour, true womanhood pleads to be taken into the hearts of mankind. Womanhood wants no ceremony, no dead words. It wants a practical life, changed by the touch of Love. This will happen if only we take in this divine Truth that is Love. False manhood can no longer hold humanity captive through false Pharisaical beliefs, if we take the divine idea into consciousness.

Womanhood is presenting the scroll of Truth which has been revealed through that wonderful event in Lynn, Massachusetts in 1866. The revelation that she [meaning her teaching] is the Woman referred to in prophecy, giving the impersonal Christ to the world, pleads with mankind to just let this Truth in.

What is it that opposes this truth about the woman? It is malicious animal magnetism [hypnotic suggestion, illusion] in its specific claims depicted in this picture, [with its mortal mind merry-making. It is all the claims of the flesh, pleasure in matter, attractions of mortal mind, ease in matter, sensuality, apathy, etc.]

Gilman, speaking about this picture [and of Love's and Truth's appearing] says, "But one [thing] in particular she appeared to emphasize, which called for the representation of Love and Truth's spiritual idea in the most perfect form of feminine youthful beauty that I could conceive, carrying the message of Christian Science Truth, and knocking at the door of a palatial mansion, to represent the abode of material sense."

This palatial mansion is spoken of in the "Allegory" in Miscellaneous Writings: "Pausing at the threshold of a palatial dwelling, he knocks and waits. The door is shut. He hears the sounds of festivity and mirth; youth, manhood, and age gaily tread the gorgeously tapestried parlors, dancing--halls, and banquet--rooms. But a little while, and the music is dull, the wine is unsipped, the footfalls abate, the laughter ceases. Then from the window of this dwelling a face looks out, anxiously surveying him who waiteth at the door. Within the mortal mansion are adulterers, fornicators, idolaters; drunkenness, witchcraft, variance, envy, emulation, hatred, wrath, murder. Appetites and passions have so dimmed their sight that he alone who looks from that dwelling, through the clearer pane of his own heart tired of sin, can see the Stranger" (Mis. 324:4-18).

It is easy to see that Mrs. Eddy has used this allegory in her illustration "Truth versus Error"; only in this instance it is a woman and not a man.

It is interesting that Gilman and Mrs. Eddy "looked through an old photograph album and looked at pictures in other parts of the house that resembled Mrs. Eddy 'as I used to look,' she said." That eventually Mr. Gilman captured the right idea on canvas goes without saying. He records, "As soon as Mrs. Eddy's eyes rested upon the picture, she was very still for a moment and then she said, 'Laura, look here! look at that picture!' I began to fear that it looked dreadful to her on account of the exposed shoulder and breast, especially when Laura began to say, 'Oh! Why, Mother, Mother,' but adding, 'Isn't that beautiful!' Beautiful reassured me, and Mrs. Eddy echoed her words, and they both were in that joyousness that finds expression in tears, and Mrs. Eddy was saying, 'It is the perfect representation of the idea I had in thought, but could not exactly describe'...After this I went up to her room where she

was ready her sitting-room chamber, where she writes and attends to her daily work and sketched her foot for this same picture."

The Revelator of Truth to this age is the spiritual idea. The four square mat on which this spiritual idea stands, has foundation; it is the city four square. The right foot is out and symbolizes dominion over latent error and its claims, the source of all error's visible forms. Notice that the ear is uncovered. She is listening for the call that needs help. There is no star in this picture because there is no symbol of the light needed, for the woman is the light. She is clothed in the third degree; she is the spiritual idea generic man, the Christ. Notice the halo around her head, the light of the Christ understanding, fulfilling "Christ Healing." Christ and Christmas reveals the Woman's progressive mission. There is no dingy drab outer robe, because this is the generic idea, the [everywhere present] absolute Truth the spiritual concept of Woman, or Christ.

The childlike thought at the window perceives this love of Womanhood, but its surroundings will not let it go to Truth. As the child thought grows, it too will lose that childlikeness and become insensitive to the pleas of Womanhood, as their elders are in this picture. The world resists the day of the Woman.

Mrs. Eddy says, "The signs of these times portend a long and strong determination of mankind to cleave to the world, the flesh, and evil, causing great obscuration of Spirit. When we remember that God [infinite good] is just, and admit the total depravity of mortals, alias mortal mind, and that this Adam legacy must first be seen, and then must be subdued and recompensed by justice, the eternal attribute of Truth, the outlook demands labor, and the laborers seem few" (Miscellaneous Writings p. 2).

Materialistic mankind...is not awake to the call of womanhood as Truth knocks at the portal of humanity. But the place of womanhood has been established; it needs only to be taken in. The claims of malicious animal magnetism [our ingrained false beliefs] would keep this from being done. The results of lust and hatred represented in the house would keep Truth hidden so its own claims of evil might be maintained and extended. Ignorant thinking is clothed in dark materiality. Notice the blank faces. Lust and sensual pleasure do not hear the voice and call of Truth.

The scene inside is lit with artificial light. Notice the wine. Mrs. Eddy denotes "Wine" as: "Error; fornication; temptation; passion" (S&H 598). This is not a pretty picture. Notice too that the seating of man and woman is reversed from the picture "Christian Unity" which depicts true manhood and womanhood. Woman is being manipulated in this picture.

The little girl has her arms around the little boy protecting him. The children naturally understand that womanhood includes manhood within itself. Isn't it funny to see mortal mind spending so much time dressing up and getting ready to deceive itself?

What is the foundation of all this gaiety and frivolity? The black and white tiles symbolize hypocrisy, and indicate the same two-faced ecclesiastic despotism that was in the first picture trying to appear divine (white) but is really depravity (black). It is ecclesiasticism that would keep tired humanity from seeing the truth of womanhood and Mary Baker Eddy's place. Ecclesiasticism is actively at work to hide the woman's great revelation. The room is mortal mind consciousness manipulated by ecclesiasticism. The

drapes that are pulled aside are error's ways of influencing the world to evil. It says, "See what fun we are having, come and join us."

Our precious Leader conquered every one of these lies about man. Will you follow?

JOHN PAWLIK:

Child thought sees or perceives Truth.

TRUTH versus ERROR

Truth pleads to-night: Just take Me in!

No mass for Me!

This tenth illustration pictures the realm of mortal mind; the woman [the Christ is] at the door of mortal-mind consciousness. Through the window is seen the mortal-mind gaiety while only the children at the window welcome Christian Science. The light from the star falls on the woman who is to give true light to all the world.

This picture symbolizes Christian Science presented to human consciousness. The dancing, drinking, pleasure-seeking mortal minds are not interested [in what the woman has to give]. Only innocence and purity can see and welcome the Truth: "...away from sin Christ summons thee!...No mass for Me!" The Christ is to be lived now, without celebration for something that is past and gone. "Behold, I stand at the door, and knock: If any man hear my voice, and open the door, I will come in to him, and will sup with him, and he with me" (Rev. 3:20).

Remember in prayer the many who are sick of our church and community.



THE WAY

Picture Number 11

No blight, no broken wing, no moan,
Truth's fane can dim;
Eternal swells Christ's music-tone,
In heaven's hymn.

Scriptural basis:

And whosoever liveth and believeth in me
shall never die. - Christ Jesus

ALICE ORGAIN:

This eleventh picture, which at first view seems so mystical, when analytically examined is seen to identify every footstep of Church in both its ascending and descending phases. "The Way" in this picture presents both the ascension and descension, [both the climb upward from earth to heaven, from cross to crown, and the pouring forth of Life, Truth and Love in the message of the descending dove and in the all-embracing radiance of the broad beam of light.]

The Scriptural basis promises, "And whosoever liveth and believeth in me [the spiritual idea (S&H 115:17)] shall never die." This promise of life takes one beyond Mrs. Eddy's definition of "Church" as the "structure of Truth and Love" (S&H 583:12) into the universe of Life. It shows that our life must become divine, and thus one with Truth and Love.

Church as the "structure of Truth and Love" disciplines [and uplifts] the natural life that is one's own seemingly inherent consciousness until that life becomes divine and thus one with Truth and Love in the

heavenly trinity of forces. Thence this trinity of Life, Truth, and Love descends to earth as the City foursquare (Revelation 21st chapter; S&H 575) with "omni-action" as its fourth side, before expanding through the footstep of "no temple [no material body] therein" (Revelation 21:22; S&H 576) to the unwall'd "city of our God (Revelation 22nd chapter; S&H 577) which "has no boundary nor limit."

This "city of our God" is generic spiritual "Idea," boundless, infinite and undying, and it contains the "tree of Life" as "eternal reality or being" (S&H 538:13). This is our consciousness when we will have embraced the heavenly forces of Life, Truth and Love. In both the first and second editions of Science and Health we read Mrs. Eddy's prophecy: "At present we know not what we are, but certainly we shall be Love, Life, and Truth, when we understand them."

This eleventh picture types the "city of our God" (S&H 577), which is reached through the step of "no temple therein," [just as the multiplication table has no physical structure, no material body]. This is the final step demanded after the City foursquare had been descendingly identified in the Word of Science and Health. Thus this picture embraces all the previous elements in Christ and Christmas.

Inasmuch as Mrs. Eddy says that each picture in Christ and Christmas presents both "the type and shadow of Truth's appearing" (Mis. 33:9), each and every symbol in this picture, from cross to crown, including its central emblem, (the garlanded cross combining the qualities of both cross and crown), is but the "shadow" of this picture as compared to the broad beam of light embracing each and all.

The crown in this eleventh picture represents the highest point of scientific Christianity as Truth. The broad beam of light impersonally types heaven. It represents all the elements of the heavenly trinity of Life, Truth, and Love in one, or Womanhood [meaning Science].

The deeply rutted mass on the left-hand side of the picture suggests a dragon's body [alias ecclesiastical despotism]. Its water ruts draining off to the stagnant pool on the right-hand side characterize it as the drag-on of age-old Theology. These elements, together with a serpent's upraised garlanded head, were very plain in the picture as Mrs. Eddy left it. In clearer pictures, the serpent is obvious, its upraised garlanded head facing the bare, dark cross in the foreground.

Mrs. Eddy called The Mother Church "the cross." It is typed in this eleventh picture by the large bleak cross in the foreground. In 1908 Mrs. Eddy detached the branch churches from The Mother Church with the statement, "The branch churches continue their communion seasons, but there shall be no more communion season in The Mother Church that has blossomed into spiritual beauty, communion universal and divine" (My. 141:26).

In the earliest version of this illustration there was only one cross, a large garlanded cross standing in the foreground where the bleak cross now stands. When Mrs. Eddy added the second uplifted cross in the middle of the picture she transferred the flowers and birds to it, leaving the foreground cross bare. At the same time she garlanded the head of the serpent facing the bare cross, a warning that if the work of The Mother Church as "the cross" should be repeated, it would share the fate of all static Christianity.

The dragon (old theology) of outgrown form would triumph over its spirit, as prophesied by Jesus from the thirteenth to the nineteenth chapter of Revelation, which Mrs. Eddy says, "depict the fatal effects of trying to meet error with error" (S&H 568:8).

The dragon is alternately called "serpent" and "dragon" in both the Bible and Science and Health. (Rev. 12:9, 15, 16; S&H 364:31-2, 567:18-21). [Mrs. Eddy knew that Revelation's chapters 13 to 20 prophesying the "beast," (the "serpent,") and the "dragon," would be fulfilled. "Scripture cannot be broken," as Christ Jesus said.

Mrs. Eddy could not explain this in her time. It was too early. But we are now going through that time that prophecy of Jesus to St. John.

Why are we going through that time?

Because Mrs. Eddy's Manual estoppels have not been obeyed, the "rod" of Revelation has been broken.. This is why, in this eleventh picture, we see the "garlanded serpent," facing the big, bare, dark cross in the foreground of this picture.]

It is interesting to note that this garlanding of the serpent's head facing the denuded cross bears an ominous likeness to the prophesied victory of the dragon in the thirteenth chapter of Revelation. In Jesus' prophecy to St. John, the dragon's (serpent's) ten horns were crowned with victorious accomplishment.

In the twelfth chapter of Revelation the dragon (old theology) persecuted the woman that brought forth the "man child." It stood before her in the claim of "church" consciousness which had dragged-on its old theological beliefs. This necessitated the "warfare in Science" (S&H 568:6; Rev. 12).

Mrs. Eddy stated, "the ten horns of the dragon typify the belief that matter has power of its own, and that by means of an evil mind [typed by its crowned heads] in matter the Ten Commandments can be broken" (S&H 563:11). It will be remembered that in the Biblical description of the dragon in the twelfth chapter of Revelation, only its seven heads were crowned. Thus only the seven of its ten horns which corresponded to those heads could claim triumph. The dragon's remaining three horns type the success of Womanhood as the trinity of Life, Truth, and Love in defeating the claimed power of the dragon.

That Mrs. Eddy's individual or subjective work was with the serpent's head only, or claimed intelligence, is seen in the prophesy that the woman would "bruise [only] the head" of the serpent" (S&H 534:29 Gen. 3:15).

The sonship of Mother is typed in the center of this picture by the uplifted cross which is garlanded with the heavenly flowers of divine purpose, floral apostles of Deity ["Deity" meaning "the kingdom of God within your consciousness, your own real Mind]. Thus The Mother Church "blossomed into spiritual beauty, communion universal and divine." This eleventh picture shows our journey from cross to crown.

Mrs. Eddy called the Extension "the crown" (of finished Motherhood.) The Extension, symbolizing the extension of Mrs. Eddy's teaching into all the world, to all mankind, is typed at the topmost point of this

last picture by a human coronet. Although Mrs. Eddy, the Founder of Christian Science, was not in attendance [at the dedication of the extension], she sent greetings in which she declared that the "crowning ultimate" of the church "rises to a mental monument, a superstructure high above the work of men's hands, even the outcome of their hearts, giving to the material a spiritual significance--the speed, beauty, and achievements of goodness" (My. 94:24). The extension's true meaning is that Mrs. Eddy's teaching rises to a mental monument. She emphasized this understanding clearly by not attending any dedicatory service, and never once setting foot in the Extension.

The Light in this eleventh picture types "the gentle beam of living Love." Boundless and limitless it pours down from heaven, its broadest beam being at the point of its earth contact. The descending white bird a dove, typing heavenly inspiration might be defined as the impersonal sense of the Woman in the tenth picture bearing her Message of Love. Mrs. Eddy defines "dove" as "a symbol of divine Science" (S&H 584:26), and the descending City foursquare as "the light and glory of divine Science" (S&H 575:7-10).

The Message of the white dove started from heaven in 1902, in the 226th edition, as the Twentieth-Century progressive Revision of Science and Health, spreading the generic ray of Light. It gradually encompassed the labored footsteps of past ascending Christianity to the point where in 1909 Mrs. Eddy said, "The truth of being is perennial, and error is unreal and obsolete" (S&H 265:20), and "Christian Science teaches only that which is spiritual and divine, and not human" (S&H 99:14).

[What were some of these progressive revisions?] In 1902 Mrs. Eddy added the last bracketed interpolation in the statement: "'I am the first and the last: I am he that liveth, and was dead [not understood]; and, behold, I am alive for evermore [Science has explained me]'" (S&H 334:25). This was evidence of Mary Baker Eddy's completion of the mission of Jesus as "the masculine representative of the spiritual idea."

Thereupon began the mission of Womanhood, typing "the spiritual idea of God's motherhood" (S&H 562:6), of which idea Mary Baker Eddy was the revelator to human consciousness. The ascended Jesus had prophesied to St. John merely its symbol as a "woman clothed in light, a bride coming down from heaven" (S&H 561:11), just as the prophets had prophesied the form of Jesus' mission, while he revealed its spiritual idea. Like Jesus, Mary Baker Eddy will "remain unto the end" of Womanhood's completed mission in the Bride (Word) as the boundless "city [consciousness] of our God."

Other significant revisions were made in the second of the editions of Science and Health issued in 1907. One change was the substitution of "Thy kingdom is come" in place of "Thy kingdom is within us" in the Lord's Prayer. This change declared that Mrs. Eddy had completed the last step of Jesus' prophesied Church and that the time had come for the fulfillment of Mrs. Eddy's prophetic statement made at the laying of the corner stone of the second Concord Branch, "...it points to the new birth, heaven here, the struggle over" (My. 158:12).

A most interesting and vital change in this second edition of 1907 was made in Mrs. Eddy's interpretation of "And I saw no temple therein." Since this sentence was first added in 1891, in the fiftieth edition, "Love" had been capitalized. Now Mrs. Eddy changed the statement to read, "There was no temple, that is, no material structure in which to worship God, for He must be worshipped in spirit

and in love" (S&H 576:12). This change had been pre-typed by the humanizing of Life, Truth, and Love in 1904 in the mottoes of the second Concord Branch. The statement, "He must be worshipped in spirit and in love," embracingly forges beyond Jesus' statement, "God is a Spirit: and they that worship Him must worship Him in spirit and in truth" (John 4:24). Thus "love" dissipates the boundary and limits of "truth" as considered separately from "love."

Also, in 1907 "Principle and its idea is [not, 'are'] one" was added to Science and Health on page 465, line 17, suggesting that the time had come for the realization of primitive oneness, which knows no separation between the male and female elements. It was time to go beyond a sense of Church as the marriage of the Bride and the Lamb in heaven, or "Love wedded to its own spiritual idea" wedding implying twoness to the composite Bride as the Word that was "in the beginning...with God, and...was God [your true Mind, "the kingdom of God within," or as your consciousness]" (John 1:1). Therefore there is no need of ascension or descension.

"Divine Science rolls back the clouds of error with the light of Truth, and lifts the curtain on man as never born and never dying but as coexistent with his creator [his creator is your own real divine Mind, "the kingdom of God within your consciousness]" (S&H 557:18). This eleventh picture "points to the new birth, heaven here, the struggle over" (My. 158:12).

"In Science individual good derived from God, the infinite All-in-all, may flow from the departed to mortals; but evil is neither communicable nor scientific" (S&H 72:23-26). Thus it is seen that, even humanly speaking, "God requireth that which is past" to sustain the unified manifestation of man in the present, in order that "the divine idea [which] seems to fall to the level of a human or material belief" (S&H 507:31), may be realized to be the expression of the "man, not of the earth earthly but coexistent with God" (S&H 68:32). This fact is fully seen only in proportion as "human generation ceases," for Mrs. Eddy has told us that "proportionately as human generation ceases, the unbroken links of eternal, harmonious being will be spiritually discerned."

Mary Baker Eddy's mission cannot be defeated. Mrs. Eddy has assured us, "If you or I should appear to die, we should not be dead" (S&H 164:17).

Mrs. Eddy calls the process presented in this eleventh picture "The Way" not her way, your way, or anyone else's way, but "The Way" in which everyone must walk. In fact this picture portrays the progressive "states and stages" of consciousness which Mrs. Eddy in "The Apocalypse" presents as the way by which the human mind becomes so illumined as to see heaven and earth one.

The first "state and stage" is that of subjective consciousness, "the atmosphere of the human mind, when cleansed of self and permeated with divine Love" (My.265:24-28). An example of this state, which Mrs. Eddy calls "a present possibility" (S&H 574:2), is "the spiritual sense" of St. John, "the subjective state by which he could see the new heaven and new earth, which involve the spiritual idea and consciousness of reality" (S&H 573:19-23). This was the state of consciousness in which Mrs. Eddy revealed, "Man is as perfect now, and henceforth, and forever, as when the stars first sang together, and creation joined in the grand chorus of harmonious being" (Mis. 188:3), [just as $2 \times 2 = 4$ will be forever perfect].

The second stage involves "journeying 'uphill all the way'" (S&H 574:4) with "vials of wrath and consolation." The ascent of human aspirations is clothed in the "sackcloth" of the cross, as typed by the black birds in this eleventh picture, until it rests at last upon the garlanded cross awaiting heavenly "consolation," heaven's Message of Peace from the white dove. "Think of this, dear reader, for it will lift the sackcloth from your eyes and you will behold the soft-winged dove descending upon you" (S&H 574:25).

The third "state and stage" is the City foursquare, typed in this picture by the descending beam of light, for Mrs. Eddy says, "This sacred city [spiritual consciousness]...that lieth foursquare [the last four-walled step of symbolic church] and cometh 'down from God, out of heaven,' represents the light and glory of divine Science" (S&H 575:7).

The fourth "stage" dissipates the walls of the City foursquare so that the boundless "city [consciousness] of our God" can be attained. "There was no temple, that is, no material structure in which to worship God, for He must be worshipped in spirit and in love," which encompasses but goes beyond "truth." "The shrine celestial," wherein is no symbolism, or walled idea, is typed by the expanding Light which progresses beyond "Truth's fane" where the black birds sing on the garlanded cross, the last step in Church.

In the fifth "stage" the Bride [Word] is declared to be a "spiritual, holy habitation [which] has no boundary or limit" (S&H 577:12). The Light of this habitation as Bride [Word] is Love; thus the broad beam of Light in this eleventh picture embraces all of the ascending footsteps, even the crown, which types Truth at the highest point of human ascension. This is the beam of love Mrs. Eddy speaks of in her poem "Christmas Morn," "Thou gentle beam of living Love" (Poems p. 29).

Thus this eleventh picture takes the final step of illimitable "Idea" wherein "...you see the whole universe included in one infinite Mind and reflected in the intelligent compound idea, image or likeness, called [generic] man [the Christ], showing forth the infinite divine Principle, Love, called God..." (My. 269). As Mrs. Eddy quotes from Pope's "Essay on Man," "All are but parts of one stupendous whole, whose body nature is, and God [infinite good, your true Mind that is your true identity] the soul."

HANNA?:

When Mary Baker Eddy and Christian Science are seen inseparable, then we understand the true meaning of the "Star of Bethlehem." The order of Christ and Christmas couples the first picture "The Star of Bethlehem" with the eleventh picture "The Way." When we understand that she has revealed Science, destroyed malicious animal magnetism [hypnotic suggestion, illusion, error], uncovered two-faced ecclesiastical despotism, and revealed to the world the true understanding of the Virgin Mary and Christ Jesus, we are ready to understand and realize the Way in our own experience.

No destruction, lack of motivation, or lamentation can obscure the vision of God's [infinite good's] Church, the structure of Truth and Love. God [infinite Mind, Spirit, Soul, Principle, Life, Truth and Love] and His idea is growing in concord the unity of the Christ. Whosoever liveth (proves) and believeth (understands) the Christ idea, and acknowledges and understands the two witnesses, the Fatherhood

and Motherhood of God's appearing, shall never die, but have infinite progression. This picture shows us the Way.

The Way of the cross, the cross our Master so lovingly bore, ever leads upward towards the crown of rejoicing. You will notice the cross and the crown need to be understood in our human experience. The cross represents the working out of error, all of the errors we bear, until dissolved through an understanding of the crown. The cross is the overcoming of the false concepts of false manhood, [old theology beliefs] and it reaches forth for the crown of true womanhood--the womanhood that includes manhood--generic man.

The first cross is dark black; it is the mortal, the first degree; but Love's light still shines there to show the Way. Notice that the Way is wider at the bottom than at the point of the light. The Way always grows narrower as we reach forward for heaven, the crown of righteousness. It is an upward ascending path. The light of Truth must shine upon mortal mind, in its dense darkness, before it can see out of its maelstrom of misery. The woman has brought the light to the first degree.

In Science and Health Mrs. Eddy says, "The floral apostles are hieroglyphs of Deity." (p. 240) Flowers then are symbols of Deity. The second cross is garlanded with morning glories. Mrs. Eddy says, "I love the symbol of the morning glory with its bright promise of the coming of the light" (Twelve Years with Mary Baker Eddy, p. 157). This second cross is the second degree, the human experience. It is lifted aloft on its way with an adherence to the Ten Commandments which stifle and suffocate the claims of animal magnetism [illusion, hypnotic suggestion, error].

The crown represents the third degree, spiritual understanding. Speaking to Mr. Gilman, the artist of Christ and Christmas, about this particular picture, Mrs. Eddy said, "Now I suggest this picture for you to draw that possesses my thought of 'The Way.' . . . Make the crown still fainter in form but distinct. Put the top of it in line with the top of the plate, thus giving the thought that all matter disappears with the crown or crowned thought."

There is no short cut to heaven. There is only the straight and narrow way; the shortest distance between two points is a straight path. The sufferings of sense with its materia medica are depicted on the left of the path. The pleasures of sense, that would take us away from the straight and narrow way, are depicted to the right of the picture.

Notice that the birds form a progression of one, two, three and four flying. The highest bird coming down from the crown, from the third degree, is a dove with an olive branch in its mouth. Mrs. Eddy tells us that the dove is "A symbol of divine Science; purity and peace; hope and faith" (S&H 584).

When Noah sent the doves out into the world, you will remember, there were three of them. The first had to return to the ark for protection; this was symbolic and prophetic of the First Advent going forth into gross materiality, of how Christianity was subverted by the intent of ecclesiastical despotism. The second time the dove was sent out, it returned with an olive branch in its mouth. This is symbolic and prophetic of the Second Advent, Mary Baker Eddy, coming to tired humanity. So the dove in this picture is symbolic of the Second Advent as it has an olive branch in its mouth. The third time the dove went

out, it did not return, and is a prophecy of that time when the spiritual appearing of the Christ is universal and generic, and there is nothing from which it needs to be protected, hence it does not return to the ark.

This white-winged dove with the olive branch is the Second Advent, Mary Baker Eddy, bringing the understanding of the Christ from the crown, the third degree, into the second degree, proving the "human and divine coincidence." Mary Baker Eddy is the swift-winged messenger that brought us this precious Science. Notice that some thoughts, birds, are reaching out for the understanding of divine Science. Others are content to wait and watch, others still see its coming, but don't really care.

In Matthew, we read these words of Jesus, "A wicked and adulterous generation seeketh after a sign; and there shall no sign be given unto it; but the sign of the prophet Jonas." (Matt. 16:4) The word Jonas means dove, and this is the only sign to be given the sign of divine Science.

Mrs. Eddy tells us, "The loss of earthly hopes and pleasures brightens the ascending path of many a heart. The pains of sense quickly inform us that the pleasures of sense are mortal and that joy is spiritual" (S&H 265:26). To the right of the cross, the pleasures of sense would attempt to take us from the upward ascending path and away from the path that would make us outstanding followers of our Leader. The pleasures of sense would keep you away from the recognition of the swift-winged messenger. If you keep your eye, your perception, upon your Leader's place, you will not get off the Way. The pains of sense that try to make us leave the message of divine Science and seek material remedies, cannot have power in your experience if you do not turn from your Leader. It is a straight and narrow path, and the suppositional serpent [old theology] has many ways to take us from the one Way.

On March 27, 1907, Mrs. Eddy stated: "The disciples followed Jesus up to a certain point, and then deserted him, and darkness followed. Follow the wayshower and you will follow the divine idea; turn away from the wayshower and you turn away from the divine idea, which is like turning away from the windowpane, you turn away from the light. It is not my personality you are following, or that you love. You are being turned from the person to the idea. When this is accomplished, then you will be free in health to go and do for the world" (DCC, p. 26)

Gilman records, "The New York critics had written that one objection to the Ascension picture (The Way) was that the scene was located in Concord, New Hampshire (doubtless owing to the New Hampshire appearance of the trees). I acknowledged to her that I myself had recently thought of that, having had more time to consider it. 'But,' I said after a while, 'I do not know as we need to go back to Jesus' day in Palestine to represent this thought.' To this she quickly agreed and having been called to lunch some minutes before, she arose and saying to me, 'Lunch is ready,' she extended her hand and took mine and led me like a child into the dining room to the table. 'There is too much looking backward two thousand years. They will find,' she said, 'that there is a Way here in Concord as well as in Palestine.'"

The following is recorded in the handwriting of Laura Sargent. "In order to love God, we must honor and love the Way. How can we love God unless we love His idea which shows us the Way and which is the Way; and in order to honor and love the Way, we must have a true sense of the individual through whom the Way has been manifested to us, else we are not keeping the law to love our neighbor as

ourself, or doing by our neighbor as we would be done by. . . Our whole salvation rests upon the manner in which we treat her, since the Way comes to us through her, and God [infinite good] demands that we love our neighbor by having the spiritual sense of our neighbor, and the spiritual sense of our Teacher and Mother as God's idea that we must love and honor."

The clouds are brighter towards the center and darker on the sides. The Christ light illumines every object. The Son of man is again coming in the clouds with great glory. You will notice that there is neither sun nor moon in this picture or in any picture in Christ and Christmas because the Sun and Moon, the greater and lesser light, are clearly revealed by His two witnesses.

You must not sit idly by as if you were a perfect human. Six birds are doing just that as they are sitting on the cross. You must fly out to reach the white winged dove descending from the crown of glory with her message of Science. Try out your mental wings; they might be stronger than you think.

In The Christian Science Journal, September 1886 (p. 133), we read, "He alone ascends the hill of Christian Science who follows Christ, the spiritual idea who is the Way, the Truth, and the Life. Whatever obstructs this Way, causing mortals to stumble, fall or faint, Divine Love will remove, and uplift the fallen and strengthen the weak, if only they will forsake their earth weights, and 'leave behind those things that are behind, and reach forward to those that are before.' Then, loving God [Mind, Spirit, Soul, Principle, Life, Truth, Love] supremely, and their neighbor as themselves, they will safely bear the cross up the hill of Science."

Mrs. Eddy wrote in 1907, "What is the wayshower? There is a human and a divine meaning. A wayshower is that which shows the Way; it must be some thing or some one. Jesus was the Wayshower, the Christ with him, and if he had not been, where would we be? He showed the way as the masculine idea of Principle, then woman took it up at that point the ascending thought in the scale and is showing the Way, thus representing the male and female Principle (the male and female of God's creating)."

From "Prevention and Cure of Divorce" (My. 269)

This time-world flutters in my thought as an unreal shadow, and I can only solace the sore ills of mankind by a lively battle with 'the world, the flesh and the devil,' in which Love is the liberator and gives man the victory over himself.

Truth, canonized by life and love, lays the axe at the root of evil, lifts the curtain on the Science of being, the Science of wedlock, of living and of loving, and harmoniously ascends the scale of life. Look high enough, and you see the heart of humanity warming and winning. Look long enough, and you see male and female one sex or gender eliminated [only the Adam-dream said man was separate from woman--that manhood is separate from his womanhood--that there were two instead of one]; you see the designation man meaning woman as well, and you see the whole universe included in one infinite Mind and reflected in the intelligent compound idea, image or likeness, called man, showing forth the infinite divine Principle, Love, called God, man wedded to the Lamb, [to all of infinite good] pledged to innocence, purity, perfection. Then shall humanity have learned that "they which shall be accounted worthy to obtain that world, and the resurrection from the dead, neither marry, nor are given in

marriage: neither can they die any more: for they are equal unto the angels; and are the children of God" (Luke 20:35.36).

8 new choir robes are currently needed, due to the addition of several new members and to the deterioration of some older ones.

IN SUMMARY OF CHRIST AND CHRISTMAS

We have come to the end of the Alice Orgain and Hanna? explanations of Mary Baker Eddy's Christ and Christmas. We have seen that these eleven pictures, as Mrs. Eddy informs us, tell the story of her life. It is the story of the Second Coming of the Christ--the fulfilling of Christ Jesus' prophecy and promise of the "Comforter" that would come and reveal all that the people in Jesus' time, two thousand years ago, were not ready for, as they were just coming out of mythology.

Each picture shows that we must learn the truth about ourselves as Jesus and Mrs. Eddy taught and demonstrated. When "the kingdom of God is within you," when it is your own true Mind, we can see why Jesus could teach, "I and the Father [Mind, the divine Principle, Love] are one." Learning that "the kingdom of God is within" us--is our own right Mind, our true consciousness--gives us power with unlimited potential. As Mrs. Eddy writes, "Know then that you have sovereign power to think and act rightly" (Pul. 3:7).

We are told that each picture in Christ and Christmas represents a part of Mary Baker Eddy's life and of her great revelation of good's allness, and error's unreality.

In the first picture we see the "star of Bethlehem," which is really "the star of Boston." (See Mis. 320.) The picture presents the chaotic panorama of Woman's mission to lift up Christianity to oneness with Science. Christianity is typed by man, and Science is typed by Woman. In this first picture the darkness is being scattered as the "star looks down upon the long night of materialism--material religion, material medicine, a material world; and it shines as of yore, though it 'shineth in darkness; and the darkness comprehended it not.' But the day will dawn and the daystar will appear, lighting the gloom, guiding the steps of progress from molecule outward and upward in the scale of being" (Mis.110). Woman is Science, the revelation with whom its revelator is one.

The second picture presents woman being raised from theological beliefs, beliefs called Christianity. She (Mary Baker Eddy) is being lifted to newness of light in Spirit in response to the call from the kingdom of God active within her consciousness since she was a child.

"Eventually all must learn that good alone is real and nothing inharmonious can enter being, for Life is God [infinite good]. Sometime we shall learn how Spirit, the great architect, has created men and women in Science. We ought to weary of the fleeting and false, and to cherish nothing which hinders our highest selfhood" (S&H 68:4).

The third picture presents the woman, Mary Baker Eddy, sharing her revelation with others. She had seen that humanity can't escape eventually realizing its divinity. She said she saw the love of God encircling the universe and man, filling all space; and that this divine love so permeated her consciousness that she loved with Christ-like compassion everything she saw. "This realization of divine Love called into expression 'the beauty of holiness, the perfection of being,' which healed and regenerated all that turned to me for help" (DCC p. 224).

From this, Mrs. Eddy knew that the final understanding that we are Spirit must come because under the microscope of Spirit matter disappears. In the first and second editions of *Science and Health* Mrs. Eddy wrote: "At present we know not what we are, but hereafter we shall be found Love, Life and Truth, because we understand them."

The fourth picture presents the crippling effects of renegade students. It shows the opposition of apathy to the woman's vision. This apathy is occasioned by the tendency of the woman's would-be followers to retain old forms and beliefs, and to merely worship the new vision. Christianity must be seen as Science, for the new wine of Spirit cannot be put into the old bottles of the letter without losing both.

Mary Baker Eddy's divine revelation--that evil is unreal, and that man, being one with his Principle, is therefore free and perfect--is destined to be universally understood and demonstrated. But before this can happen, "the consciousness of corporeality, and whatever is connected therewith, must be outgrown."

The fifth picture presents womanhood rising above the limitations of church and looking for a vision higher than that of the other witness, who is worshipping Christianity. This picture "Christmas Morn" is the healing of the previous picture "Christmas Eve." Mrs. Eddy in 1903 wrote a letter to some students in which she said, "May this dear Christmas season be to you a Christ risen, a morn, the break of day. There is nothing jubilant attached to the birth of a mortal--that suffers and pays the penalty for his parent's misconception of man and of God's creation. But there is joy unutterable in knowing that Christ [our true being] had no birth, and that we may find in Christ, in the true sense of being, life apart from birth, sorrow, sin and death. O may your eyes not be holden, but may you discern spiritually what is our redeemer" (DCC, p. 128).

We must recognize Mrs. Eddy's life work as the Second Witness. She brought the Second Coming of the Christ, and fulfilled Jesus' promise and prophecy of the "Comforter," that would reveal all things, all truth.

The sixth picture shows that woman had found her vision in the God-crowned Woman in heaven who must bring forth her own "man child" (manhood) as the truth of her own consciousness.

In a letter to Mr. Gilman, the artist, Mrs. Eddy wrote him regarding this sixth picture:

"Do you know what you have done for yourself, for mankind, for our Cause? No, you do not, perhaps, but I will tell you. You illustrated and interpreted my life on the plate that you sent me."

Mrs. Eddy once stated, "I am the unresisting channel through which Love shines with its full healing force."

As Elijah passed his mantle on to Elisha, so did Jesus pass his robe on to Mary Baker Eddy, and with a double portion.

The seventh picture's Biblical verse with its poem is a reference to Melchisedec, the priest of Salem, a forerunner of the Christ idea. The true priest is Christ-likeness, the child-like and pure in heart. This childlikeness is the complete opposite of Old Theology, which for thousands of years has been dwelling in darkness, the darkness of false manhood. Witness the dark clothing on the old man. The Bible is closed to this old man. He cannot understand it except through the woman; and she is found in her writings, as being read by the child. The true priesthood is attained to the degree that we approximate the purity of thought of this little one, that is, obtain an understanding of the woman's mission and light.

Mrs. Eddy was able to give us this Truth because, from the time she was just a small child, purity, innocence, and inoffensiveness were expressed in her in boundless measure; and the retention of this purity enabled that consecrated one to give us Science and Health.

The eighth picture presents Mary Baker Eddy knowing that "The Way, The Truth, the Life--His word--are HERE AND NOW, as the poem says. "[Her] Christ's silent healing, heaven heard, crowns the pale brow," means it causes error to disappear, to fade out. Mrs. Eddy has told us that Christ and Christmas is the story of her life. "The pictures refer not to personalities but present the type and shadow of Truth's appearing in the womanhood as well as in the manhood of God..."(Mis. 33:10).

The woman in this eighth picture knows that all good is "HERE AND NOW." This picture tells of Mrs. Eddy's custom to take an hour each evening to sit alone and work for the world--to know that "all is infinite Mind and its infinite manifestation." In this picture the written word has yielded to the spiritual consciousness of it, just as when we know the multiplication table, we can close the arithmetic book.

The ninth picture shows us the perfect circle which denotes completeness. In Science and Health we read, "The Lamb's wife presents the unity of male and female as no longer two wedded individuals, but as two individual natures in one; and this compounded spiritual individuality reflects God [infinite good] as Father-Mother, not as a corporeal being" (S&H 577).

That statement of Mrs. Eddy's explains Revelation 21:22: "And I saw no temple therein," meaning I saw no mortal corporeal body therein. Our true divine being is the temple, since "the kingdom of God is within [us]" is our true Mind and consciousness. Mrs. Eddy said Jesus demonstrated this "in his mighty, crowning, unparalleled, and triumphant exit from the flesh"(S&H 117:21). An early worker said that "...when Mrs. Eddy spoke of Christ Jesus it seemed as if time and space, the barrier of two millenniums and two hemispheres, were swept away." The worker added that Mrs. Eddy spoke at this time of her illustrated poem, Christ and Christmas. It was evidently dear to her heart.

In this ninth picture Jesus' mission is finished. The woman holds the scroll, the final and complete revelation of Truth to this age and all ages, "CHRISTIAN SCIENCE."

"The truth in regard to your Leader heals the sick and saves the sinner," Mrs. Eddy told Judge Septimus J. Hanna and Edward Kimball.

The tenth picture tells us to get away from sin. Woman [Science] knocks on the door of humanity, asking us to "Get away from sin," "Leave its grasp." In this dark hour, true womanhood pleads to be taken into the hearts of mankind. It wants a practical life, changed by the touch of Love, our real Mind. Only a false sense of things--illusion, hypnotic suggestion, or what Mrs. Eddy called animal magnetism, keeps us from seeing what we really are as Mind, Spirit, Soul, Principle, Life, Truth, Love, "the kingdom of God within [our consciousness]."

The woman knocking at the portals of humanity is clothed in the third degree. She is the spiritual idea, generic man.

This picture shows that the child-like thought welcomes the truth.

Our Leader conquered all the lies that false beliefs tell about us. Will we follow and do likewise?

The eleventh picture: Here we see the Way, the Truth, and the Life. "You see the whole universe included in one infinite Mind and reflected in the intelligent compound idea, image or likeness, called man, showing forth the infinite divine Principle, Love, called God [our own right Mind, "the kingdom of God within" us as our true consciousness]man wedded to the Lamb, pledged to innocence, purity, perfection. Then shall humanity have learned that 'they which shall be accounted worthy to obtain that world, and the resurrection from the dead, neither marry, nor are given in marriage: neither can they die any more: [even as $2 \times 2 = 4$ cannot die], for they are equal unto the angels; and are the children of God [of Science]'" (My. 269, Luke 20:35, 36). This, therefore, is Christ's plan of salvation from the divorce that took place in the Adam dream.

The choir invites any member of the congregation who enjoys sinning to join the choir.



Mary Baker Eddy's Residence in Chestnut Hill.